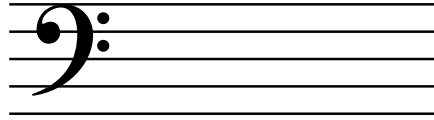


Solfej (Ladukhin)



1B

600 Adet
Do Majör ve La Minörde
2-3-4 Zamanlı, Eksik Ölçü ve C Bare içeren Fa Anahtarlı
Sekizer Ölçülük Solfej Hazırlık Çalışmaları

*Bazı solfejler ses aralıkları düşünülerek yeniden düzenlenmiştir.
Ezgi tekrarı ve dikte bölümleri çalışmadan çıkarılmıştır.*

Düzenleyen
İsmet Erdem Efe

Mart 2026

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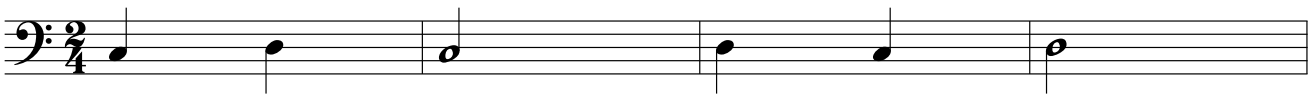
1. Do Majör 1.1 Majörde 1 ve 2. Derece

1




2



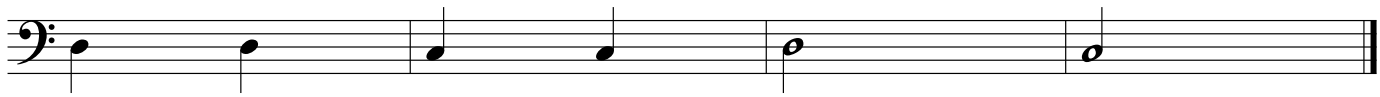
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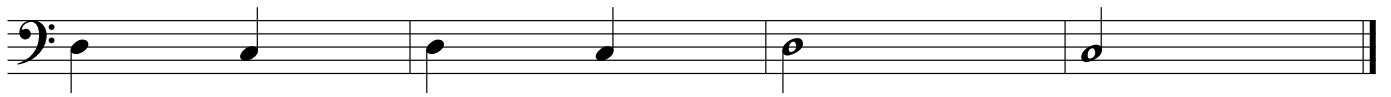
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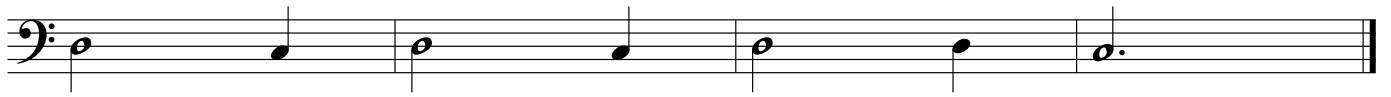
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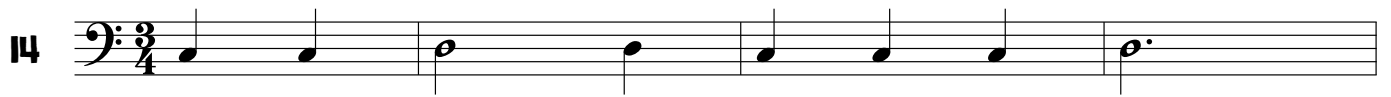


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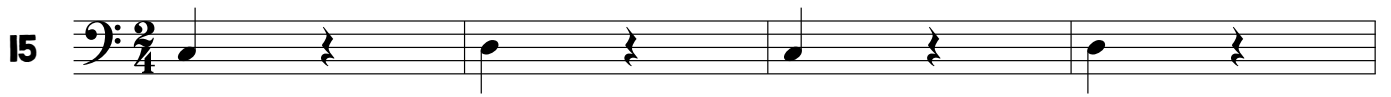



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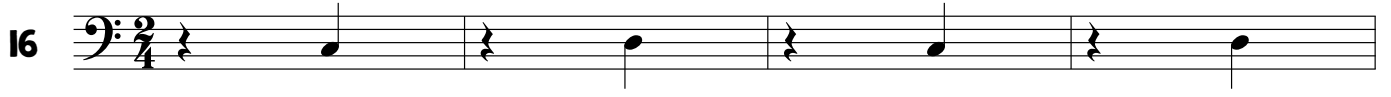


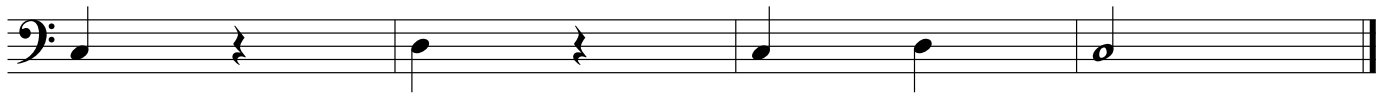
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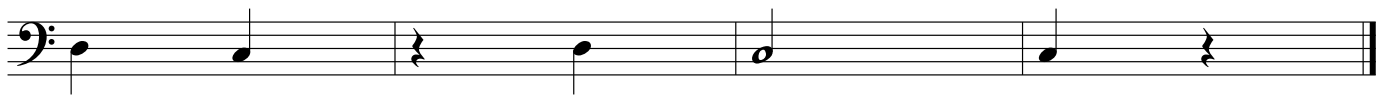
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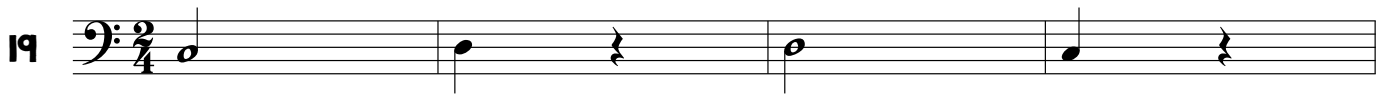


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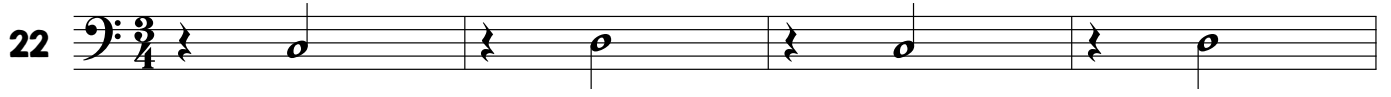


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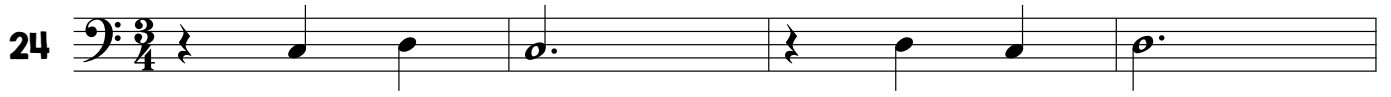


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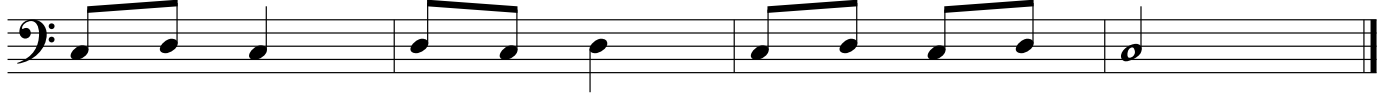
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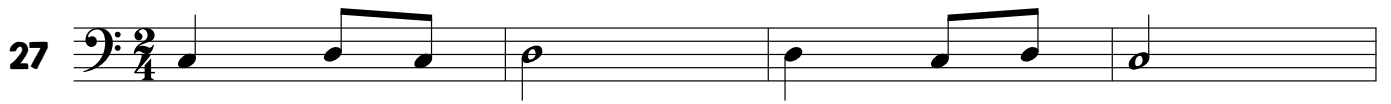


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26 



27 



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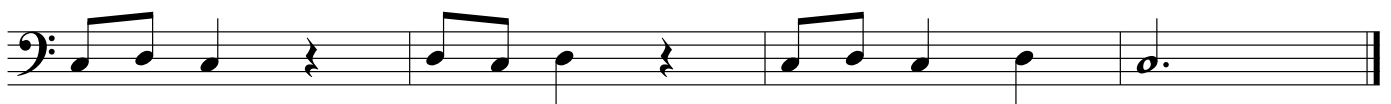
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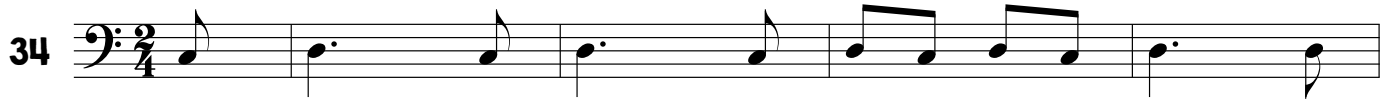


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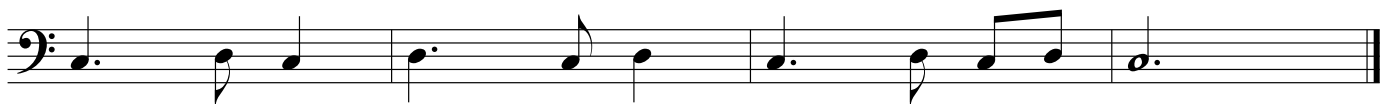
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38 



39 



40 



41 



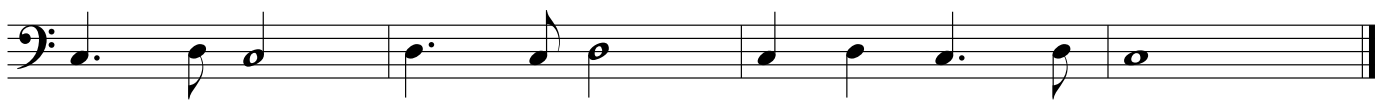
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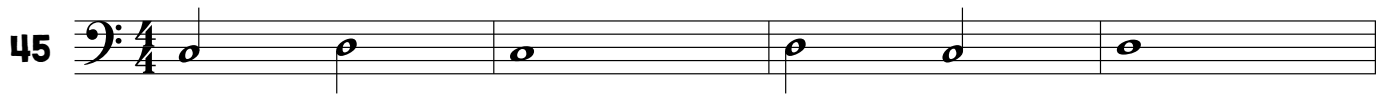


43 



44 



45  Musical notation for measure 45, top staff. Bass clef, 4/4 time signature. Notes: G2 (half), A2 (half).

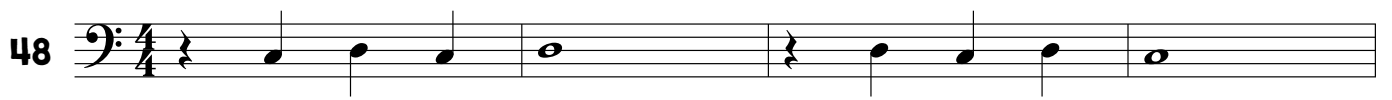
 Musical notation for measure 45, bottom staff. Bass clef, 4/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

46  Musical notation for measure 46, top staff. Bass clef, 4/4 time signature. Notes: G2 (half), A2 (half).

 Musical notation for measure 46, bottom staff. Bass clef, 4/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

47  Musical notation for measure 47, top staff. Bass clef, 4/4 time signature. Notes: G2 (half), A2 (half).

 Musical notation for measure 47, bottom staff. Bass clef, 4/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).


48  Musical notation for measure 48, top staff. Bass clef, 4/4 time signature. Notes: G2 (half), A2 (half).

 Musical notation for measure 48, bottom staff. Bass clef, 4/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

49  Musical notation for measure 49, top staff. Bass clef, 4/4 time signature. Notes: G2 (half), A2 (half).

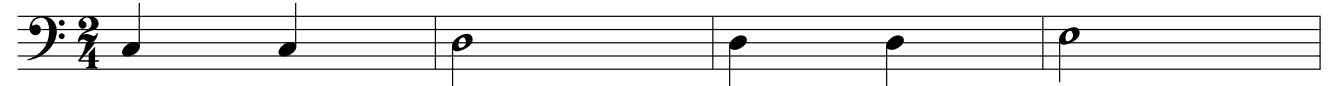
 Musical notation for measure 49, bottom staff. Bass clef, 4/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

50  Musical notation for measure 50, top staff. Bass clef, 4/4 time signature. Notes: G2 (half), A2 (half).


 Musical notation for measure 50, bottom staff. Bass clef, 4/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

1.2 Majörde 1-2 ve 3. Derece

51



Musical notation for exercise 51, first system. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.



