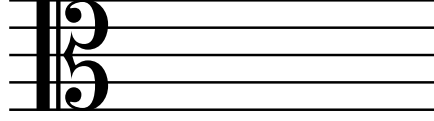


# Solfej (Ladukhin)



1D

600 Adet  
Do Majör ve La Minörde  
2-3-4 Zamanlı, Eksik Ölçü ve C Bare içeren Do Anahtarlı  
Sekizer Ölçülük Solfej Hazırlık Çalışmaları

*Bazı solfejler ses aralıkları düşünülerek yeniden düzenlenmiştir.  
Ezgi tekrarı ve dikte bölümleri çalışmadan çıkarılmıştır.*

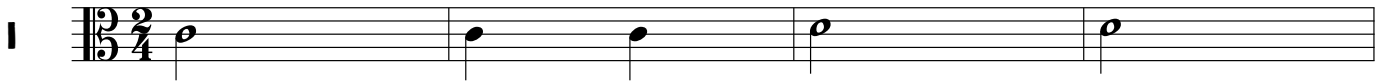
Düzenleyen  
İsmet Erdem Efe

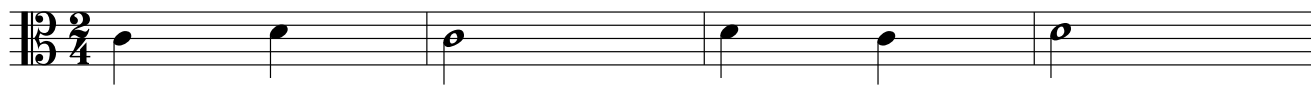
Mart 2026

## İÇİNDEKİLER

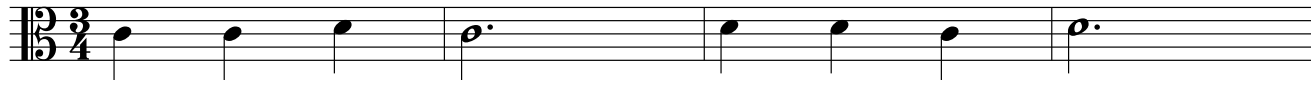
1. MAJÖR .....	2
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### 1. Do Majör 1.1 Majörde 1 ve 2. Derece



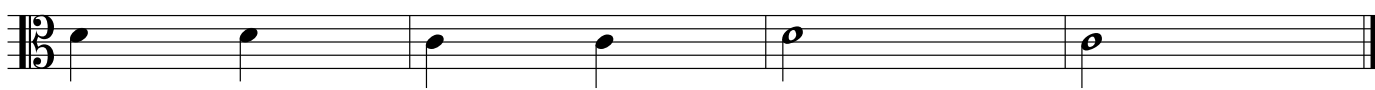
3  $\text{12}\frac{2}{4}$  



4  $\text{12}\frac{3}{4}$  




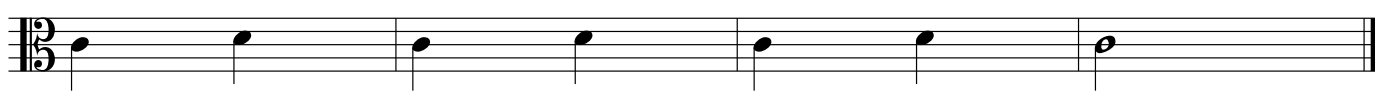
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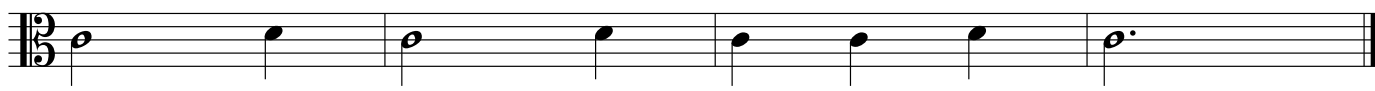
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7  $\text{12}\frac{2}{4}$  



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9  $\text{12/8}$   $\text{3/4}$

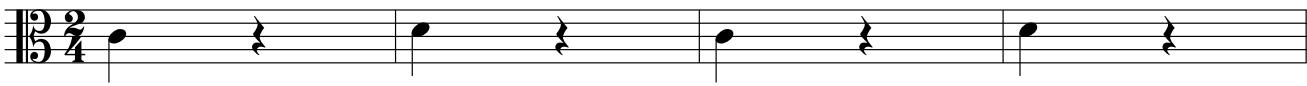
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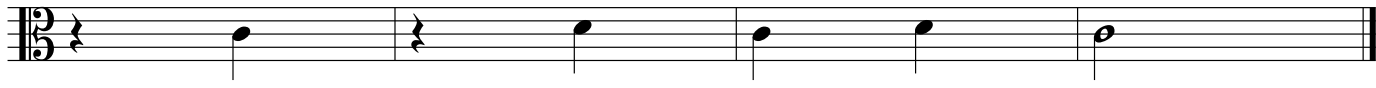
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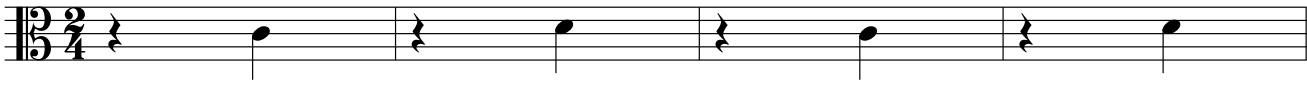
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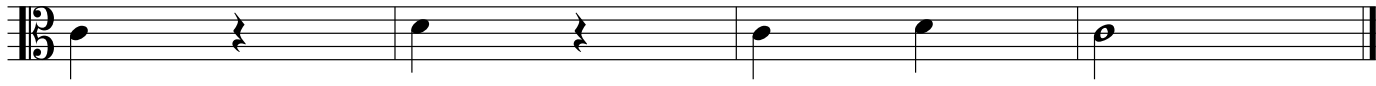
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14  $\text{12/8}$   $\text{3/4}$

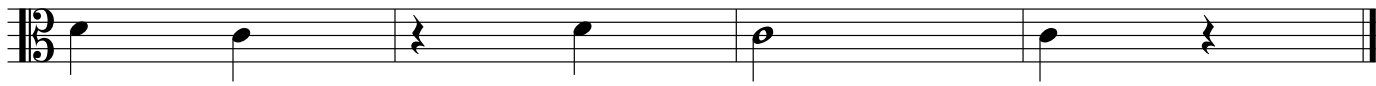
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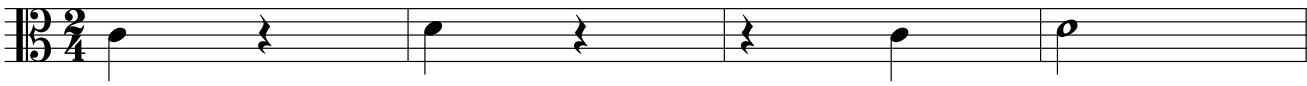


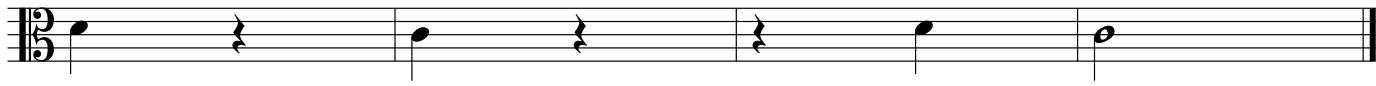
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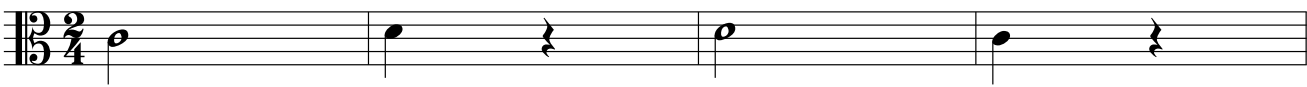


17  $\text{13}\frac{2}{4}$  



18  $\text{13}\frac{2}{4}$  



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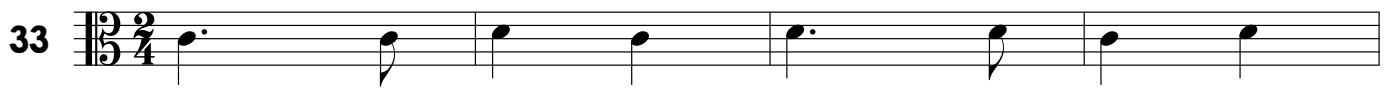


20  $\text{13}\frac{2}{4}$  







33 

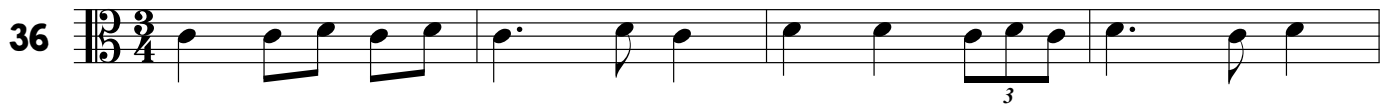


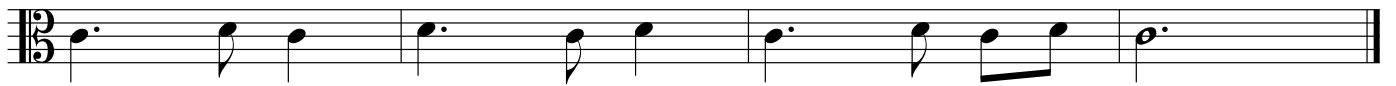
34 



35 



36 



37 



38 



39 



40 



41 



42 

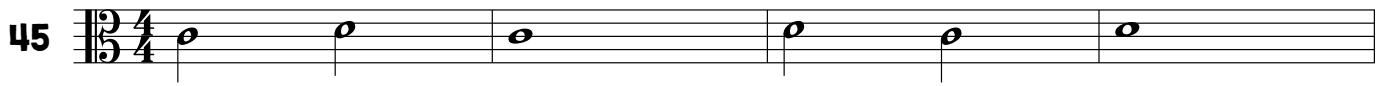


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44 



45 

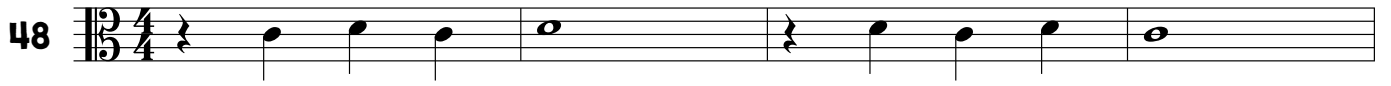


46 



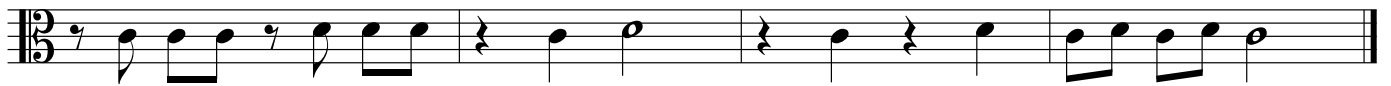
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48 



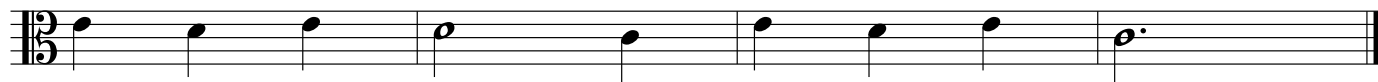
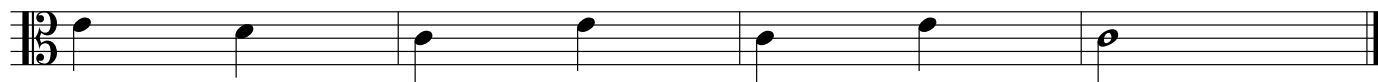
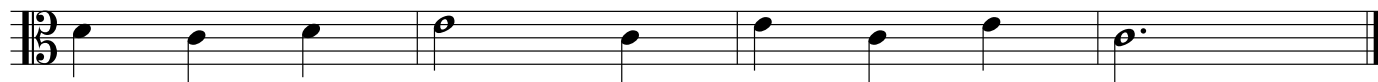
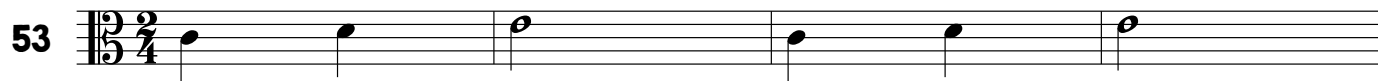
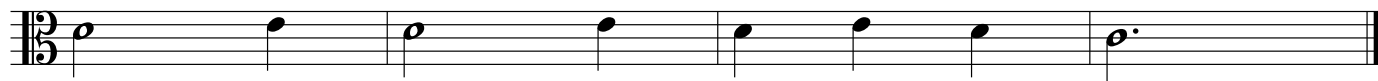
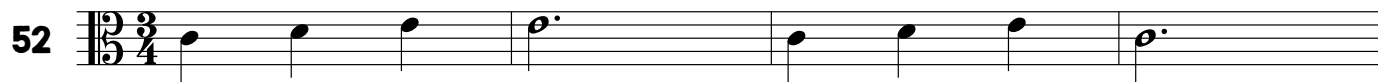
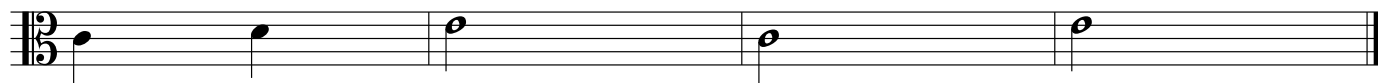
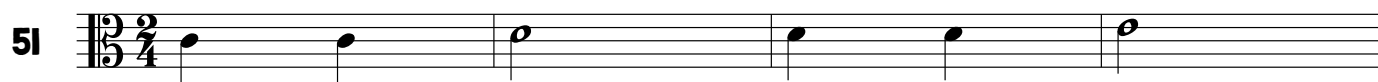
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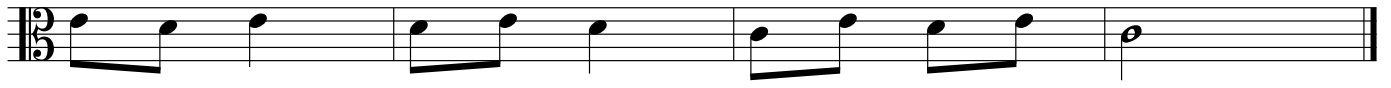
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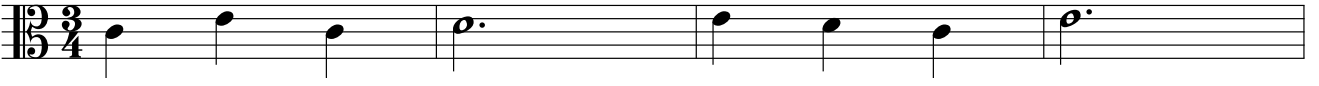


1.2 Majörde 1-2 ve 3. Derece

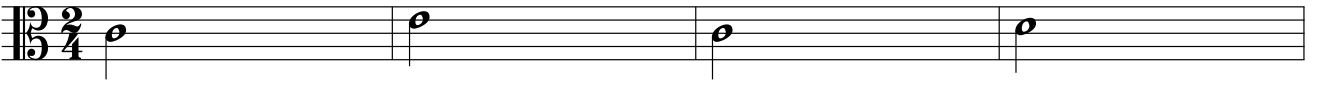


57  $\begin{matrix} 9 & 2 \\ 5 & 4 \end{matrix}$  



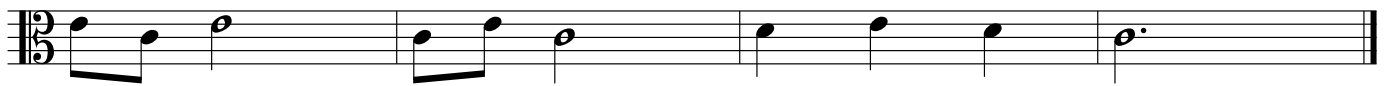
58  $\begin{matrix} 9 & 2 \\ 5 & 4 \end{matrix}$  




59  $\begin{matrix} 9 & 2 \\ 5 & 4 \end{matrix}$  



60  $\begin{matrix} 9 & 2 \\ 5 & 4 \end{matrix}$  



61  $\begin{matrix} 9 & 2 \\ 5 & 4 \end{matrix}$  



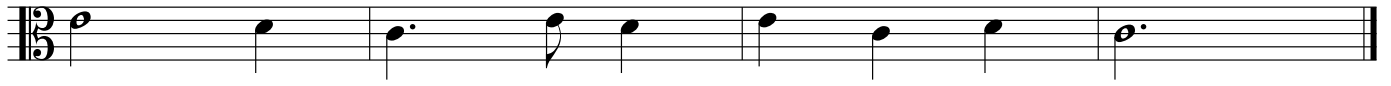
62  $\begin{matrix} 9 & 2 \\ 5 & 4 \end{matrix}$  




63 



64 



65 



66 



67 



68 










87  $\text{12/8}$   $\text{2/4}$  



88  $\text{12/8}$   $\text{2/4}$  



89  $\text{12/8}$   $\text{2/4}$  



90  $\text{12/8}$   $\text{2/4}$  

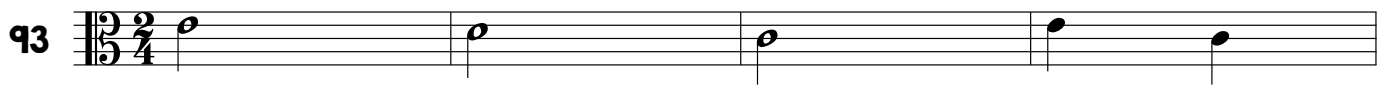


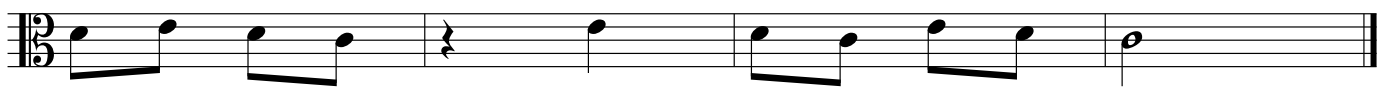
91  $\text{12/8}$   $\text{2/4}$  

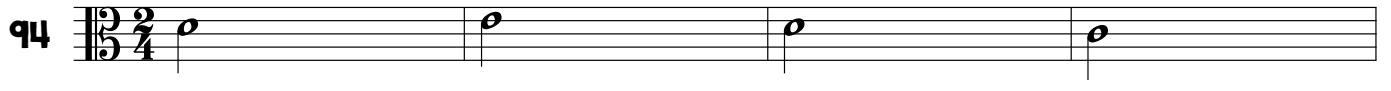



92  $\text{12/8}$   $\text{2/4}$  



93  $\text{12/8}$   $\text{2/4}$  



94  $\text{12/8}$   $\text{2/4}$  



95  $\text{12/8}$   $\text{3/4}$  



96  $\text{12/8}$   $\text{3/4}$  

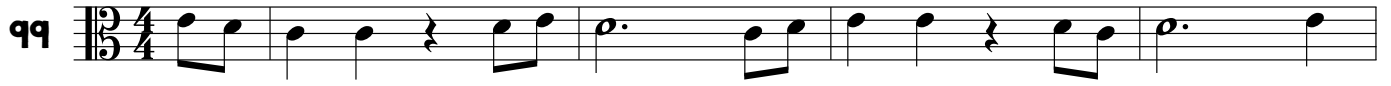


97  $\text{12/8}$   $\text{3/4}$  

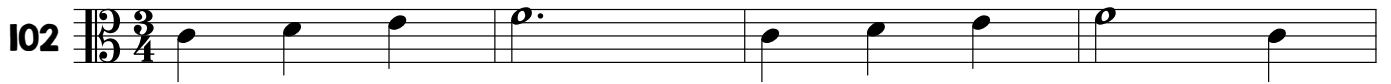


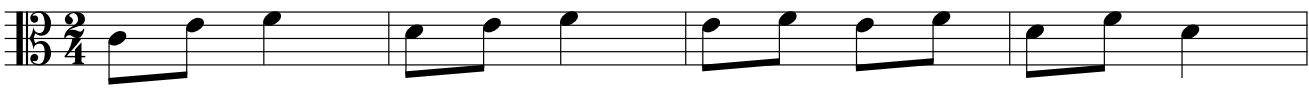
98  $\text{12/8}$   $\text{4/4}$  

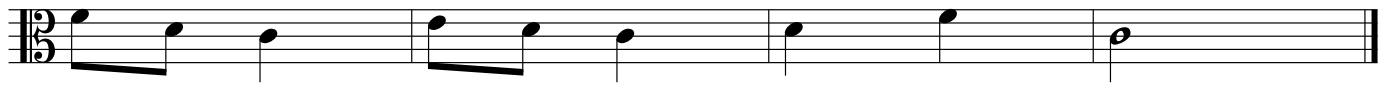




1.3 Do Majörde 1-2-3 ve 4. Derece

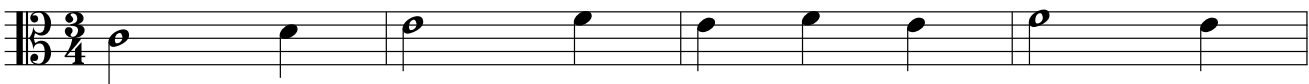


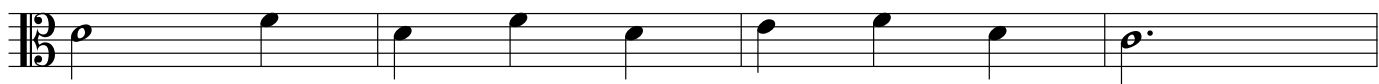
105  $\text{12/8 } \frac{3}{4}$  



106  $\text{12/8 } \frac{3}{4}$  



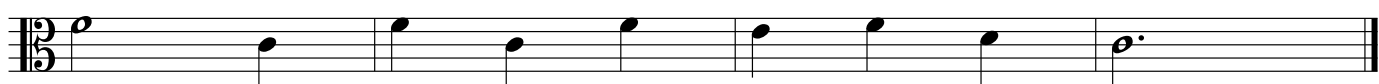
107  $\text{12/8 } \frac{3}{4}$  




108  $\text{12/8 } \frac{3}{4}$  

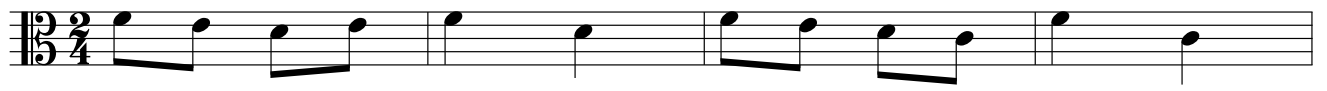


109  $\text{12/8 } \frac{3}{4}$  



110  $\text{12/8 } \frac{3}{4}$  




|||  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

$\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

||2  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

$\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

||3  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

$\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

||4  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

$\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

||5  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

$\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

||6  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

$\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

117  $\text{12} \frac{3}{4}$   $\text{15} \frac{2}{4}$

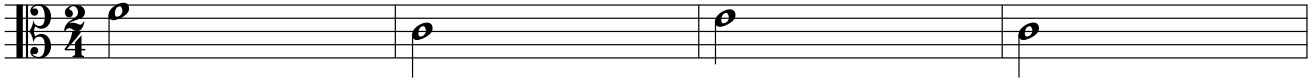
118

119


120

121

122

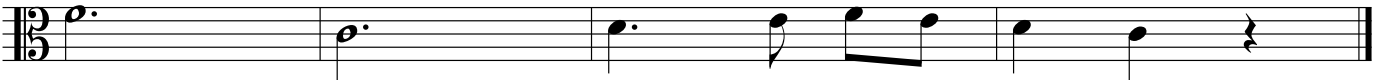
123  $\begin{matrix} 9 & 2 \\ 12 & 4 \end{matrix}$  