Musical notation for exercise 51, second system. Bass clef, 2/4 time signature. Notes: A2, B2, C3, D3, E3, F3, G3, A3.

52

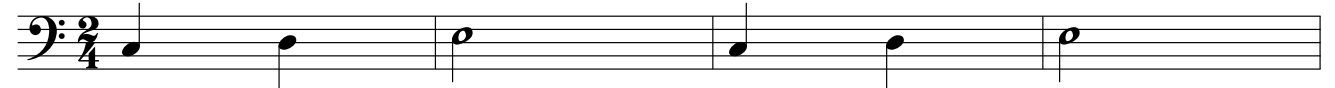


Musical notation for exercise 52, first system. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.




Musical notation for exercise 52, second system. Bass clef, 3/4 time signature. Notes: A2, B2, C3, D3, E3, F3, G3, A3.

53




Musical notation for exercise 53, first system. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.




Musical notation for exercise 53, second system. Bass clef, 2/4 time signature. Notes: A2, B2, C3, D3, E3, F3, G3, A3.

54

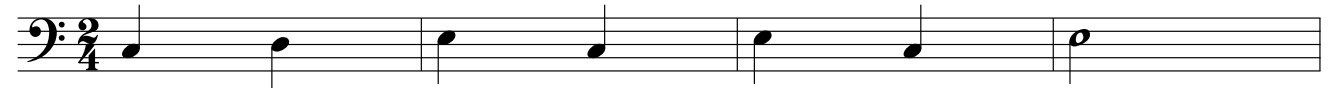


Musical notation for exercise 54, first system. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.




Musical notation for exercise 54, second system. Bass clef, 3/4 time signature. Notes: A2, B2, C3, D3, E3, F3, G3, A3.

55




Musical notation for exercise 55, first system. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.




Musical notation for exercise 55, second system. Bass clef, 2/4 time signature. Notes: A2, B2, C3, D3, E3, F3, G3, A3.

56

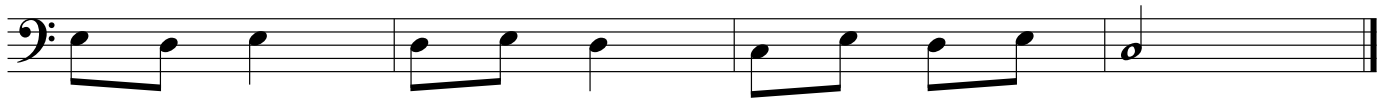


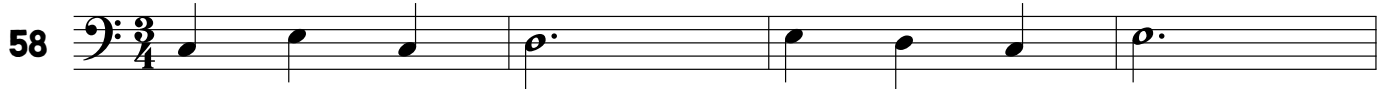
Musical notation for exercise 56, first system. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.



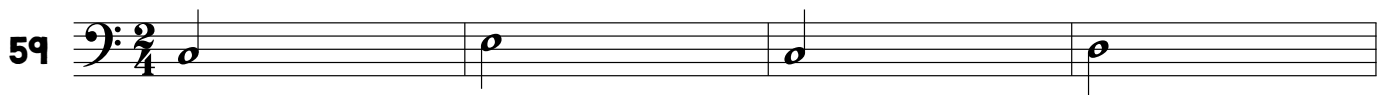
Musical notation for exercise 56, second system. Bass clef, 3/4 time signature. Notes: A2, B2, C3, D3, E3, F3, G3, A3.

57 



58 

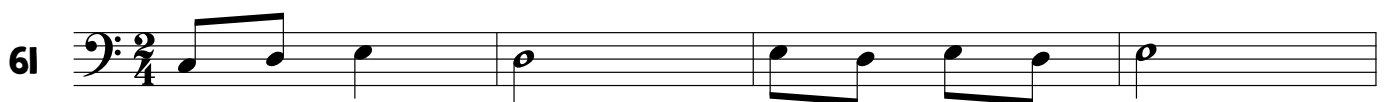


59 



60 



61 

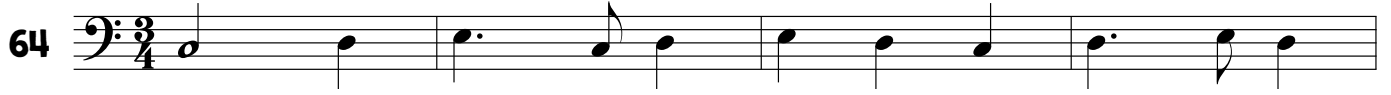



62 



63 



64 



65 



66 



67 



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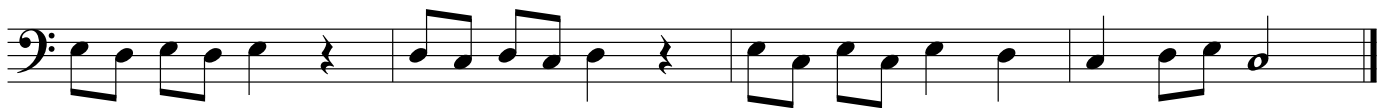
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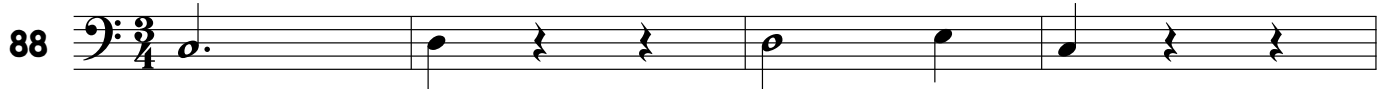


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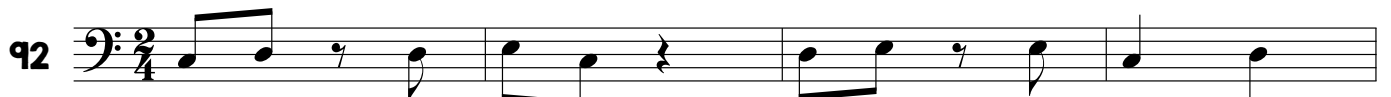


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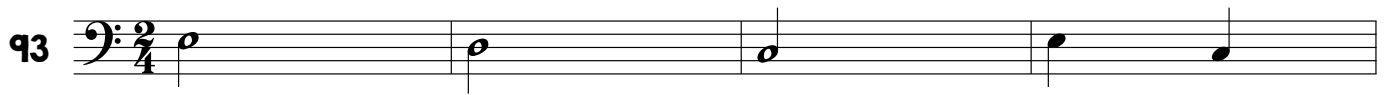


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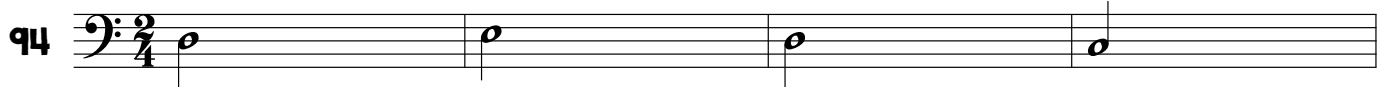


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96 

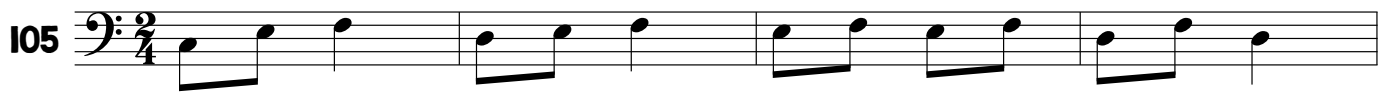


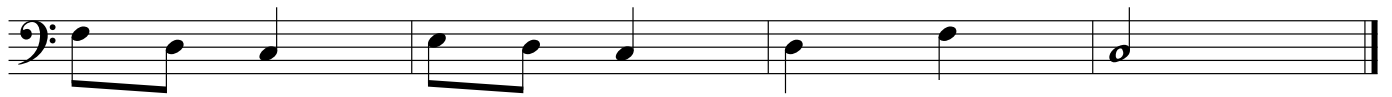
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105 



106 



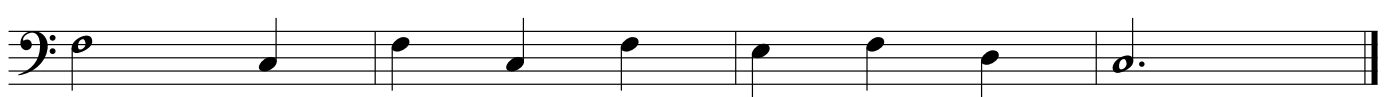
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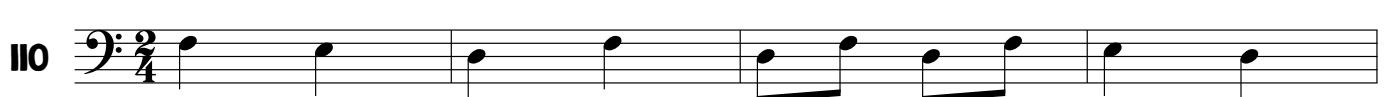


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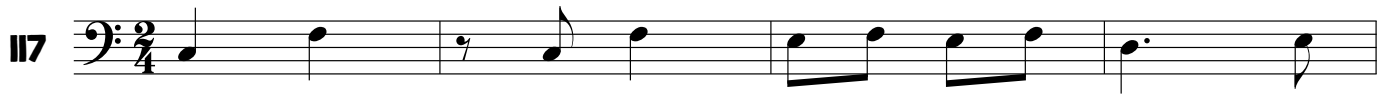


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110 

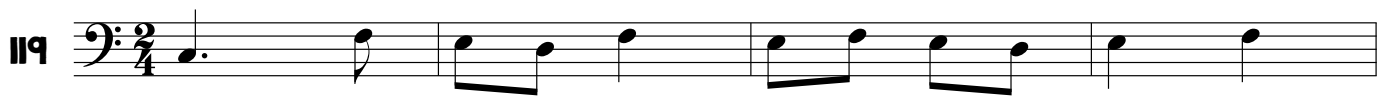


117 



118 



119 

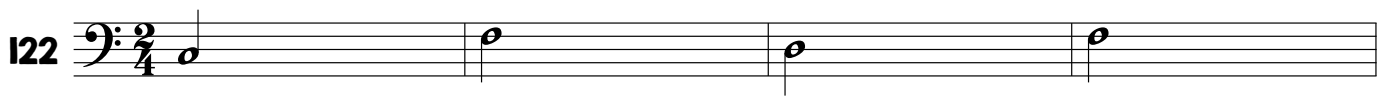


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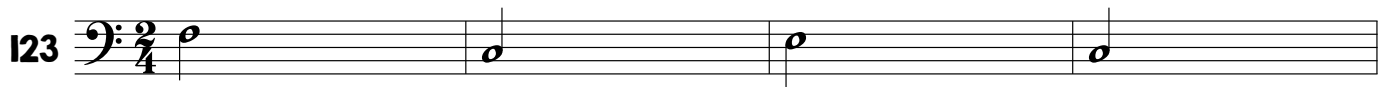


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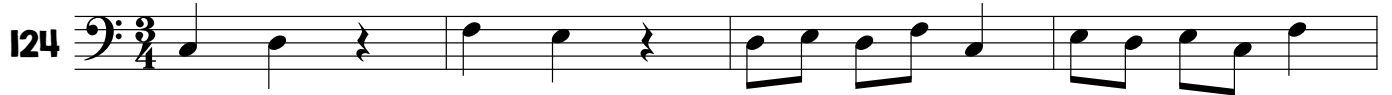


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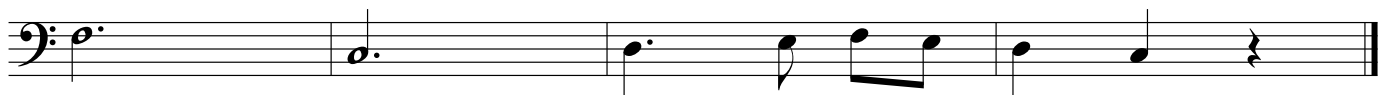
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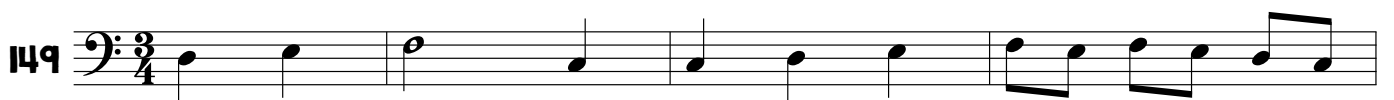


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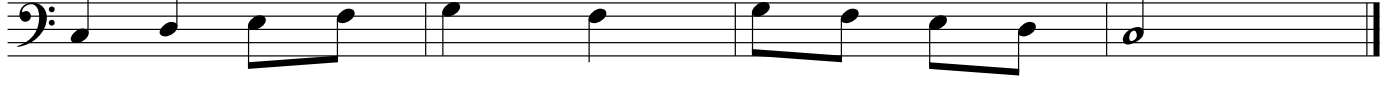
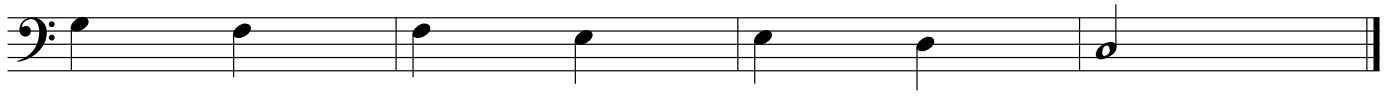



146 






1.4 Majörde 1-2-3-4 ve 5. Derece



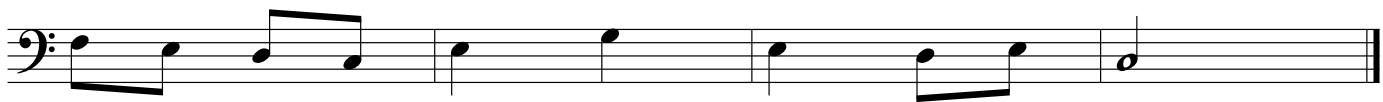
153  Musical notation for exercise 153, first staff. Bass clef, 2/4 time signature. The staff contains a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.