124  $\begin{matrix} 9 & 2 \\ 12 & 4 \end{matrix}$  



125  $\begin{matrix} 9 & 2 \\ 12 & 4 \end{matrix}$  

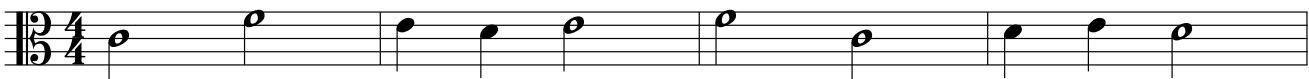


126  $\begin{matrix} 9 & 4 \\ 12 & 4 \end{matrix}$  



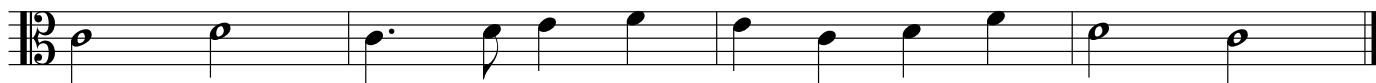
127  $\begin{matrix} 9 & 4 \\ 12 & 4 \end{matrix}$  



128  $\begin{matrix} 9 & 4 \\ 12 & 4 \end{matrix}$  



129 



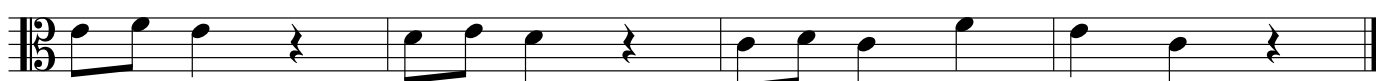
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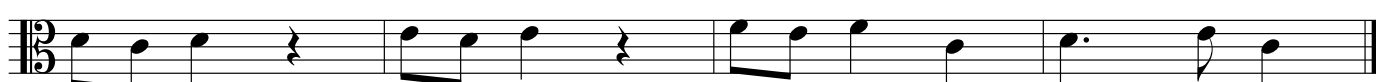
131 



132 



133 



134 



135 



136 



137 



138 



139 



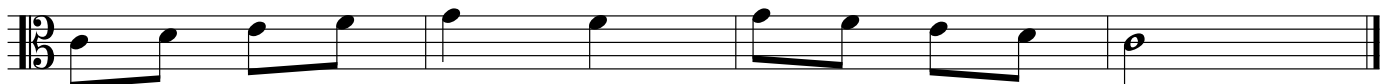
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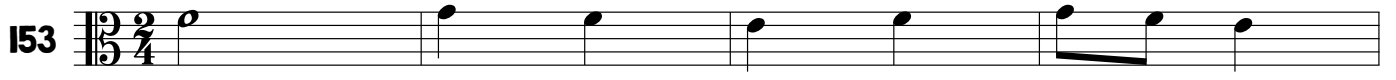




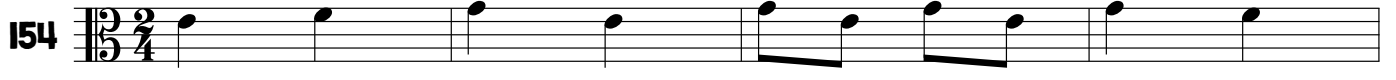


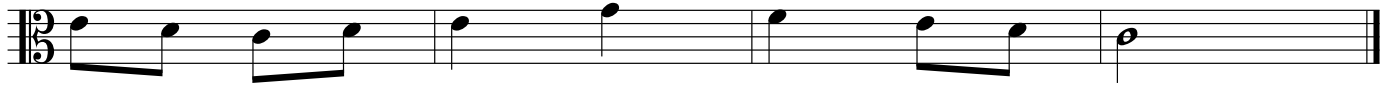
1.4 Majörde 1-2-3-4 ve 5. Derece



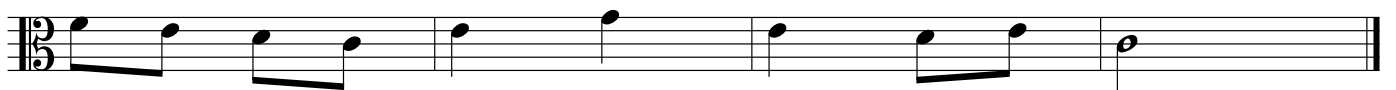
153 



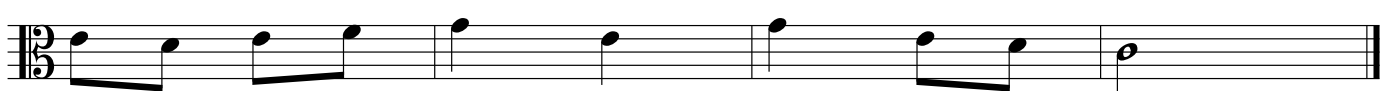
154 

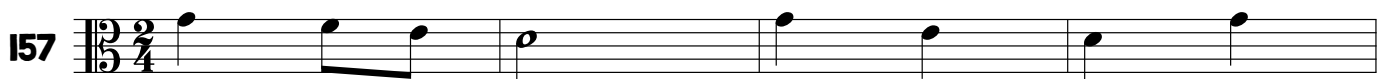


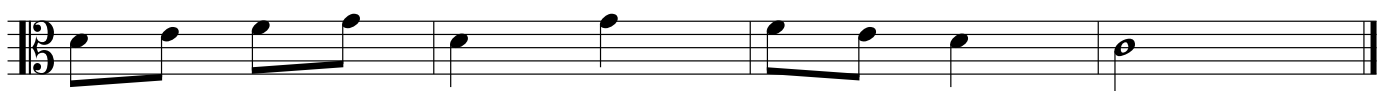
155 



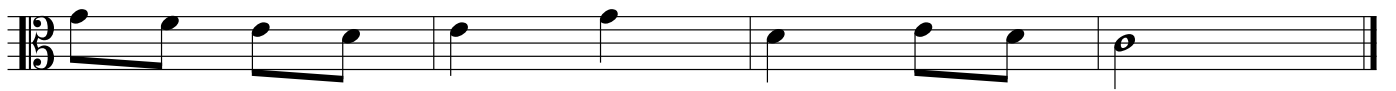
156 



157 



158 



159  $\text{12/8}$   $\text{3/4}$  



160  $\text{12/8}$   $\text{3/4}$  

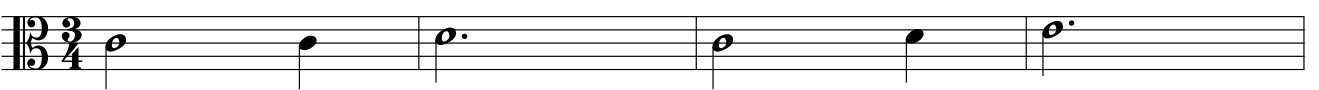


161  $\text{12/8}$   $\text{3/4}$  

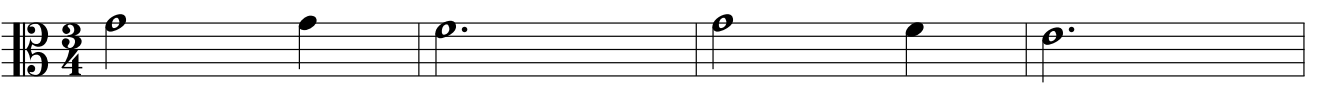


162  $\text{12/8}$   $\text{3/4}$  



163  $\text{12/8}$   $\text{3/4}$  



164  $\text{12/8}$   $\text{3/4}$  



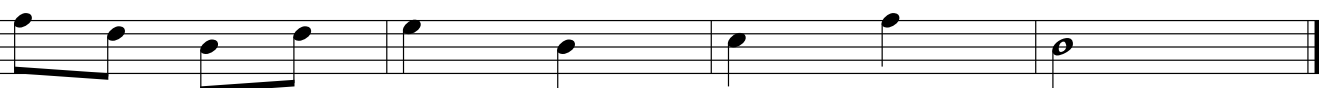
165  $\begin{matrix} 2 & 3 \\ 9 & 4 \end{matrix}$  




166  $\begin{matrix} 2 & 3 \\ 9 & 4 \end{matrix}$  



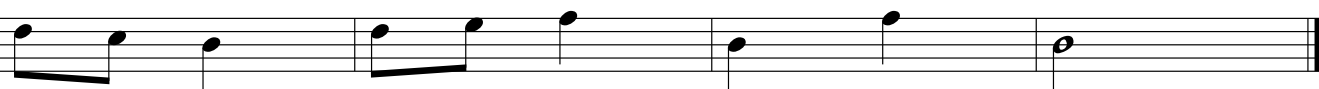
167  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

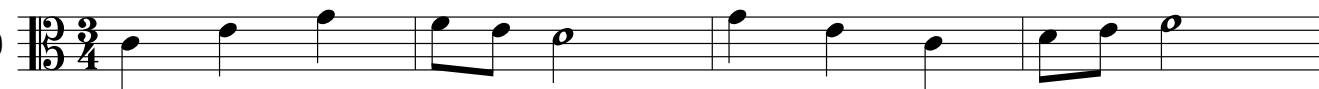



168  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  



169  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  



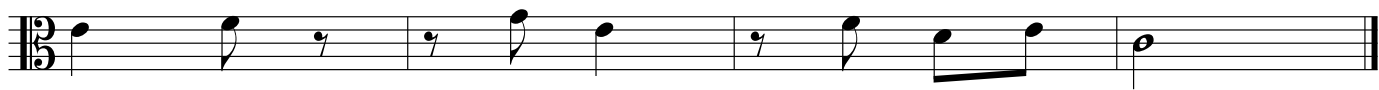
170  $\begin{matrix} 2 & 3 \\ 9 & 4 \end{matrix}$  








183  $\text{12/8} \frac{2}{4}$  



184  $\text{12/8} \frac{2}{4}$  



185  $\text{12/8} \frac{2}{4}$  



186  $\text{12/8} \frac{3}{4}$  



187  $\text{12/8} \frac{3}{4}$  



188  $\text{12/8} \frac{4}{4}$  



189 Musical notation for measure 189, upper staff. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Musical notation for measure 189, lower staff. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a quarter note G4.

190 Musical notation for measure 190, upper staff. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, and ending with a quarter note G5.

Musical notation for measure 190, lower staff. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a bass line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a quarter note G4.

191 Musical notation for measure 191, upper staff. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and ending with a quarter note G5.

Musical notation for measure 191, lower staff. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It contains a bass line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and ending with a quarter note G4.

192 Musical notation for measure 192, upper staff. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and ending with a quarter note G5.

Musical notation for measure 192, lower staff. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It contains a bass line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and ending with a quarter note G4.

193 Musical notation for measure 193, upper staff. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest.

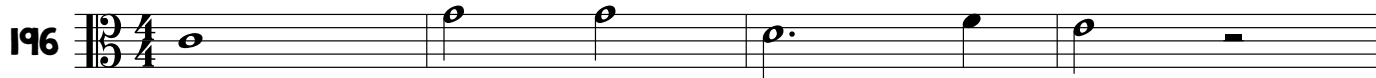
Musical notation for measure 193, lower staff. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a quarter note G4.

194 Musical notation for measure 194, upper staff. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, and ending with a quarter note G5.

Musical notation for measure 194, lower staff. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a bass line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a quarter note G4.

195 



196 



197 



198 



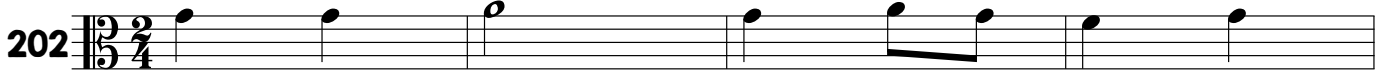
199 



200 

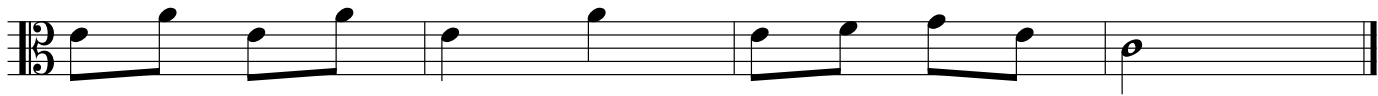


1.5 Majörde 1-2-3-4-5 ve 6. Derece






213  $\text{12/15} \frac{2}{4}$  




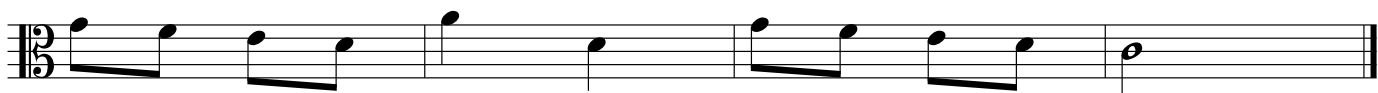
214  $\text{12/15} \frac{2}{4}$  




215  $\text{12/15} \frac{2}{4}$  



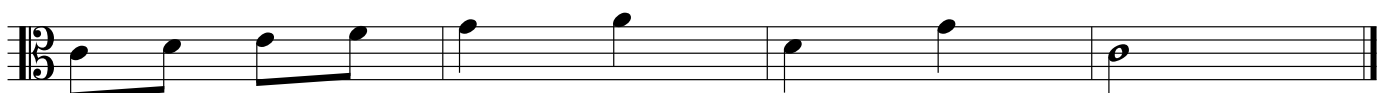
216  $\text{12/15} \frac{2}{4}$  




217  $\text{12/15} \frac{2}{4}$  

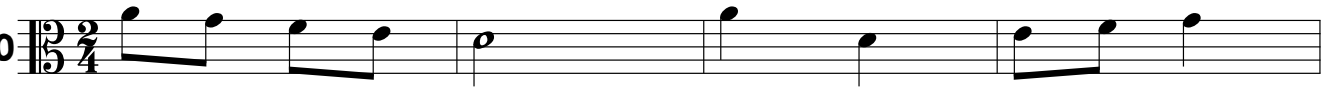


218  $\text{12/15} \frac{2}{4}$  



219  $\begin{matrix} 2/4 \\ 15/8 \end{matrix}$  




220  $\begin{matrix} 2/4 \\ 15/8 \end{matrix}$  




221  $\begin{matrix} 3/4 \\ 15/8 \end{matrix}$  



222  $\begin{matrix} 3/4 \\ 15/8 \end{matrix}$  



223  $\begin{matrix} 3/4 \\ 15/8 \end{matrix}$  



224  $\begin{matrix} 3/4 \\ 15/8 \end{matrix}$  







237  $\text{12/8} \frac{3}{4}$  



238  $\text{12/8} \frac{3}{4}$  



239  $\text{12/8} \frac{3}{4}$  




240  $\text{12/8} \frac{3}{4}$  

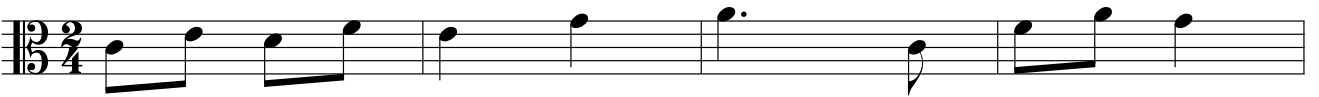


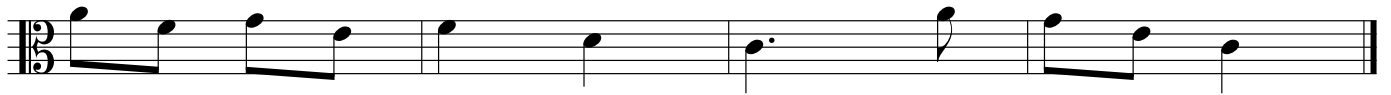
241  $\text{12/8} \frac{3}{4}$  




242  $\text{12/8} \frac{3}{4}$  



243  $\frac{9}{8} \frac{2}{4}$  



244  $\frac{9}{8} \frac{2}{4}$  



245  $\frac{9}{8} \frac{2}{4}$  



246  $\frac{9}{8} \frac{3}{4}$  

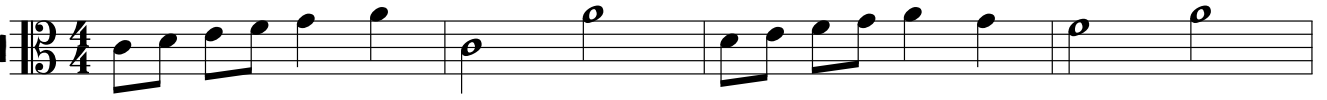


247  $\frac{9}{8} \frac{3}{4}$  



248  $\frac{9}{8} \frac{4}{4}$  



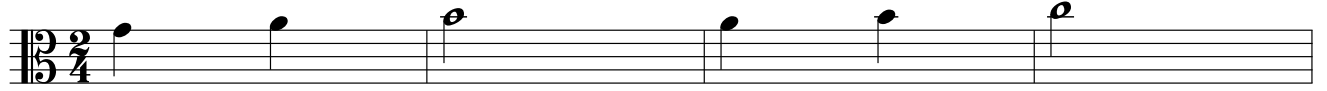
249  $\begin{matrix} 9/4 \\ 15/4 \end{matrix}$  



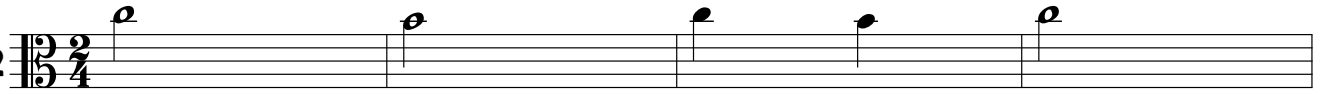
250  $\begin{matrix} 9/4 \\ 15/4 \end{matrix}$  



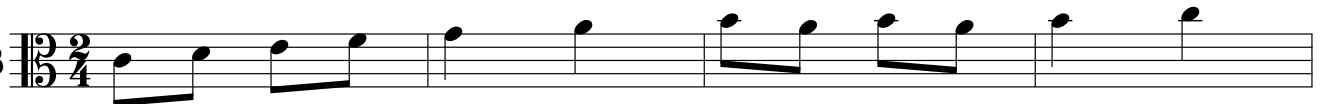
1.6 Majörde 1-2-3-4-5-6-7 ve 8. Derece

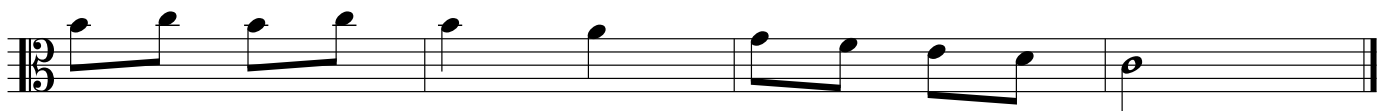
251  $\begin{matrix} 9/2 \\ 15/4 \end{matrix}$  



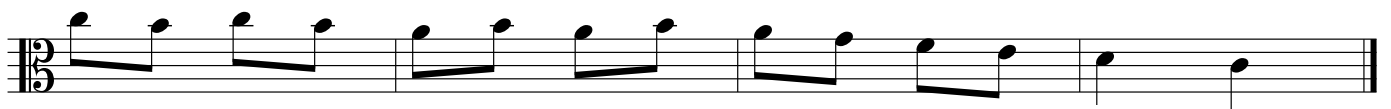
252  $\begin{matrix} 9/2 \\ 15/4 \end{matrix}$  

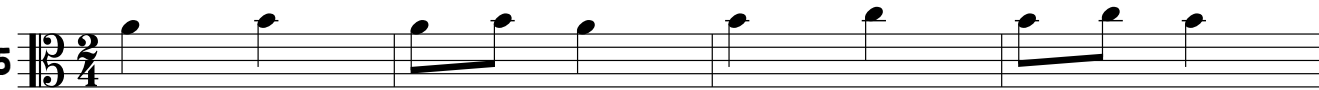


253  $\begin{matrix} 9/2 \\ 15/4 \end{matrix}$  



254  $\begin{matrix} 9/2 \\ 15/4 \end{matrix}$  




255  $\begin{matrix} 2 & 2 \\ 9 & 7 \\ 5 & 4 \end{matrix}$  




256  $\begin{matrix} 2 & 2 \\ 9 & 7 \\ 5 & 4 \end{matrix}$  



257  $\begin{matrix} 2 & 2 \\ 9 & 7 \\ 5 & 4 \end{matrix}$  



258  $\begin{matrix} 2 & 2 \\ 9 & 7 \\ 5 & 4 \end{matrix}$  



259  $\begin{matrix} 2 & 2 \\ 9 & 7 \\ 5 & 4 \end{matrix}$  



260  $\begin{matrix} 2 & 2 \\ 9 & 7 \\ 5 & 4 \end{matrix}$  



261  $\text{12/8}$   $\text{3/4}$

Musical notation for exercise 261, measures 1-2. The top staff is in treble clef with a 12/8 time signature and a 3/4 sub-measure. The bottom staff is in bass clef with a 12/8 time signature. The music consists of eighth and sixteenth notes.

262  $\text{12/8}$   $\text{3/4}$

Musical notation for exercise 262, measures 1-2. The top staff is in treble clef with a 12/8 time signature and a 3/4 sub-measure. The bottom staff is in bass clef with a 12/8 time signature. The music consists of eighth and sixteenth notes.

263  $\text{12/8}$   $\text{3/4}$

Musical notation for exercise 263, measures 1-2. The top staff is in treble clef with a 12/8 time signature and a 3/4 sub-measure. The bottom staff is in bass clef with a 12/8 time signature. The music consists of eighth and sixteenth notes.

264  $\text{12/8}$   $\text{3/4}$

Musical notation for exercise 264, measures 1-2. The top staff is in treble clef with a 12/8 time signature and a 3/4 sub-measure. The bottom staff is in bass clef with a 12/8 time signature. The music consists of eighth and sixteenth notes.

265  $\text{12/8}$   $\text{3/4}$

Musical notation for exercise 265, measures 1-2. The top staff is in treble clef with a 12/8 time signature and a 3/4 sub-measure. The bottom staff is in bass clef with a 12/8 time signature. The music consists of eighth and sixteenth notes.

266  $\text{12/8}$   $\text{3/4}$

Musical notation for exercise 266, measures 1-2. The top staff is in treble clef with a 12/8 time signature and a 3/4 sub-measure. The bottom staff is in bass clef with a 12/8 time signature. The music consists of eighth and sixteenth notes.

267  $\text{12} \frac{3}{4}$  Musical notation for measure 267, top staff. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6.

Musical notation for measure 267, bottom staff. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The accompaniment consists of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4.

268  $\text{12} \frac{3}{4}$  Musical notation for measure 268, top staff. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6.

Musical notation for measure 268, bottom staff. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The accompaniment consists of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4.

269  $\text{12} \frac{3}{4}$  Musical notation for measure 269, top staff. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6.

Musical notation for measure 269, bottom staff. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The accompaniment consists of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4.

270  $\text{12} \frac{3}{4}$  Musical notation for measure 270, top staff. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6.


Musical notation for measure 270, bottom staff. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The accompaniment consists of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4.

271  $\text{12} \frac{4}{4}$  Musical notation for measure 271, top staff. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6.


Musical notation for measure 271, bottom staff. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The accompaniment consists of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4.

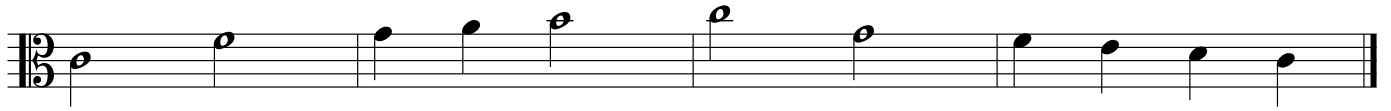
272  $\text{12} \frac{4}{4}$  Musical notation for measure 272, top staff. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6.