 Musical notation for exercise 153, second staff. Bass clef, 2/4 time signature. The staff contains quarter notes G2, A2, B2, C3, D3, E3, and a half note F3.

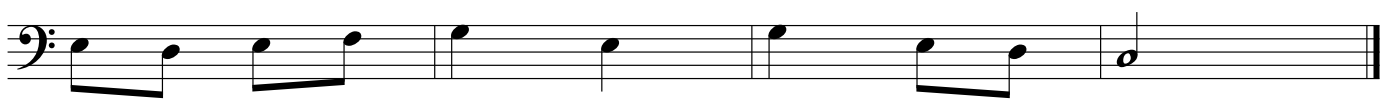
154  Musical notation for exercise 154, first staff. Bass clef, 2/4 time signature. The staff contains a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.

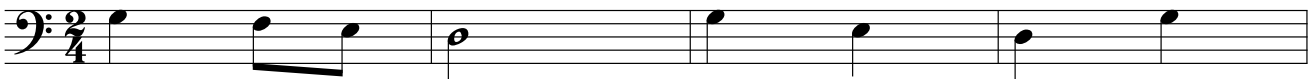
 Musical notation for exercise 154, second staff. Bass clef, 2/4 time signature. The staff contains quarter notes G2, A2, B2, C3, D3, E3, and a half note F3.

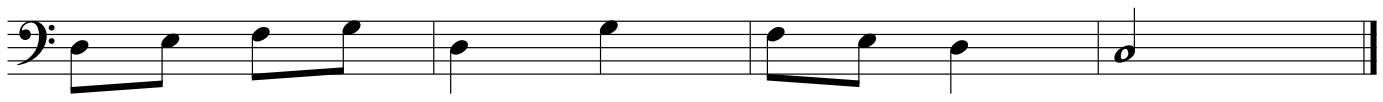
155  Musical notation for exercise 155, first staff. Bass clef, 2/4 time signature. The staff contains a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.

 Musical notation for exercise 155, second staff. Bass clef, 2/4 time signature. The staff contains quarter notes G2, A2, B2, C3, D3, E3, and a half note F3.

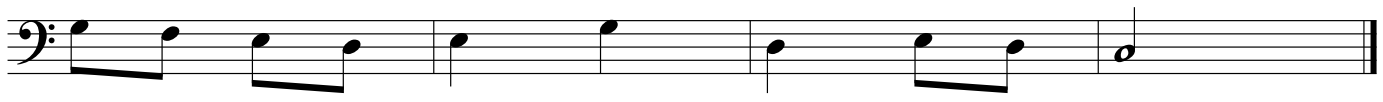
156  Musical notation for exercise 156, first staff. Bass clef, 2/4 time signature. The staff contains a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.

 Musical notation for exercise 156, second staff. Bass clef, 2/4 time signature. The staff contains quarter notes G2, A2, B2, C3, D3, E3, and a half note F3.

157  Musical notation for exercise 157, first staff. Bass clef, 2/4 time signature. The staff contains a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.

 Musical notation for exercise 157, second staff. Bass clef, 2/4 time signature. The staff contains quarter notes G2, A2, B2, C3, D3, E3, and a half note F3.

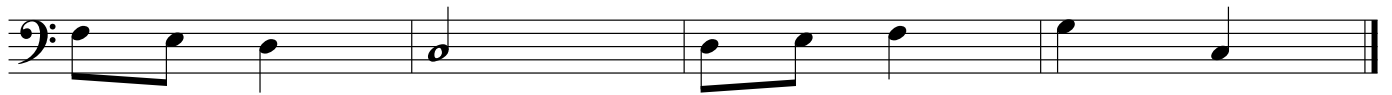
158  Musical notation for exercise 158, first staff. Bass clef, 2/4 time signature. The staff contains a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.

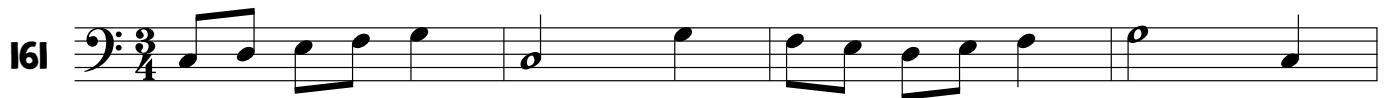
 Musical notation for exercise 158, second staff. Bass clef, 2/4 time signature. The staff contains quarter notes G2, A2, B2, C3, D3, E3, and a half note F3.

159 



160 

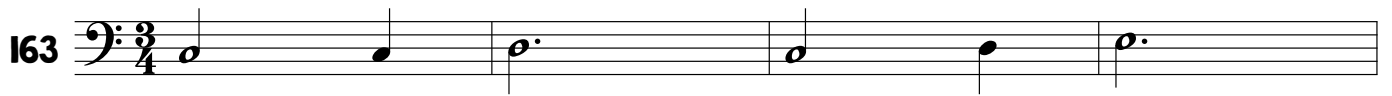


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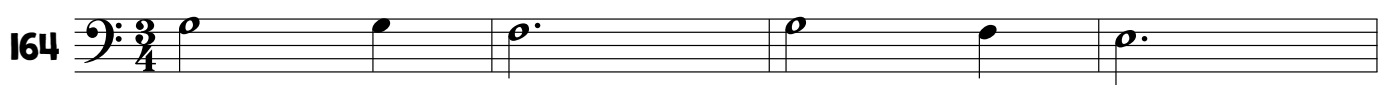


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163 



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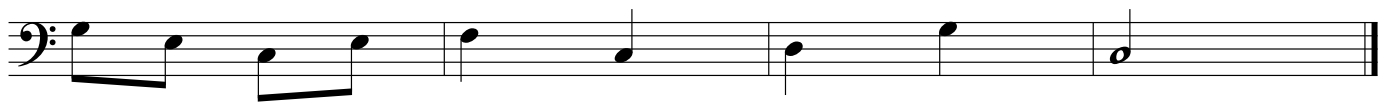
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166 

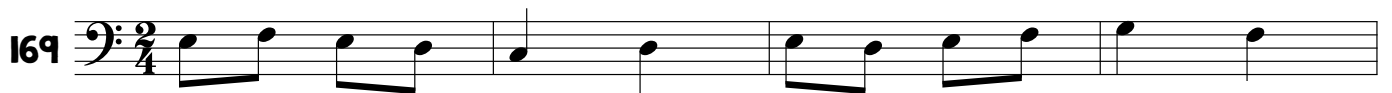


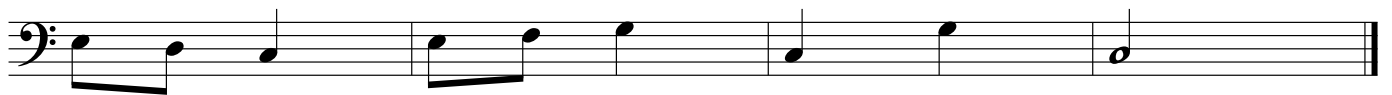
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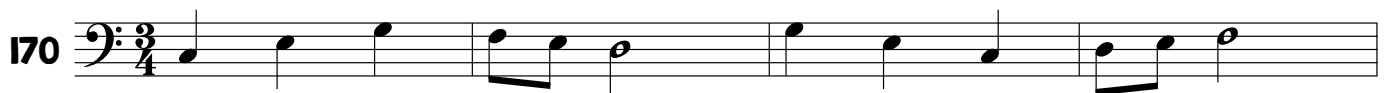


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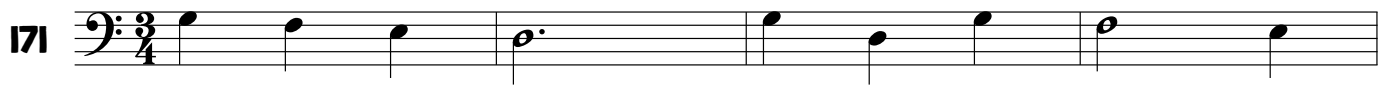


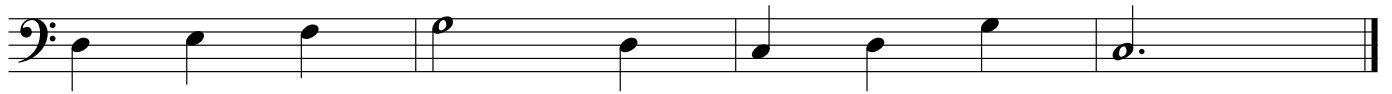
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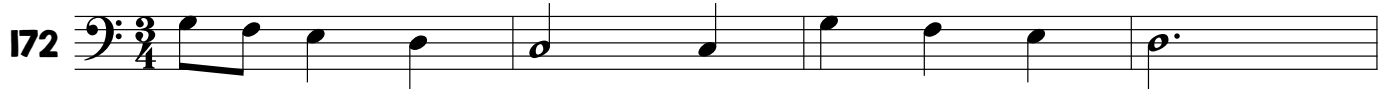


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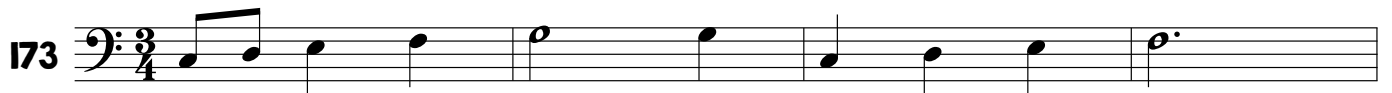


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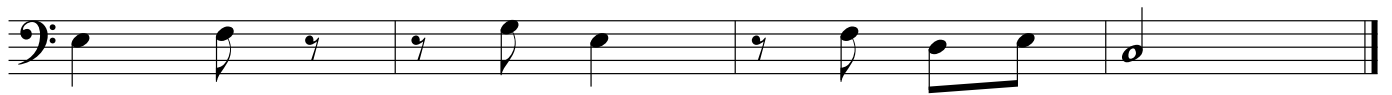
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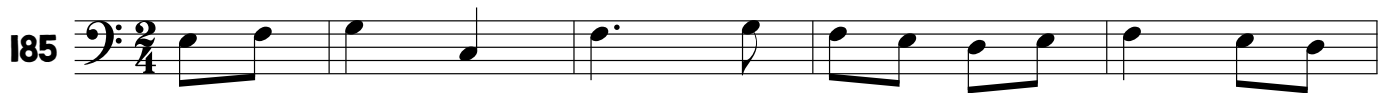


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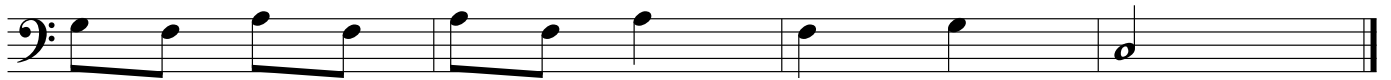
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198 **198**