Musical notation for measure 272, bottom staff. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The accompaniment consists of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4.

273  $\frac{9}{8}$   $\frac{4}{4}$   Musical staff 273, upper voice. The staff begins with a treble clef and a key signature of two flats. The time signature is 9/8 over 4/4. The melody consists of quarter and eighth notes.

 Musical staff 273, lower voice. The staff begins with a bass clef and a key signature of two flats. The accompaniment consists of quarter and eighth notes.

274  $\frac{9}{8}$   $\frac{4}{4}$   Musical staff 274, upper voice. The staff begins with a treble clef and a key signature of two flats. The time signature is 9/8 over 4/4. The melody consists of quarter and eighth notes.

 Musical staff 274, lower voice. The staff begins with a bass clef and a key signature of two flats. The accompaniment consists of quarter and eighth notes.

275  $\frac{9}{8}$   $\frac{4}{4}$   Musical staff 275, upper voice. The staff begins with a treble clef and a key signature of two flats. The time signature is 9/8 over 4/4. The melody consists of quarter and eighth notes.

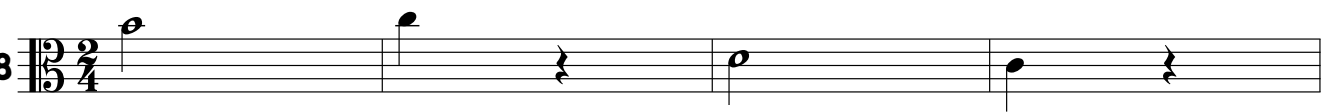
 Musical staff 275, lower voice. The staff begins with a bass clef and a key signature of two flats. The accompaniment consists of quarter and eighth notes.

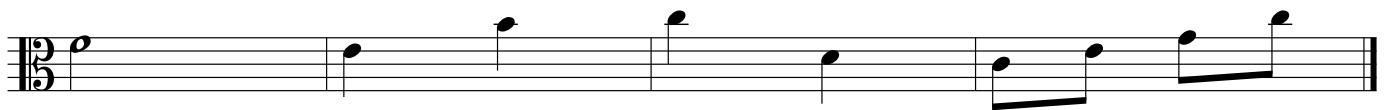
276  $\frac{9}{8}$   $\frac{2}{4}$   Musical staff 276, upper voice. The staff begins with a treble clef and a key signature of two flats. The time signature is 9/8 over 2/4. The melody consists of quarter and eighth notes.

 Musical staff 276, lower voice. The staff begins with a bass clef and a key signature of two flats. The accompaniment consists of quarter and eighth notes.

277  $\frac{9}{8}$   $\frac{2}{4}$   Musical staff 277, upper voice. The staff begins with a treble clef and a key signature of two flats. The time signature is 9/8 over 2/4. The melody consists of quarter and eighth notes.

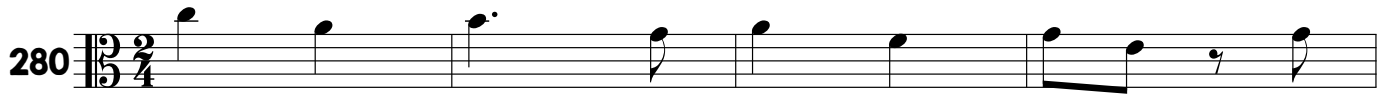
 Musical staff 277, lower voice. The staff begins with a bass clef and a key signature of two flats. The accompaniment consists of quarter and eighth notes.

278  $\frac{9}{8}$   $\frac{2}{4}$   Musical staff 278, upper voice. The staff begins with a treble clef and a key signature of two flats. The time signature is 9/8 over 2/4. The melody consists of quarter and eighth notes.

 Musical staff 278, lower voice. The staff begins with a bass clef and a key signature of two flats. The accompaniment consists of quarter and eighth notes.

279  $\frac{9}{8} \frac{2}{4}$  



280  $\frac{9}{8} \frac{2}{4}$  

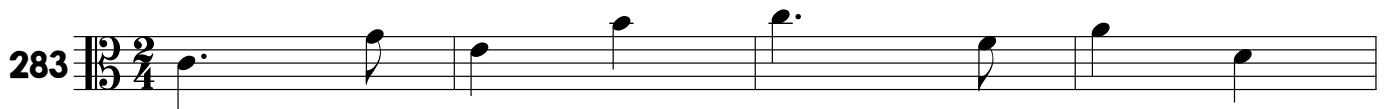


281  $\frac{9}{8} \frac{2}{4}$  



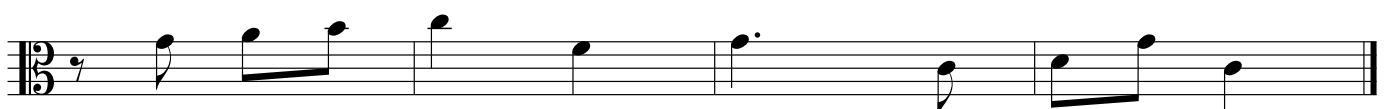
282  $\frac{9}{8} \frac{2}{4}$  



283  $\frac{9}{8} \frac{2}{4}$  



284  $\frac{9}{8} \frac{2}{4}$  




285  $\begin{matrix} 2 & 2 \\ 9 & 7 \\ 5 & 4 \end{matrix}$  



286  $\begin{matrix} 2 & 2 \\ 9 & 7 \\ 5 & 4 \end{matrix}$  

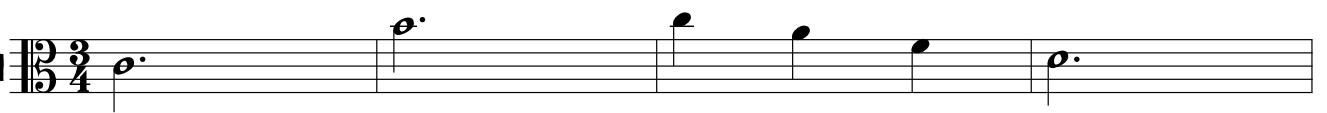


287  $\begin{matrix} 2 & 2 \\ 9 & 7 \\ 5 & 4 \end{matrix}$  



288  $\begin{matrix} 2 & 2 \\ 9 & 7 \\ 5 & 4 \end{matrix}$  



289  $\begin{matrix} 2 & 2 \\ 9 & 7 \\ 5 & 4 \end{matrix}$  



290  $\begin{matrix} 2 & 2 \\ 9 & 7 \\ 5 & 4 \end{matrix}$  



291 Musical notation for exercise 291, first staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then eighth notes A4-B4, C5-B4, and A4-G4.

Musical notation for exercise 291, second staff. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a dotted quarter note G3, followed by eighth notes A3-B3, C4-B3, and A3-G3.

292 Musical notation for exercise 292, first staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then eighth notes A4-B4, C5-B4, and A4-G4.

Musical notation for exercise 292, second staff. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G3, followed by a quarter rest, then eighth notes A3-B3, C4-B3, and A3-G3.

293 Musical notation for exercise 293, first staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then eighth notes A4-B4, C5-B4, and A4-G4.

Musical notation for exercise 293, second staff. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G3, followed by a quarter rest, then eighth notes A3-B3, C4-B3, and A3-G3.

294 Musical notation for exercise 294, first staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then eighth notes A4-B4, C5-B4, and A4-G4.

Musical notation for exercise 294, second staff. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G3, followed by a quarter rest, then eighth notes A3-B3, C4-B3, and A3-G3.

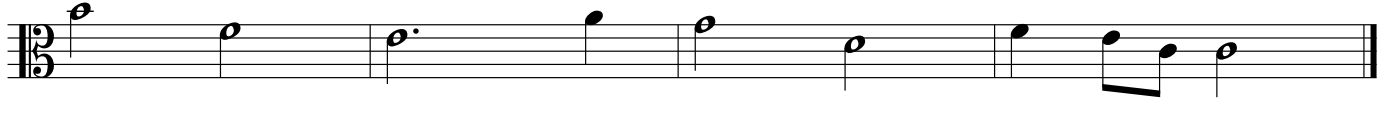
295 Musical notation for exercise 295, first staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then eighth notes A4-B4, C5-B4, and A4-G4.

Musical notation for exercise 295, second staff. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G3, followed by a quarter rest, then eighth notes A3-B3, C4-B3, and A3-G3.

296 Musical notation for exercise 296, first staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then eighth notes A4-B4, C5-B4, and A4-G4.

Musical notation for exercise 296, second staff. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G3, followed by a quarter rest, then eighth notes A3-B3, C4-B3, and A3-G3.

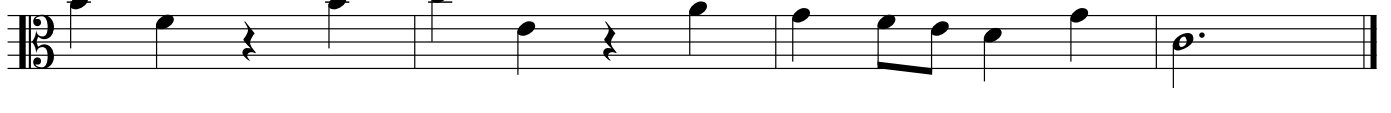
297 

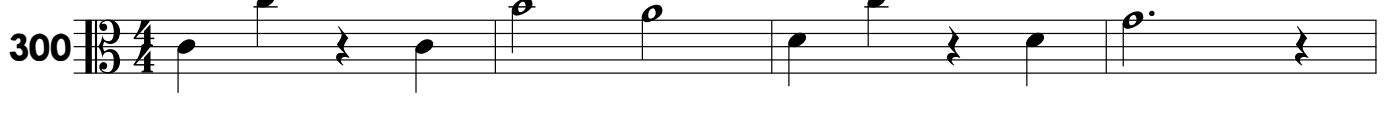


298 



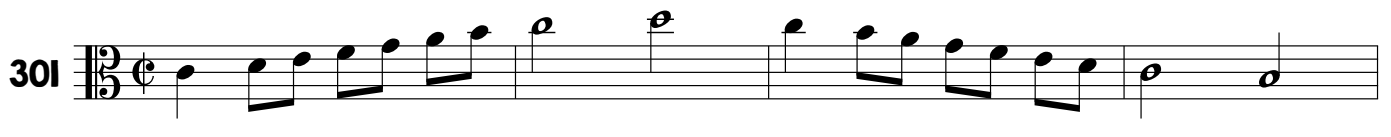
299 

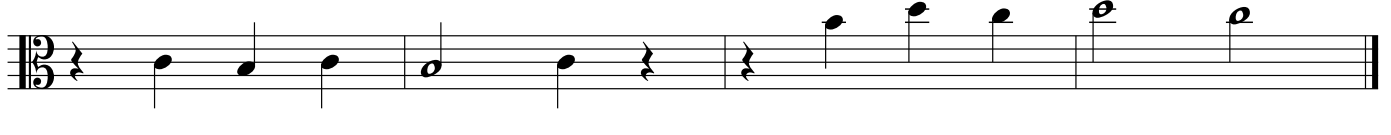


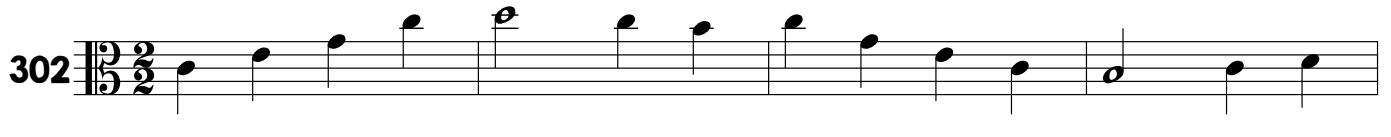
300 



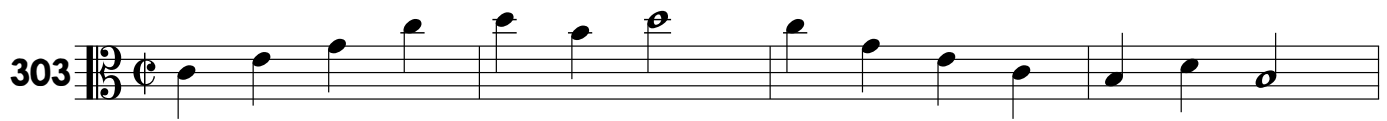
### 1.7 Do Majörde Oktav Dışı Sesler

301 



302 

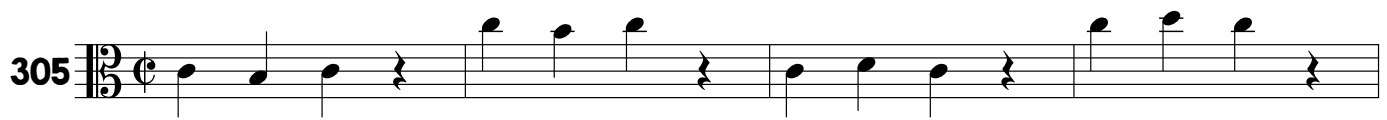


303  Musical notation for exercise 303, first staff. Treble clef, 2/2 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical notation for exercise 303, second staff. Bass clef, 2/2 time signature. The staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

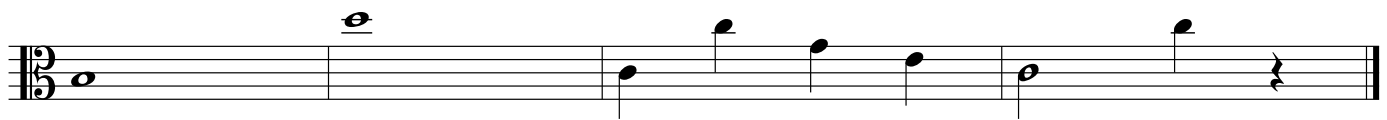
304  Musical notation for exercise 304, first staff. Treble clef, 2/2 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.


 Musical notation for exercise 304, second staff. Bass clef, 2/2 time signature. The staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

305  Musical notation for exercise 305, first staff. Treble clef, 2/2 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

 Musical notation for exercise 305, second staff. Bass clef, 2/2 time signature. The staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

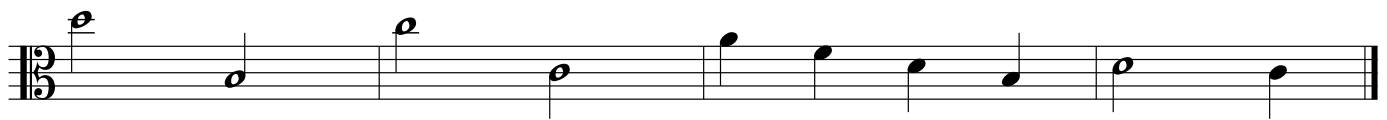
306  Musical notation for exercise 306, first staff. Treble clef, 2/2 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

 Musical notation for exercise 306, second staff. Bass clef, 2/2 time signature. The staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

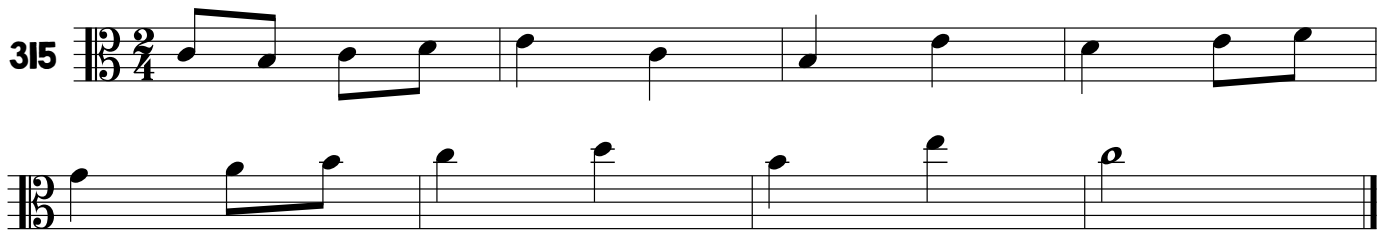
307  Musical notation for exercise 307, first staff. Treble clef, 2/2 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

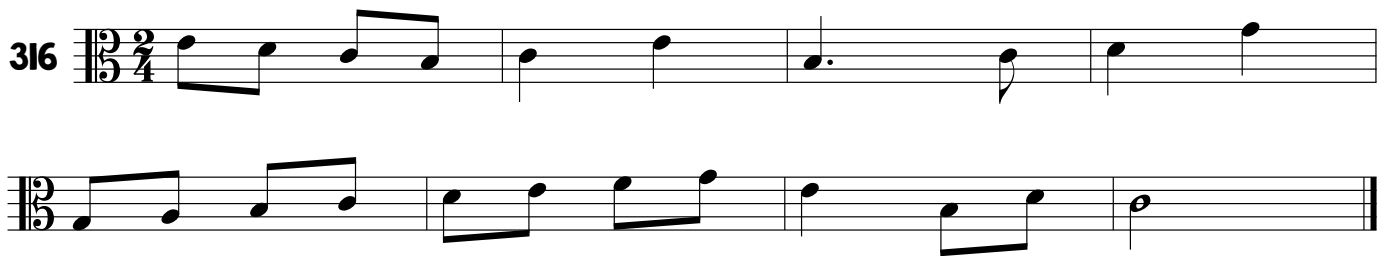
 Musical notation for exercise 307, second staff. Bass clef, 2/2 time signature. The staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

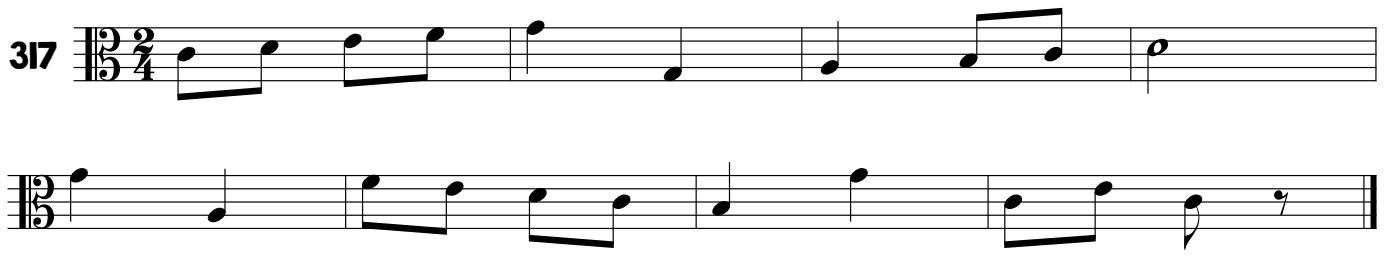
308  Musical notation for exercise 308, first staff. Treble clef, 2/2 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

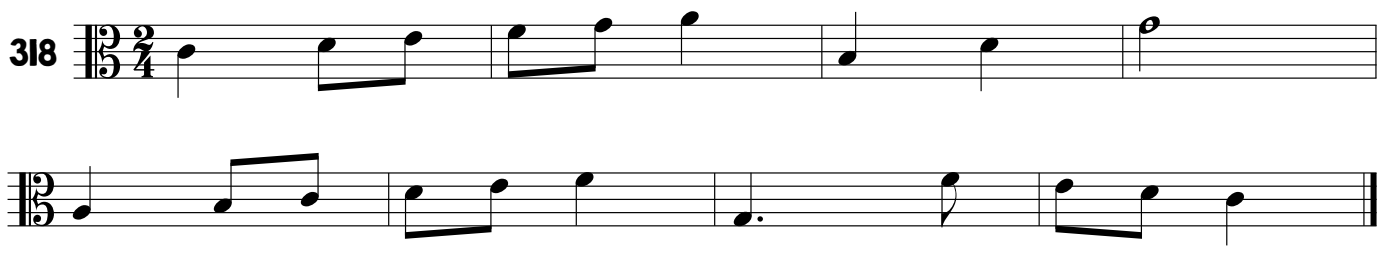
 Musical notation for exercise 308, second staff. Bass clef, 2/2 time signature. The staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

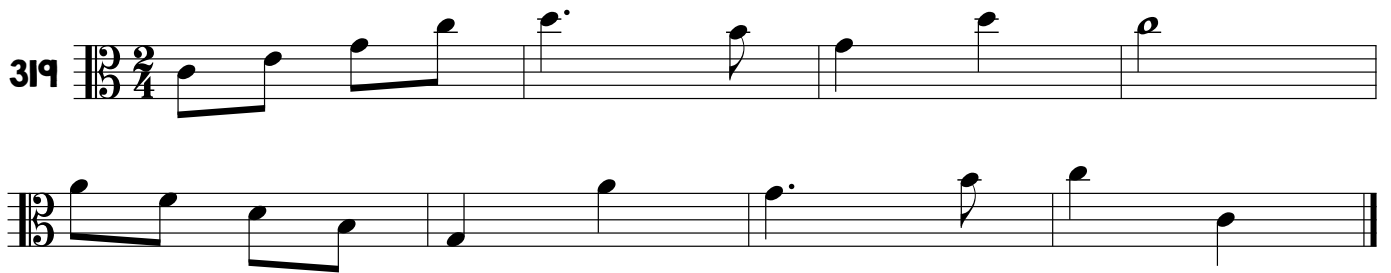


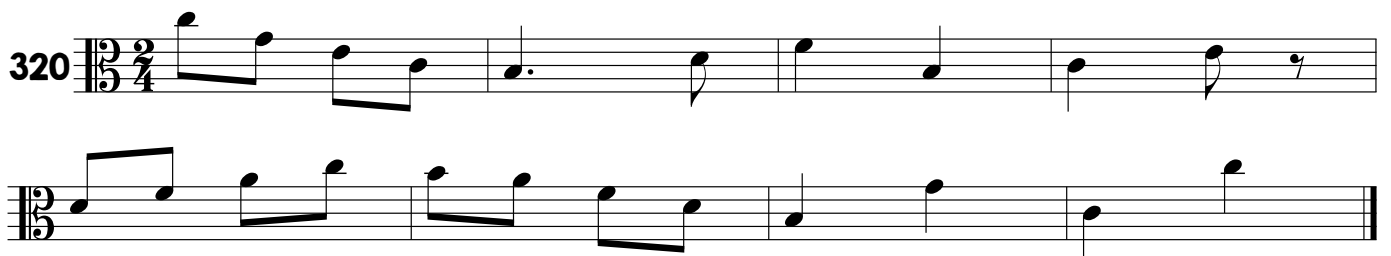
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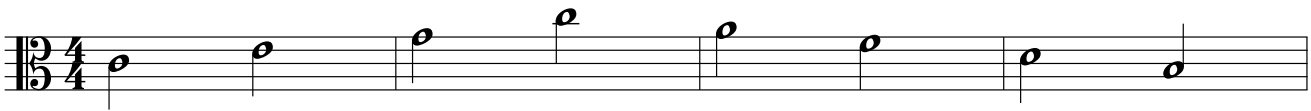
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327  $\frac{9}{8}$   $\frac{4}{4}$  