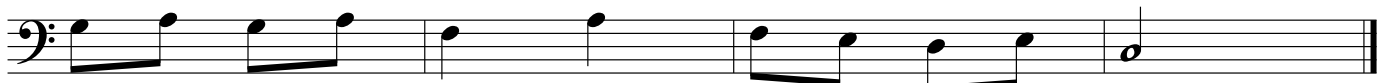
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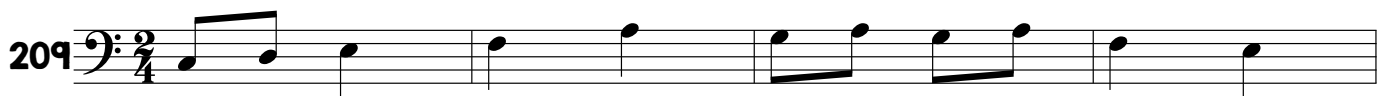
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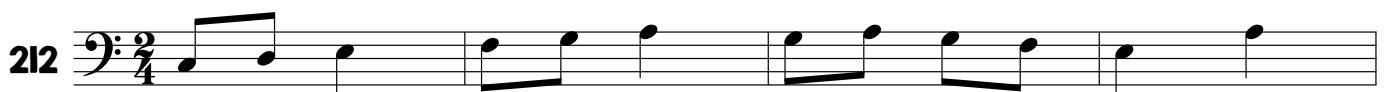


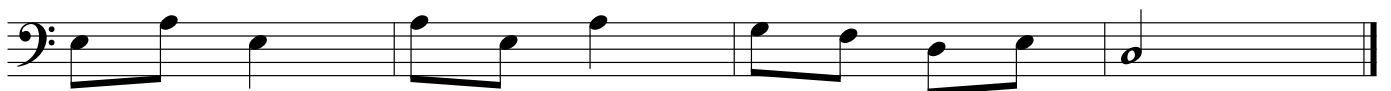
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213 Musical notation for exercise 213, first staff. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for exercise 213, second staff. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

214 Musical notation for exercise 214, first staff. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for exercise 214, second staff. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

215 Musical notation for exercise 215, first staff. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for exercise 215, second staff. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

216 Musical notation for exercise 216, first staff. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for exercise 216, second staff. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

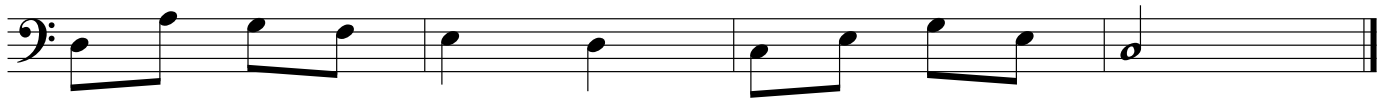
217 Musical notation for exercise 217, first staff. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

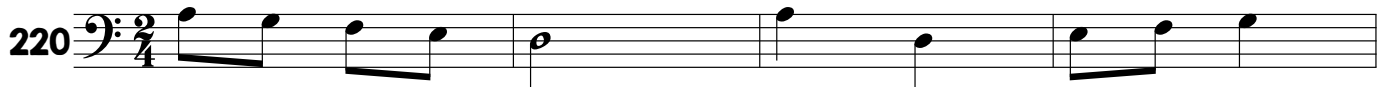
Musical notation for exercise 217, second staff. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

218 Musical notation for exercise 218, first staff. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for exercise 218, second staff. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

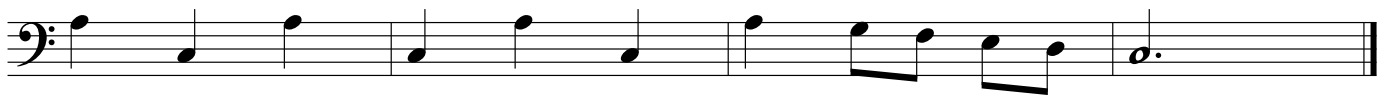
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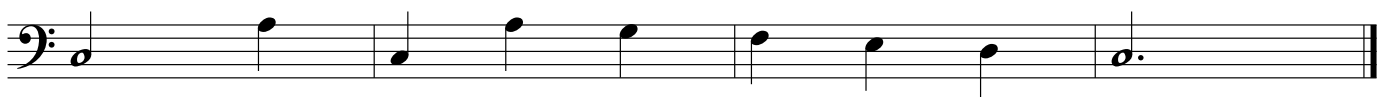
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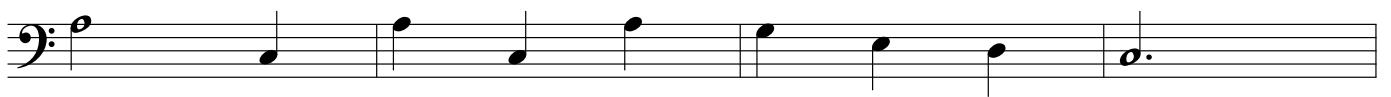
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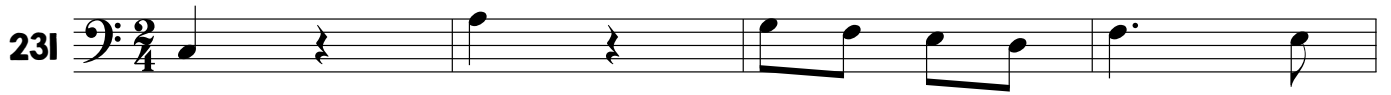


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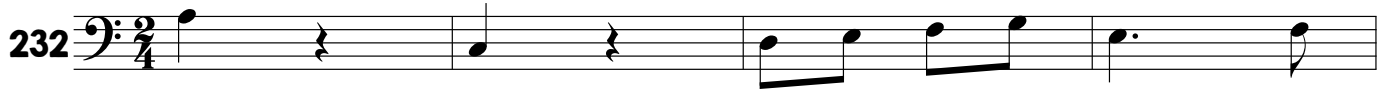


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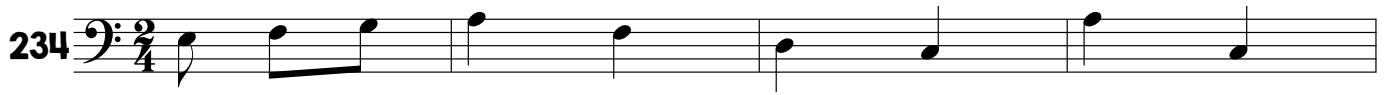


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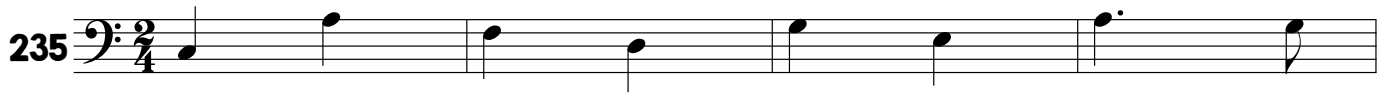


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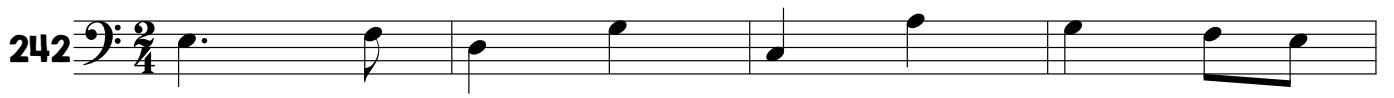
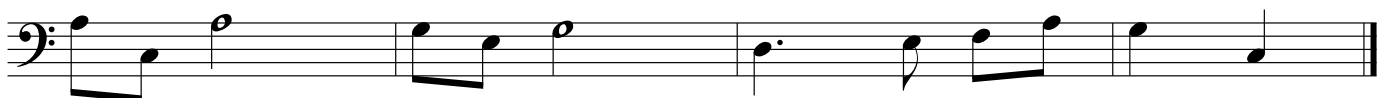
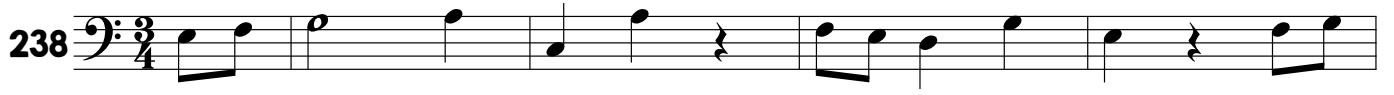


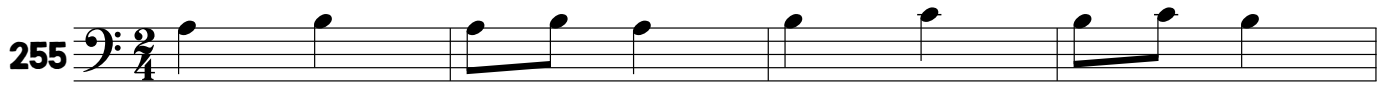
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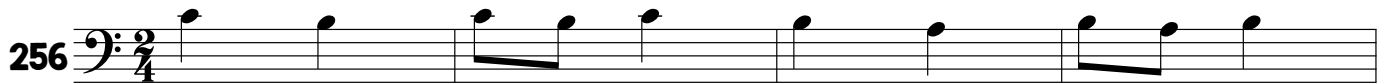
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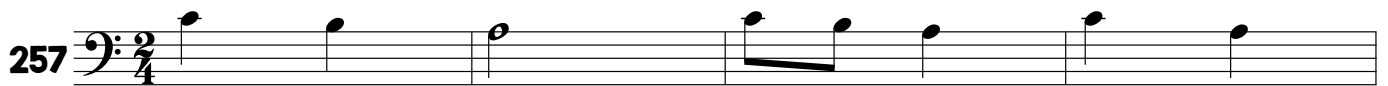


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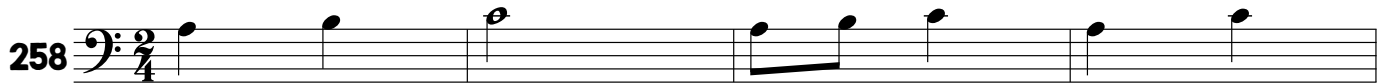


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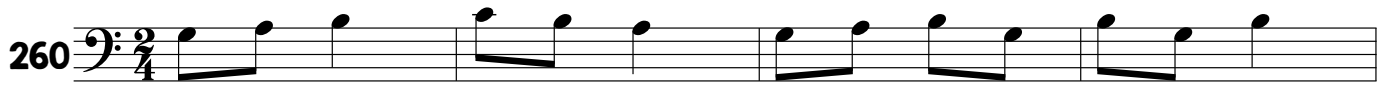


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261

Exercise 261 consists of two staves in bass clef, 3/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 2 has a quarter note C3, an eighth note D3, and a quarter note E3. The second staff contains measures 3 and 4. Measure 3 has a quarter note F3, an eighth note G3, and a quarter note A3. Measure 4 has a quarter note B3, an eighth note C4, and a quarter note D4. The piece ends with a double bar line.

262

Exercise 262 consists of two staves in bass clef, 3/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2 has a quarter note C3, a quarter note D3, and a quarter note E3. The second staff contains measures 3 and 4. Measure 3 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 4 has a quarter note B3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line.

263

Exercise 263 consists of two staves in bass clef, 3/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2 has a quarter note C3, an eighth note D3, and a quarter note E3. The second staff contains measures 3 and 4. Measure 3 has a quarter note F3, an eighth note G3, and a quarter note A3. Measure 4 has a quarter note B3, an eighth note C4, and a quarter note D4. The piece ends with a double bar line.

264

Exercise 264 consists of two staves in bass clef, 3/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2 has a quarter note C3, a quarter note D3, and a quarter note E3. The second staff contains measures 3 and 4. Measure 3 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 4 has a quarter note B3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line.


265

Exercise 265 consists of two staves in bass clef, 3/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2 has a quarter note C3, a quarter note D3, and a quarter note E3. The second staff contains measures 3 and 4. Measure 3 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 4 has a quarter note B3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line.

266

Exercise 266 consists of two staves in bass clef, 3/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2 has a quarter note C3, a quarter note D3, and a quarter note E3. The second staff contains measures 3 and 4. Measure 3 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 4 has a quarter note B3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line.