328  $\frac{9}{8}$   $\frac{4}{4}$  



329  $\frac{9}{8}$   $\frac{4}{4}$  

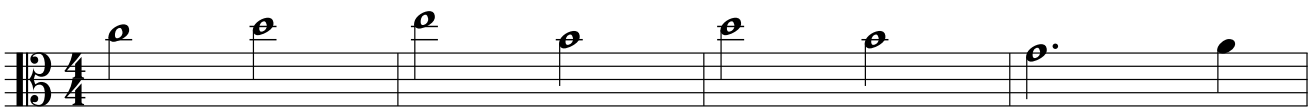


330  $\frac{9}{8}$   $\frac{4}{4}$  



331  $\frac{9}{8}$   $\frac{4}{4}$  



332  $\frac{9}{8}$   $\frac{4}{4}$  





339  $\begin{matrix} 2 & 3 \\ 9 & 4 \end{matrix}$

340  $\begin{matrix} 2 & 3 \\ 9 & 4 \end{matrix}$

341  $\begin{matrix} 2 & 3 \\ 9 & 4 \end{matrix}$

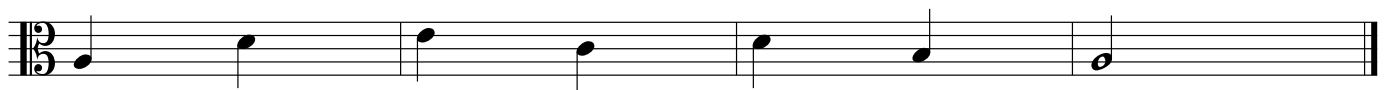
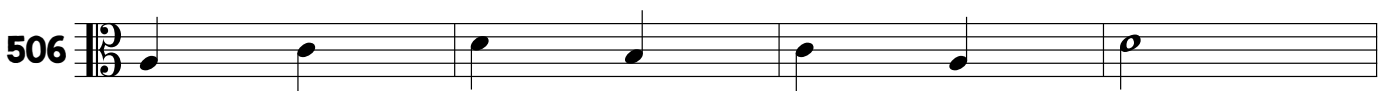
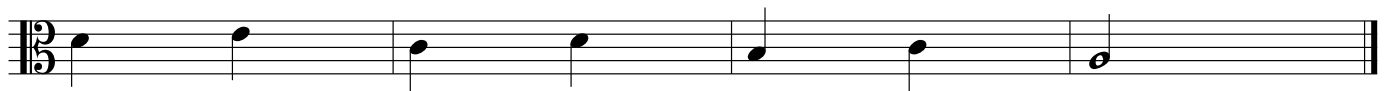
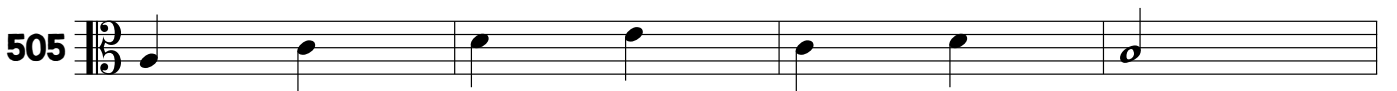
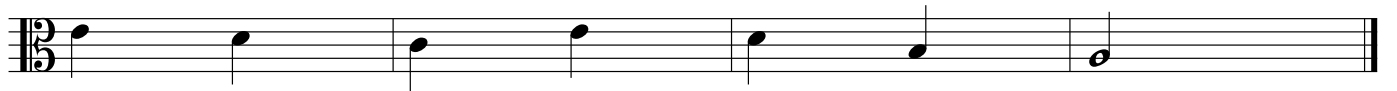
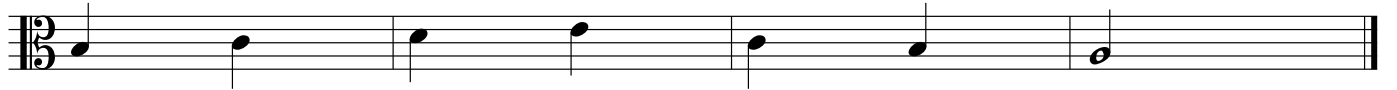
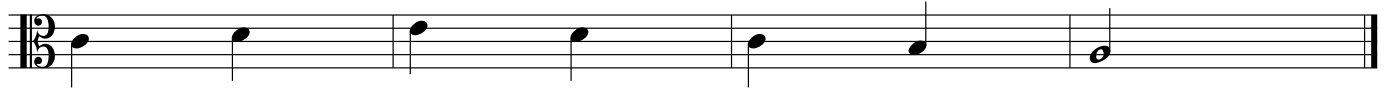
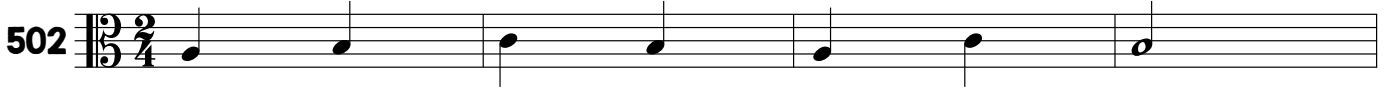
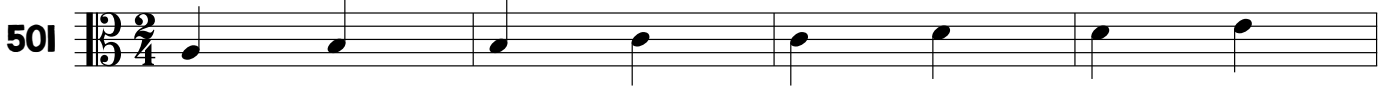
342  $\begin{matrix} 2 & 3 \\ 9 & 4 \end{matrix}$

343  $\begin{matrix} 2 & 3 \\ 9 & 4 \end{matrix}$

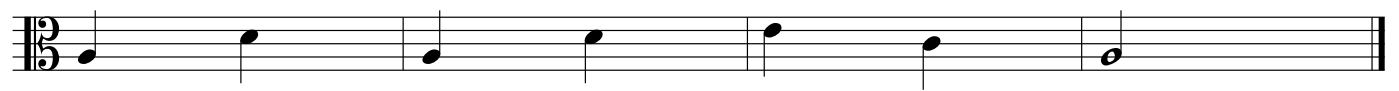
344  $\begin{matrix} 2 & 3 \\ 9 & 4 \end{matrix}$



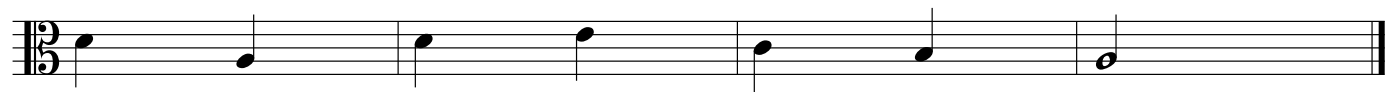
2. Minör  
2.1 Doğal Minörde 1-2-3-4 ve 5. Derece




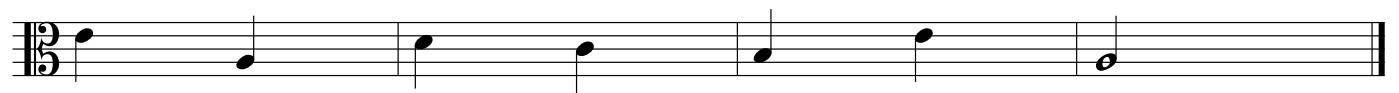
507  $\begin{matrix} 9 & 2 \\ 15 & 4 \end{matrix}$  



508  $\begin{matrix} 9 & 2 \\ 15 & 4 \end{matrix}$  



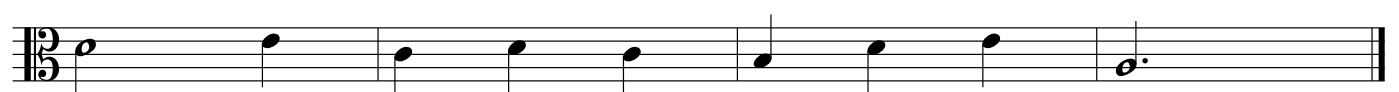
509  $\begin{matrix} 9 & 2 \\ 15 & 4 \end{matrix}$  




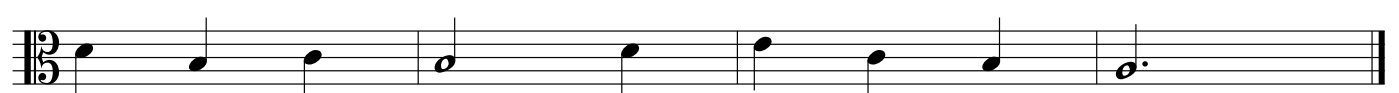
510  $\begin{matrix} 9 & 3 \\ 15 & 4 \end{matrix}$  



511  $\begin{matrix} 9 & 3 \\ 15 & 4 \end{matrix}$  




512  $\begin{matrix} 9 & 3 \\ 15 & 4 \end{matrix}$  



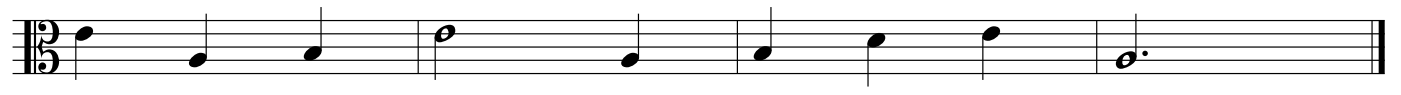
513  $\begin{matrix} 9 & 3 \\ 15 & 4 \end{matrix}$  



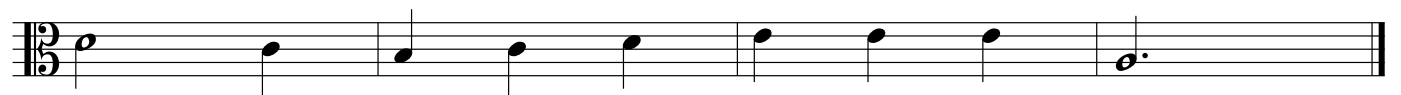
514  $\begin{matrix} 9 & 3 \\ 15 & 4 \end{matrix}$  



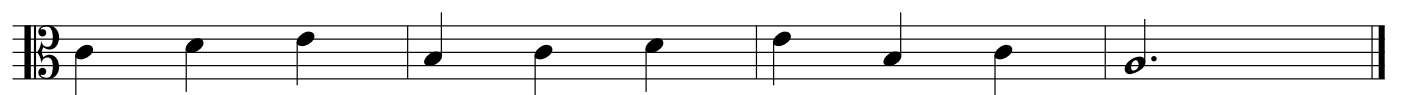
515  $\begin{matrix} 9 & 3 \\ 15 & 4 \end{matrix}$  



516  $\begin{matrix} 9 & 3 \\ 15 & 4 \end{matrix}$  



517  $\begin{matrix} 9 & 3 \\ 15 & 4 \end{matrix}$  



518  $\begin{matrix} 9 & 3 \\ 15 & 4 \end{matrix}$  



519  $\begin{matrix} 9 & 3 \\ 5 & 4 \end{matrix}$  



520  $\begin{matrix} 9 & 3 \\ 5 & 4 \end{matrix}$  



521  $\begin{matrix} 9 & 4 \\ 5 & 4 \end{matrix}$  



522  $\begin{matrix} 9 & 4 \\ 5 & 4 \end{matrix}$  




523  $\begin{matrix} 9 & 4 \\ 5 & 4 \end{matrix}$  




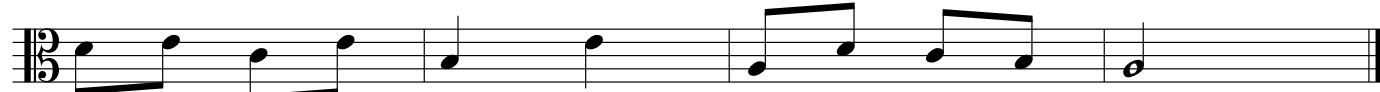
524  $\begin{matrix} 9 \\ 5 \end{matrix}$  