279 



280 

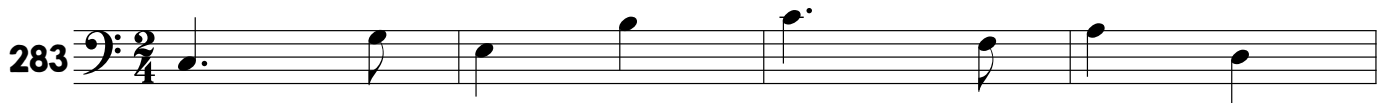


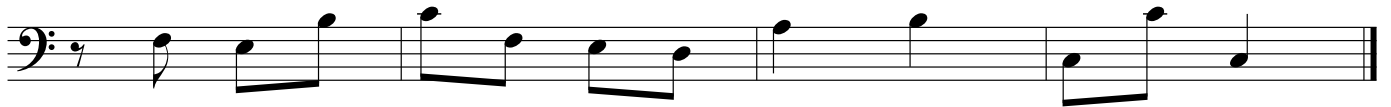
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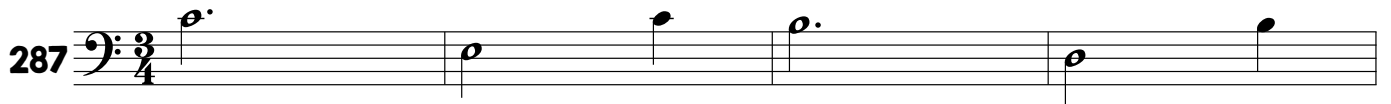


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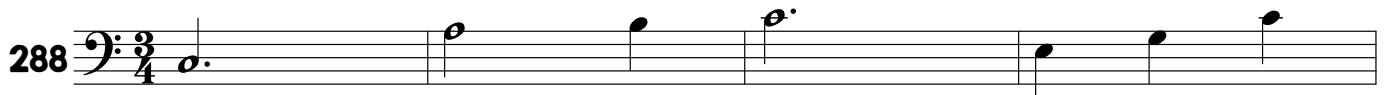


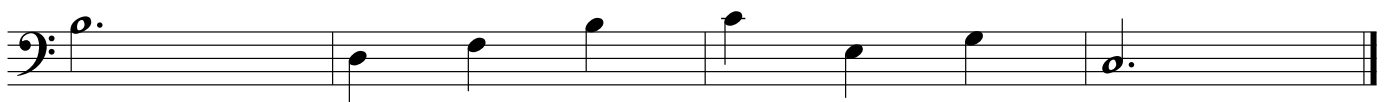
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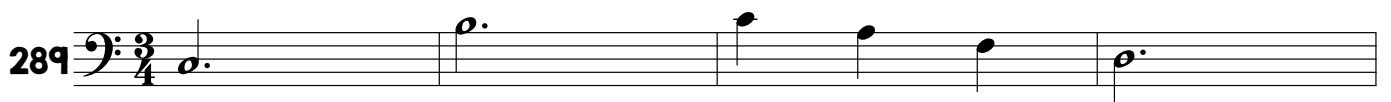


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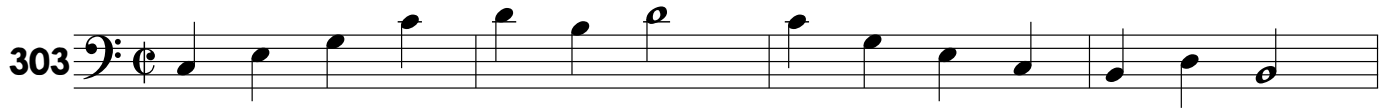


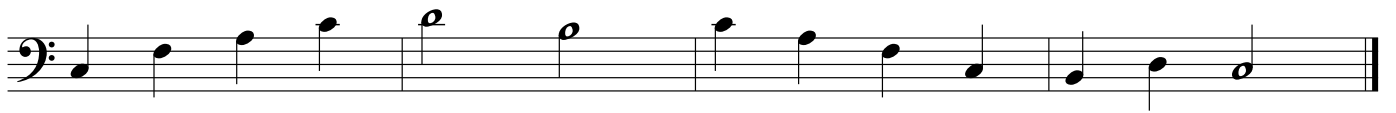
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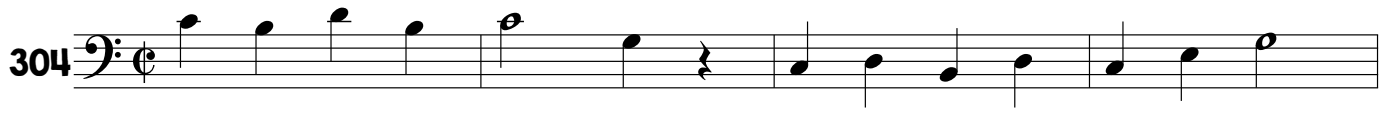


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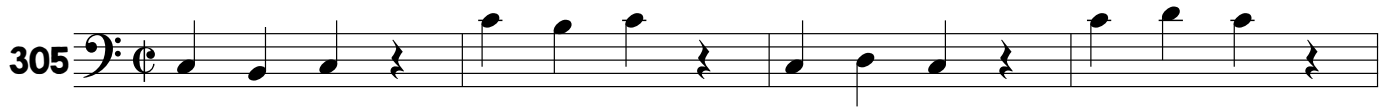


303  Musical notation for measure 303, first staff. Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

 Musical notation for measure 303, second staff. Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

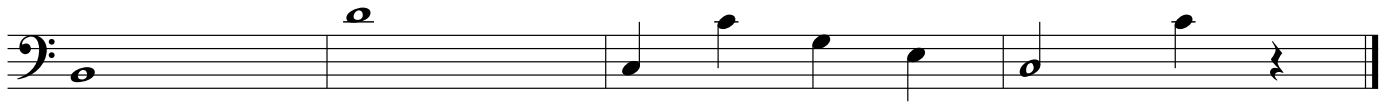
304  Musical notation for measure 304, first staff. Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.


 Musical notation for measure 304, second staff. Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

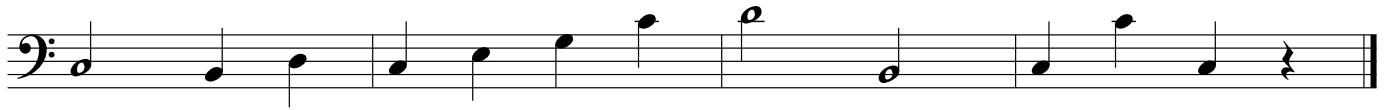
305  Musical notation for measure 305, first staff. Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

 Musical notation for measure 305, second staff. Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

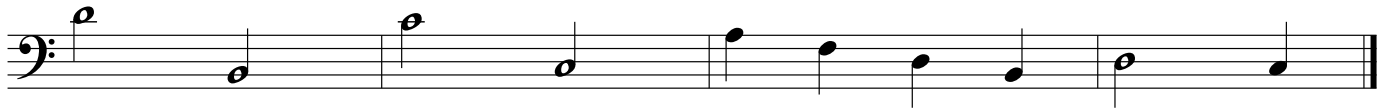
306  Musical notation for measure 306, first staff. Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

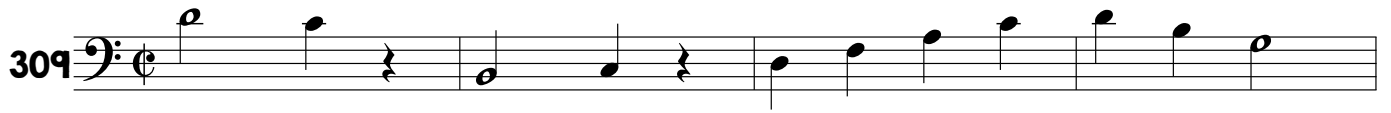
 Musical notation for measure 306, second staff. Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

307  Musical notation for measure 307, first staff. Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

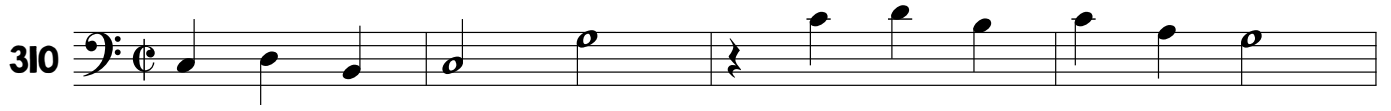
 Musical notation for measure 307, second staff. Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

308  Musical notation for measure 308, first staff. Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

 Musical notation for measure 308, second staff. Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

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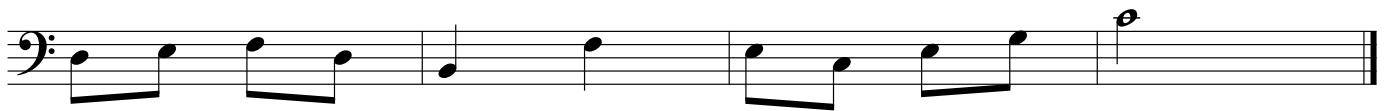
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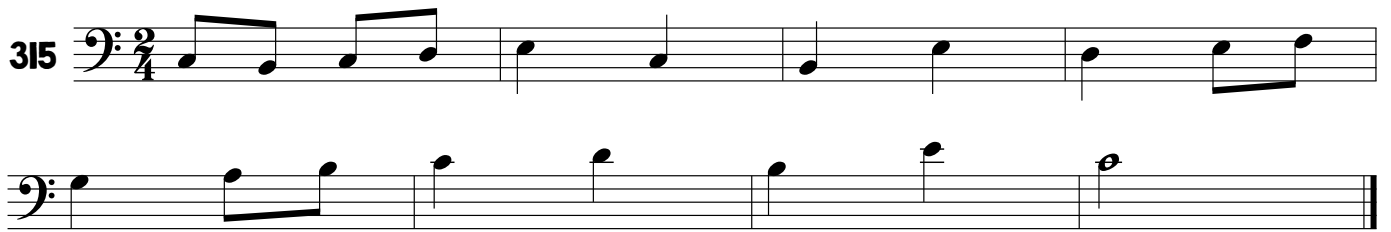


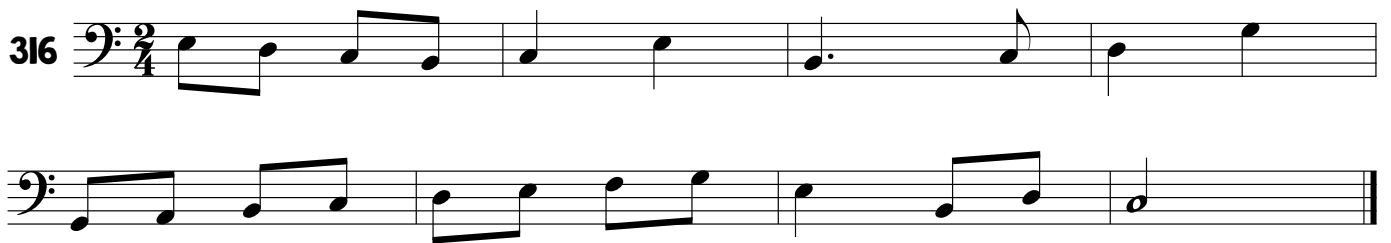
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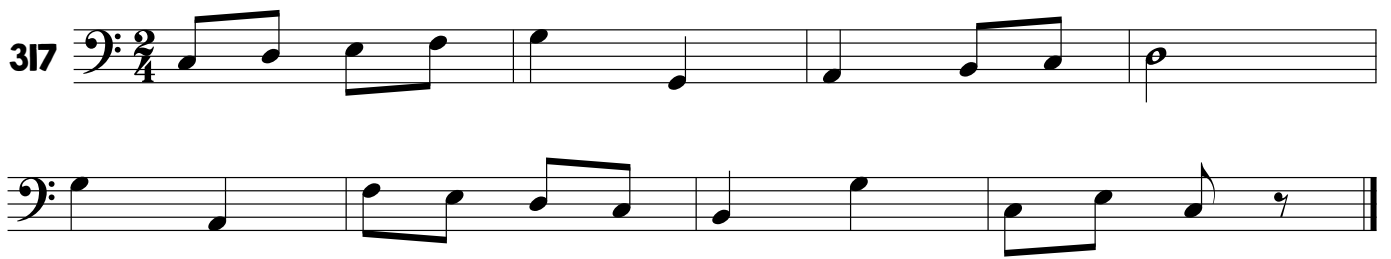


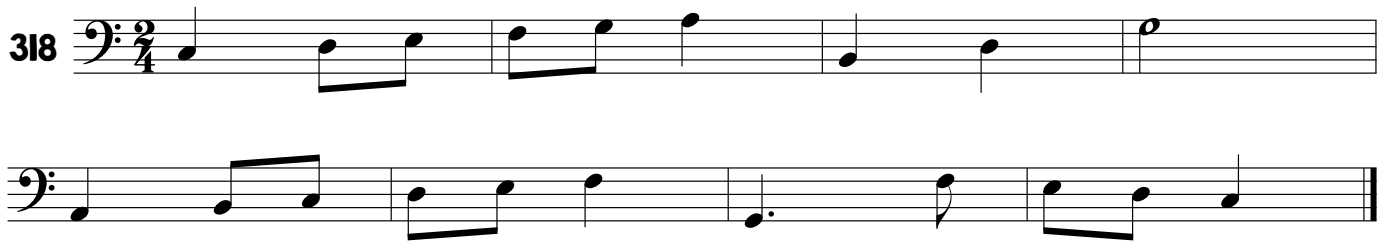
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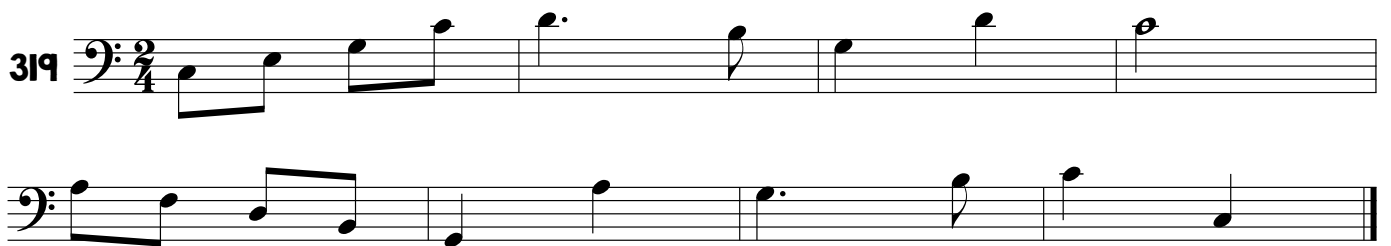


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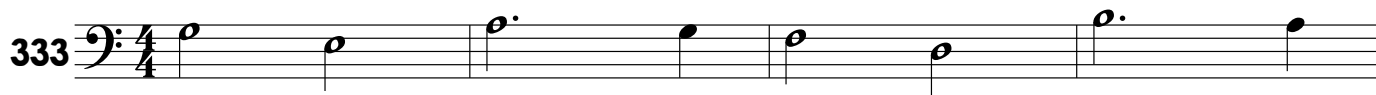
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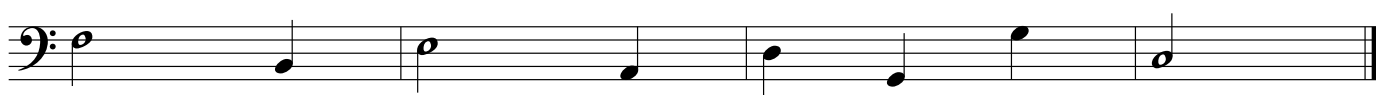
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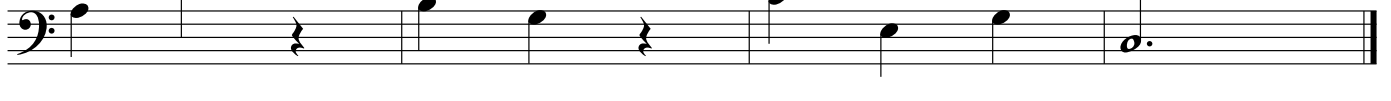
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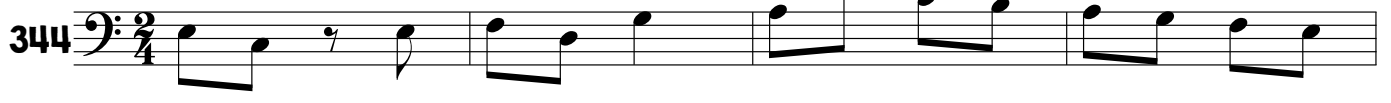


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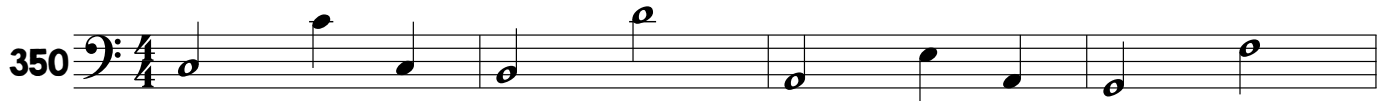


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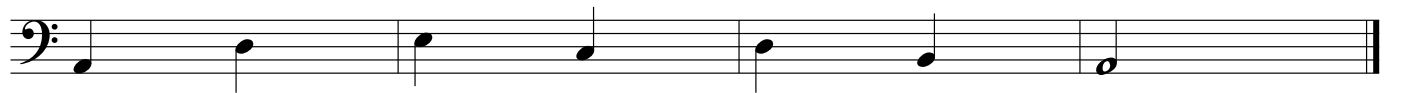
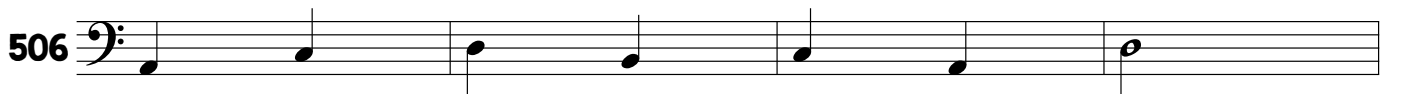
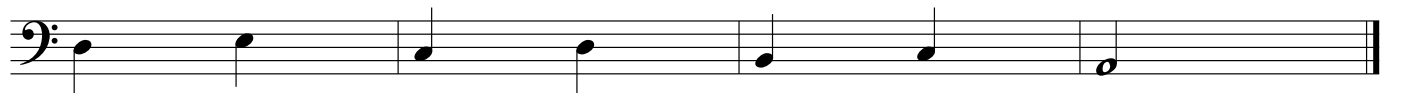
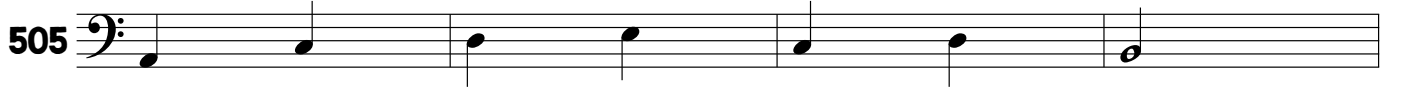
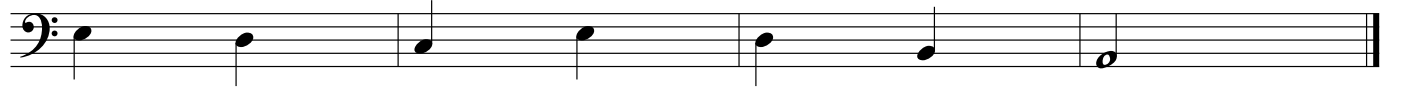
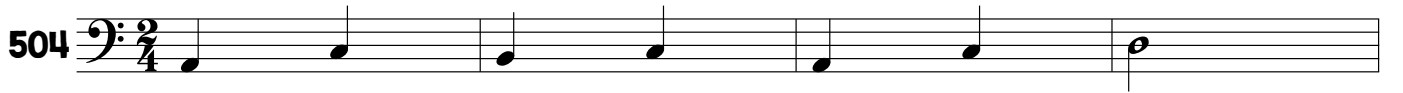
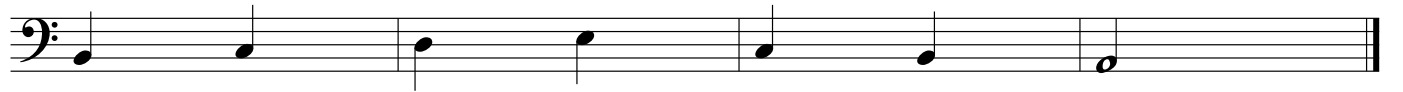
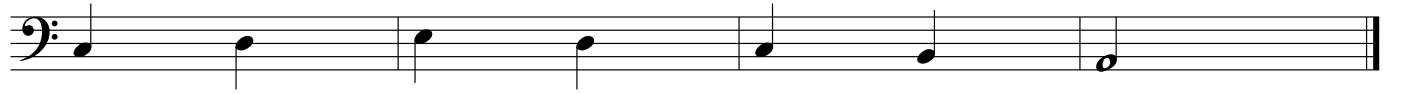
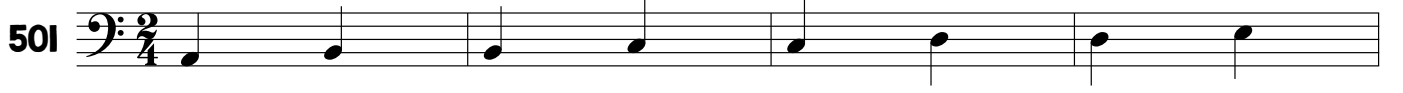
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2. Minör
2.1 Doğal Minörde 1-2-3-4 ve 5. Derece

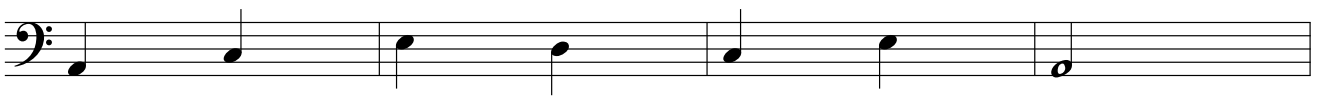


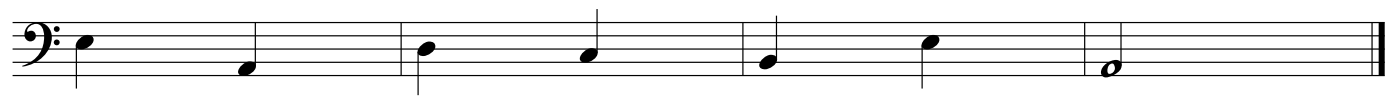
507 Bass clef $\frac{2}{4}$ 



508 Bass clef $\frac{2}{4}$ 



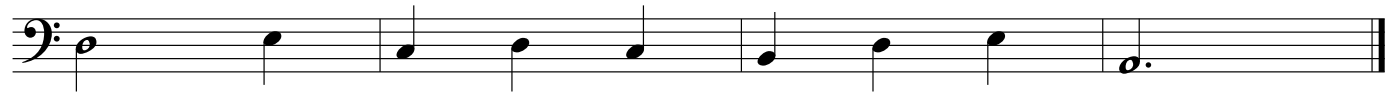
509 Bass clef $\frac{2}{4}$ 



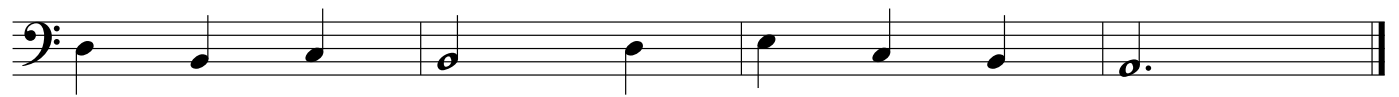
510 Bass clef $\frac{3}{4}$ 



511 Bass clef $\frac{3}{4}$ 



512 Bass clef $\frac{3}{4}$ 



513 Musical notation for exercise 513, first staff. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for exercise 513, second staff. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

514 Musical notation for exercise 514, first staff. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for exercise 514, second staff. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

515 Musical notation for exercise 515, first staff. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for exercise 515, second staff. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

516 Musical notation for exercise 516, first staff. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for exercise 516, second staff. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

517 Musical notation for exercise 517, first staff. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for exercise 517, second staff. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

518 Musical notation for exercise 518, first staff. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for exercise 518, second staff. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

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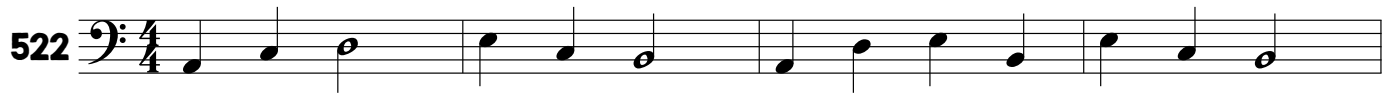


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525 Musical notation for measure 525, first staff. Bass clef, 4/4 time signature. Notes: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Musical notation for measure 525, second staff. Bass clef, 4/4 time signature. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (half).

526 Musical notation for measure 526, first staff. Bass clef, 2/4 time signature. Notes: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Musical notation for measure 526, second staff. Bass clef, 2/4 time signature. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (half).

527 Musical notation for measure 527, first staff. Bass clef, 2/4 time signature. Notes: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Musical notation for measure 527, second staff. Bass clef, 2/4 time signature. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (half).

528 Musical notation for measure 528, first staff. Bass clef, 2/4 time signature. Notes: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Musical notation for measure 528, second staff. Bass clef, 2/4 time signature. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (half).

529 Musical notation for measure 529, first staff. Bass clef, 2/4 time signature. Notes: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Musical notation for measure 529, second staff. Bass clef, 2/4 time signature. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (half).

530 Musical notation for measure 530, first staff. Bass clef, 2/4 time signature. Notes: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Musical notation for measure 530, second staff. Bass clef, 2/4 time signature. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (half).

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537 Exercise 537 consists of two staves in bass clef with a 3/4 time signature. The first staff contains measures 1 and 2, featuring a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

538 Exercise 538 consists of two staves in bass clef with a 3/4 time signature. The first staff contains measures 1 and 2, featuring a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

539 Exercise 539 consists of two staves in bass clef with a 3/4 time signature. The first staff contains measures 1 and 2, featuring a sequence of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.

540 Exercise 540 consists of two staves in bass clef with a 3/4 time signature. The first staff contains measures 1 and 2, featuring a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

541 Exercise 541 consists of two staves in bass clef with a 3/4 time signature. The first staff contains measures 1 and 2, featuring a sequence of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.

542 Exercise 542 consists of two staves in bass clef with a 3/4 time signature. The first staff contains measures 1 and 2, featuring a sequence of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.

543 Bass clef $\frac{3}{4}$

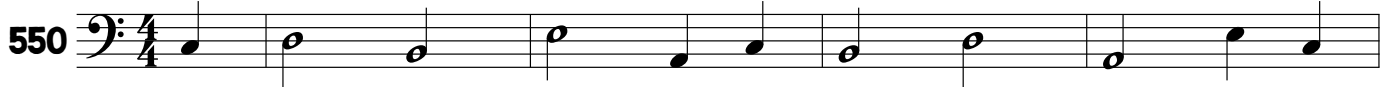
544 Bass clef $\frac{3}{4}$

545 Bass clef $\frac{3}{4}$

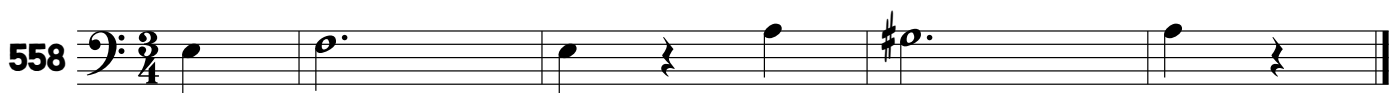
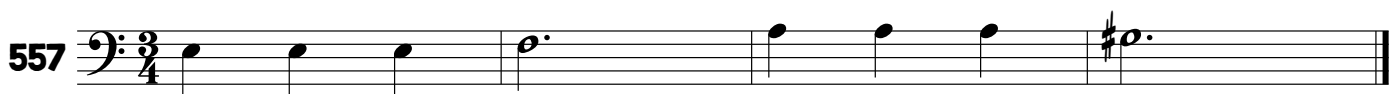
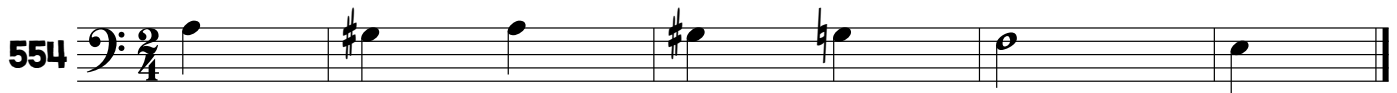
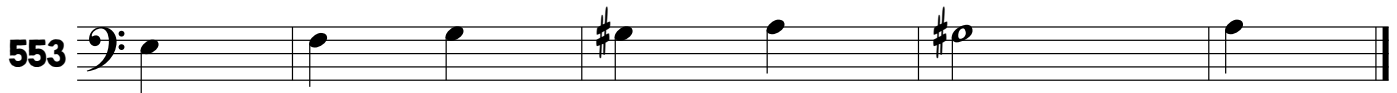
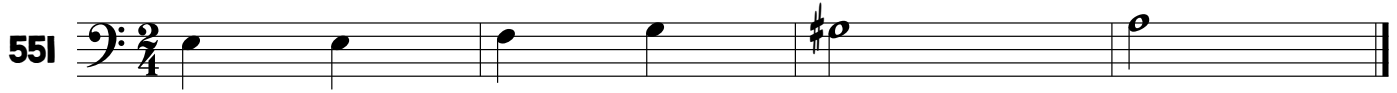
546 Bass clef $\frac{4}{4}$

547 Bass clef $\frac{4}{4}$

548 Bass clef $\frac{4}{4}$



2.2 Armonik Minörde 5-6-7 ve 8. Derece



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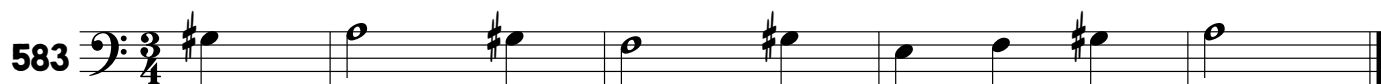
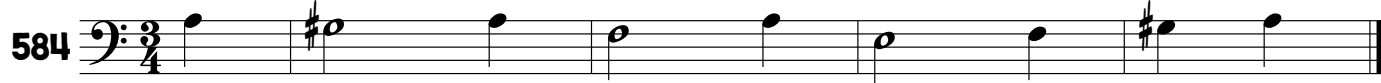

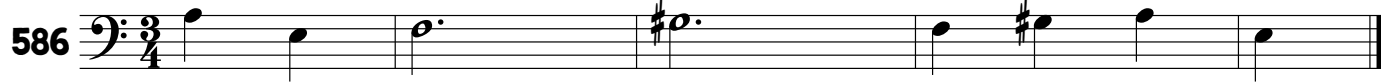




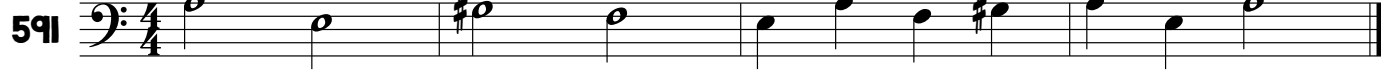



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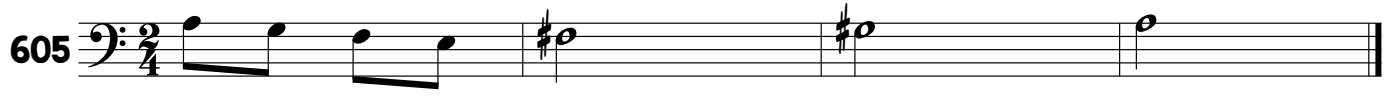
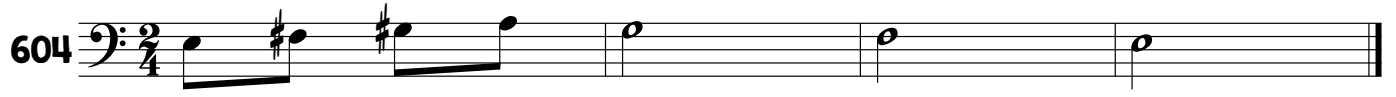
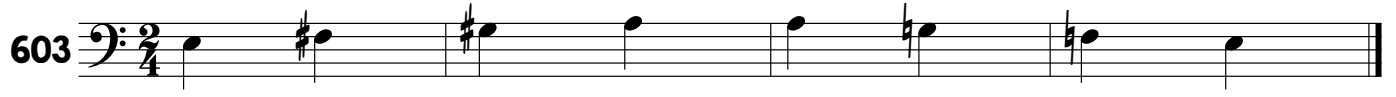
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2.3 Melodik Minörde 5-6-7 ve 8. Derece



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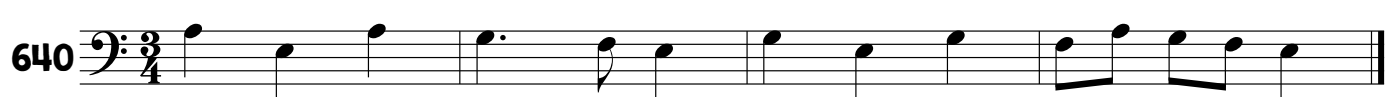
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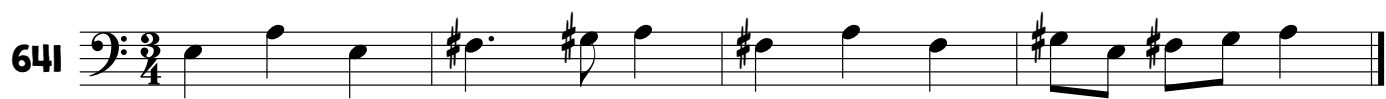
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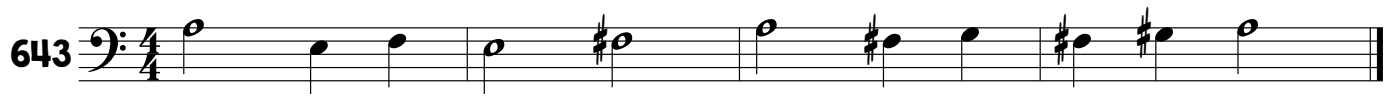
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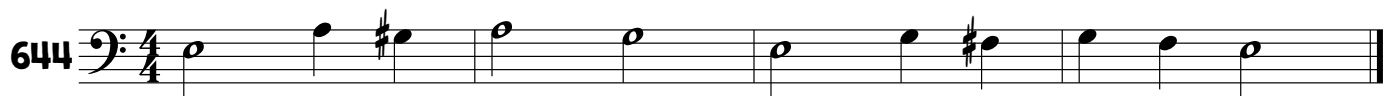
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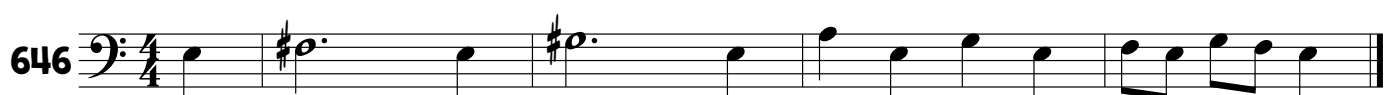
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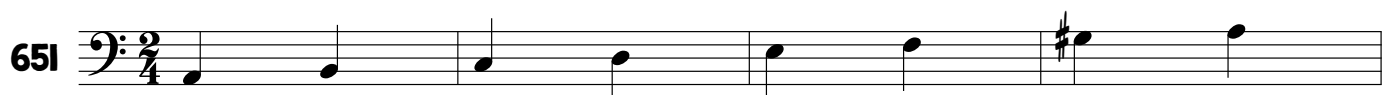
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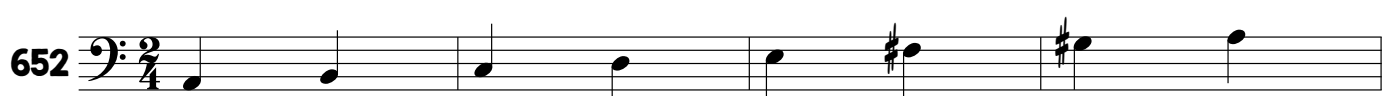
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2.4 Minör Solfejler

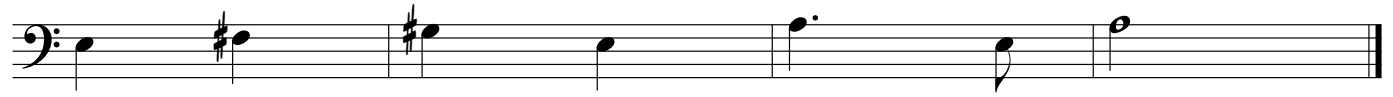
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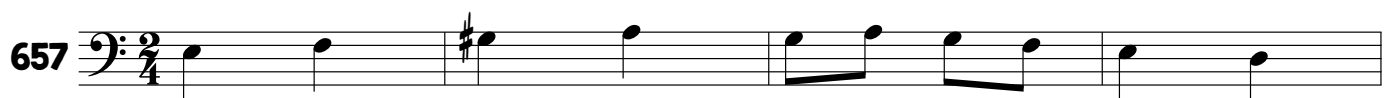


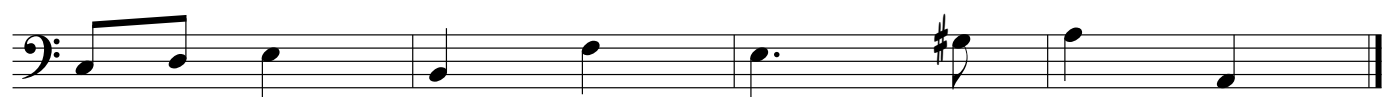
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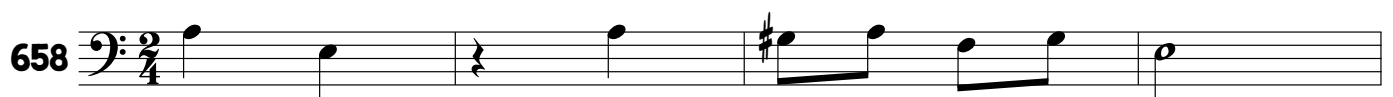


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659 $\text{Bass clef, } \frac{2}{4} \text{ time signature. Notes: } G_2, A_2, B_2, C_3, D_3, E_3, F_3, G_3, F_3, E_3, D_3, C_3, B_2, A_2, G_2.$

$\text{Bass clef, } \frac{2}{4} \text{ time signature. Notes: } G_2, A_2, B_2, C_3, D_3, E_3, F_3, G_3, F_3, E_3, D_3, C_3, B_2, A_2, G_2.$

660 $\text{Bass clef, } \frac{2}{4} \text{ time signature. Notes: } G_2, A_2, B_2, C_3, D_3, E_3, F_3, G_3, F_3, E_3, D_3, C_3, B_2, A_2, G_2.$

$\text{Bass clef, } \frac{2}{4} \text{ time signature. Notes: } G_2, A_2, B_2, C_3, D_3, E_3, F_3, G_3, F_3, E_3, D_3, C_3, B_2, A_2, G_2.$

661 $\text{Bass clef, } \frac{3}{4} \text{ time signature. Notes: } G_2, A_2, B_2, C_3, D_3, E_3, F_3, G_3, F_3, E_3, D_3, C_3, B_2, A_2, G_2.$

$\text{Bass clef, } \frac{3}{4} \text{ time signature. Notes: } G_2, A_2, B_2, C_3, D_3, E_3, F_3, G_3, F_3, E_3, D_3, C_3, B_2, A_2, G_2.$

662 $\text{Bass clef, } \frac{3}{4} \text{ time signature. Notes: } G_2, A_2, B_2, C_3, D_3, E_3, F_3, G_3, F_3, E_3, D_3, C_3, B_2, A_2, G_2.$

$\text{Bass clef, } \frac{3}{4} \text{ time signature. Notes: } G_2, A_2, B_2, C_3, D_3, E_3, F_3, G_3, F_3, E_3, D_3, C_3, B_2, A_2, G_2.$

663 $\text{Bass clef, } \frac{3}{4} \text{ time signature. Notes: } G_2, A_2, B_2, C_3, D_3, E_3, F_3, G_3, F_3, E_3, D_3, C_3, B_2, A_2, G_2.$

$\text{Bass clef, } \frac{3}{4} \text{ time signature. Notes: } G_2, A_2, B_2, C_3, D_3, E_3, F_3, G_3, F_3, E_3, D_3, C_3, B_2, A_2, G_2.$

664 $\text{Bass clef, } \frac{3}{4} \text{ time signature. Notes: } G_2, A_2, B_2, C_3, D_3, E_3, F_3, G_3, F_3, E_3, D_3, C_3, B_2, A_2, G_2.$

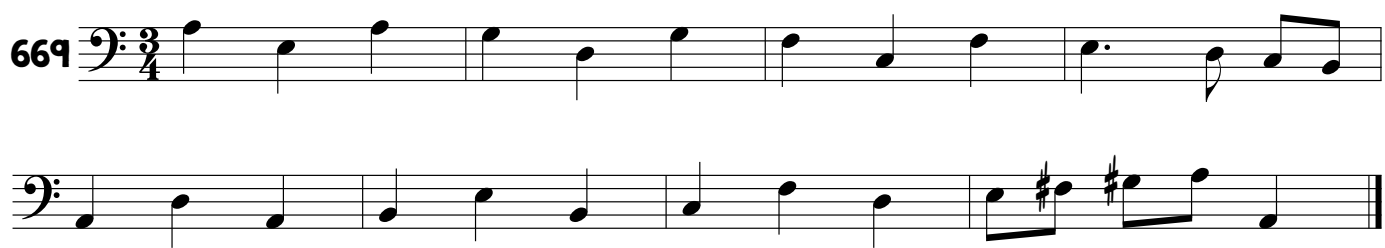
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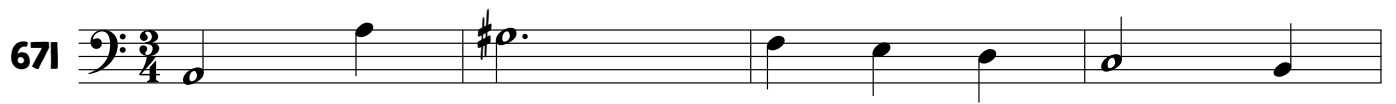
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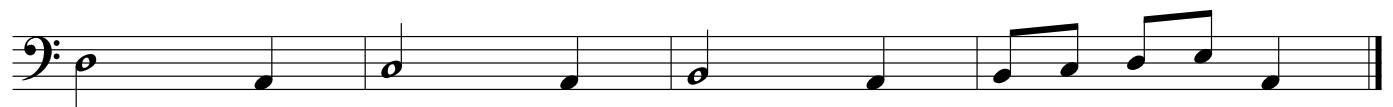
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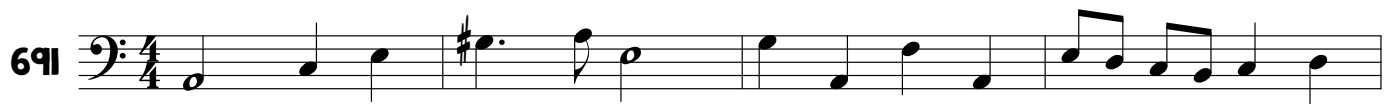


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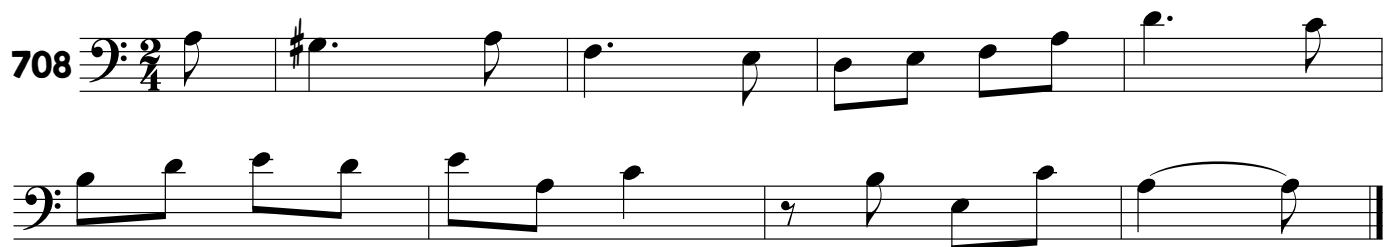
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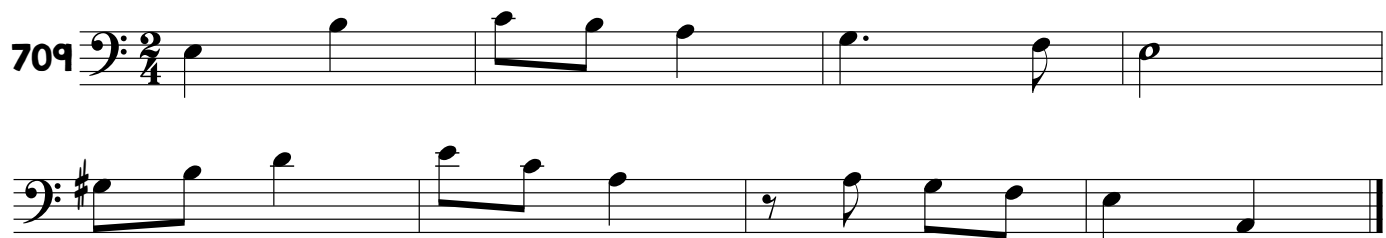
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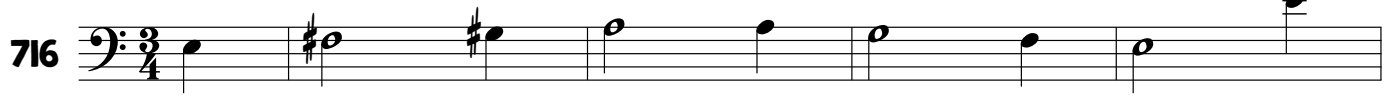


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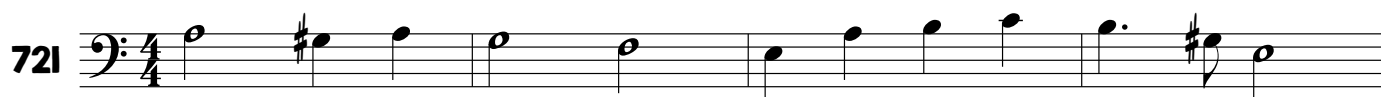


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731 Musical notation for exercise 731, first staff. Bass clef, 3/4 time signature. The staff contains four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3.

Musical notation for exercise 731, second staff. Bass clef, 3/4 time signature. The staff contains four measures of music: a quarter note D2, a quarter note E2, a quarter note F2, and a half note G2.

732 Musical notation for exercise 732, first staff. Bass clef, 3/4 time signature. The staff contains four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3.

Musical notation for exercise 732, second staff. Bass clef, 3/4 time signature. The staff contains four measures of music: a quarter note D2, a quarter note E2, a quarter note F2, and a half note G2.

733 Musical notation for exercise 733, first staff. Bass clef, 3/4 time signature. The staff contains four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3.

Musical notation for exercise 733, second staff. Bass clef, 3/4 time signature. The staff contains four measures of music: a quarter note D2, a quarter note E2, a quarter note F2, and a half note G2.

734 Musical notation for exercise 734, first staff. Bass clef, 3/4 time signature. The staff contains four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3.

Musical notation for exercise 734, second staff. Bass clef, 3/4 time signature. The staff contains four measures of music: a quarter note D2, a quarter note E2, a quarter note F2, and a half note G2.

735 Musical notation for exercise 735, first staff. Bass clef, 3/4 time signature. The staff contains four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3.

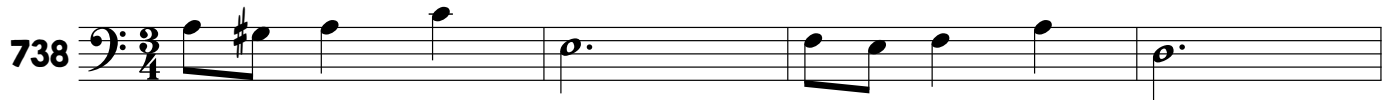
Musical notation for exercise 735, second staff. Bass clef, 3/4 time signature. The staff contains four measures of music: a quarter note D2, a quarter note E2, a quarter note F2, and a half note G2.

736 Musical notation for exercise 736, first staff. Bass clef, 3/4 time signature. The staff contains four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3.

Musical notation for exercise 736, second staff. Bass clef, 3/4 time signature. The staff contains four measures of music: a quarter note D2, a quarter note E2, a quarter note F2, and a half note G2.

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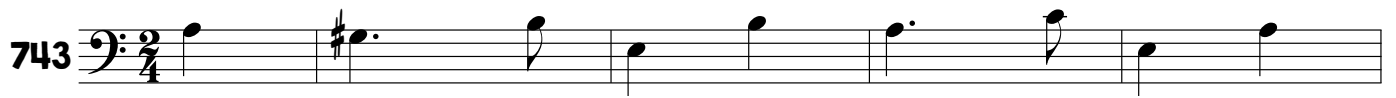


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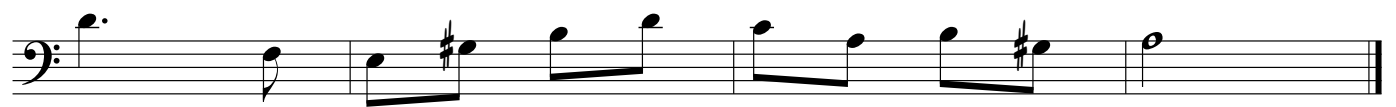
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