525  $\frac{9}{8}$   $\frac{2}{4}$  

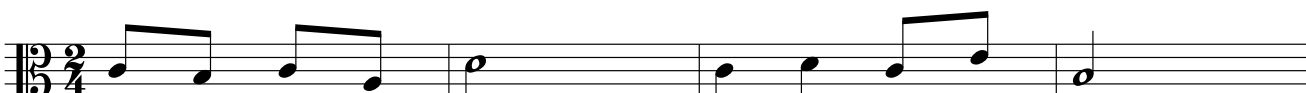


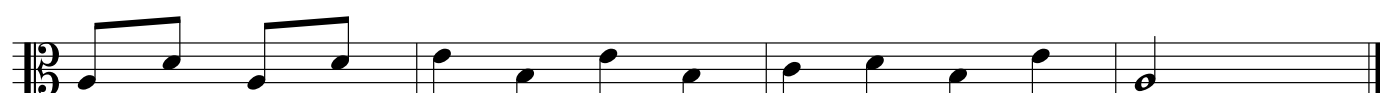
526  $\frac{9}{8}$   $\frac{2}{4}$  

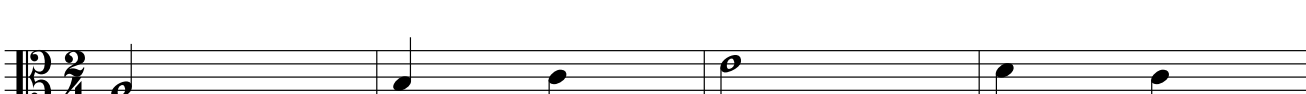


527  $\frac{9}{8}$   $\frac{2}{4}$  



528  $\frac{9}{8}$   $\frac{2}{4}$  



529  $\frac{9}{8}$   $\frac{2}{4}$  



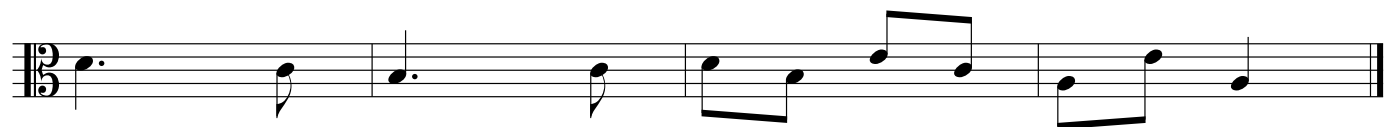
530  $\frac{9}{8}$   $\frac{2}{4}$  



531  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  



532  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  



533  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  



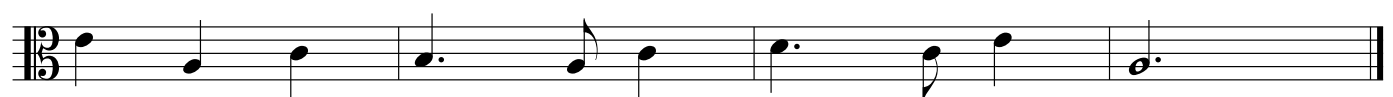
534  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  



535  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  



536  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  





543  $\begin{matrix} 2 & 3 \\ 9 & 4 \end{matrix}$  




544  $\begin{matrix} 2 & 3 \\ 9 & 4 \end{matrix}$  



545  $\begin{matrix} 2 & 3 \\ 9 & 4 \end{matrix}$  



546  $\begin{matrix} 2 & 4 \\ 9 & 4 \end{matrix}$  

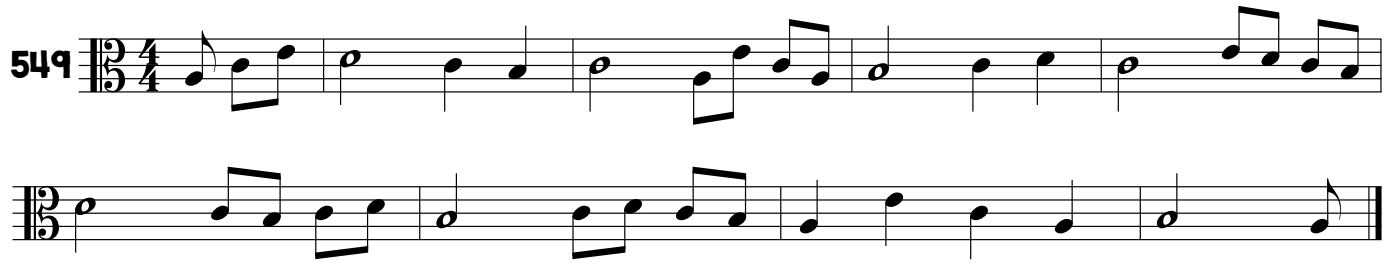


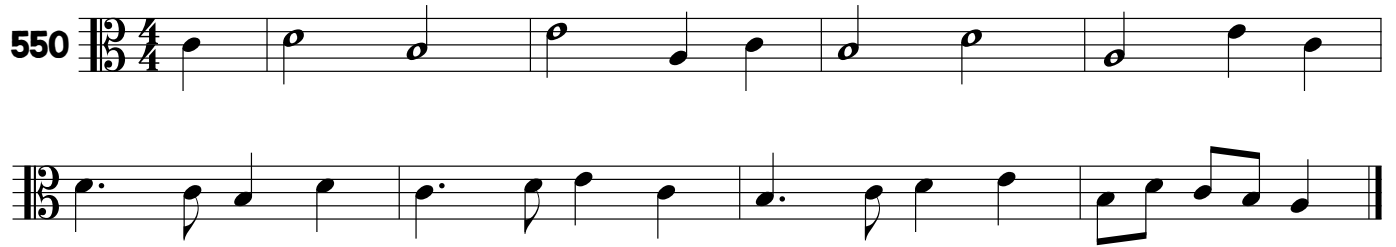
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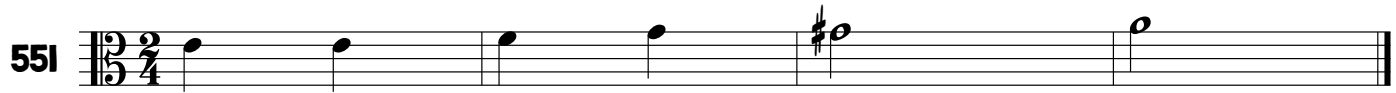
548  $\begin{matrix} 2 & 4 \\ 9 & 4 \end{matrix}$  



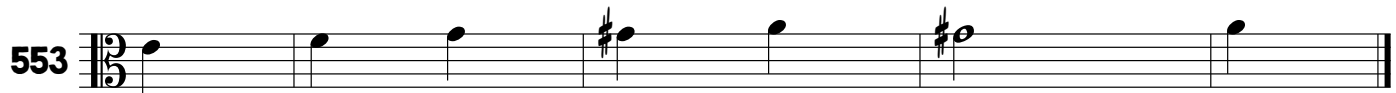
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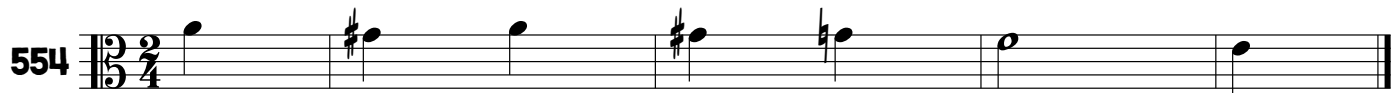
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2.2 Armonik Minörde 5-6-7 ve 8. Derece

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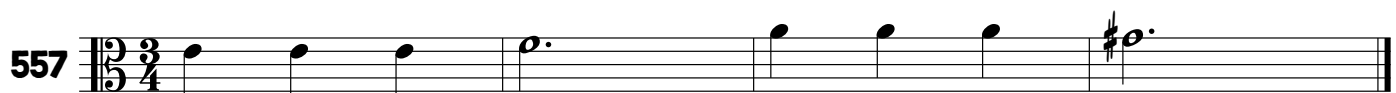
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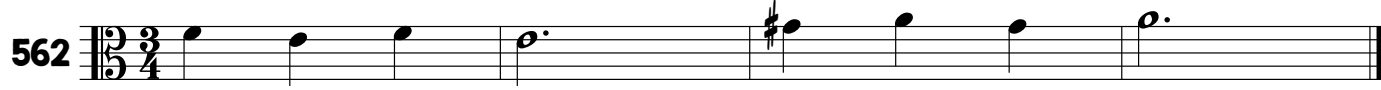
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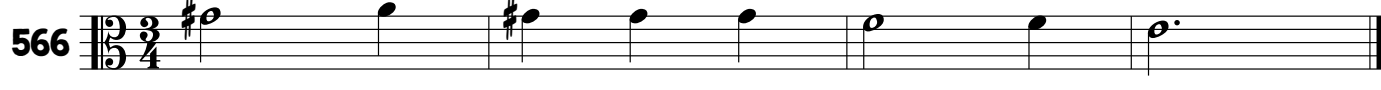
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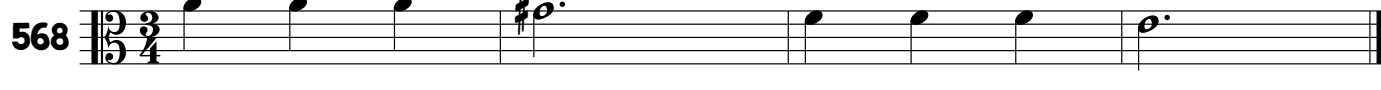
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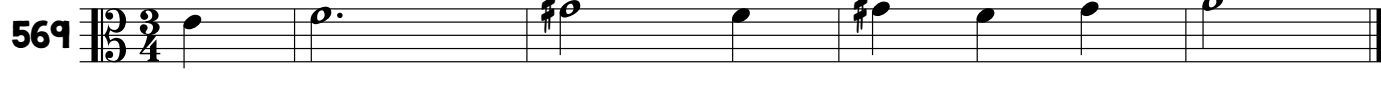
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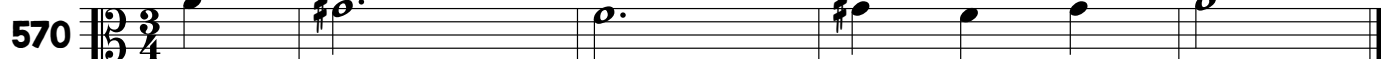
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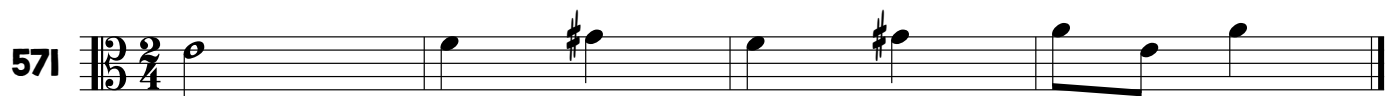
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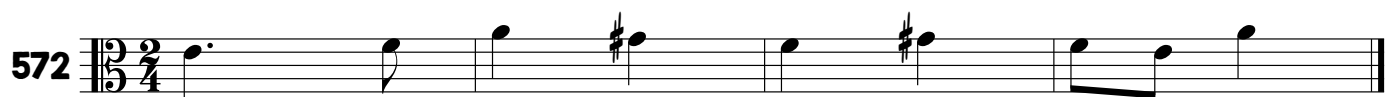
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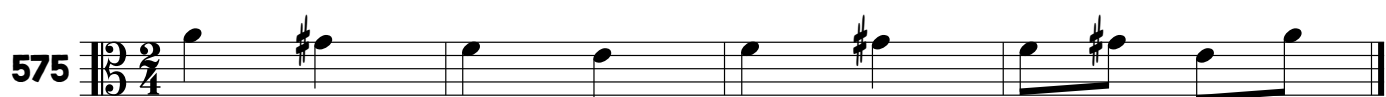
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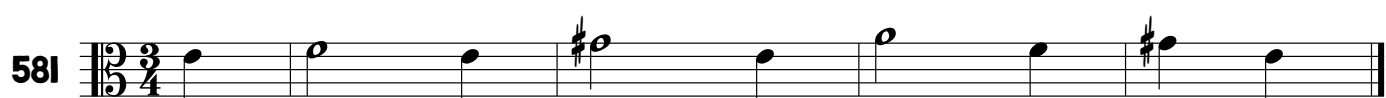
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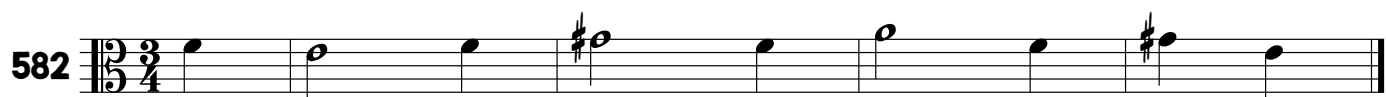
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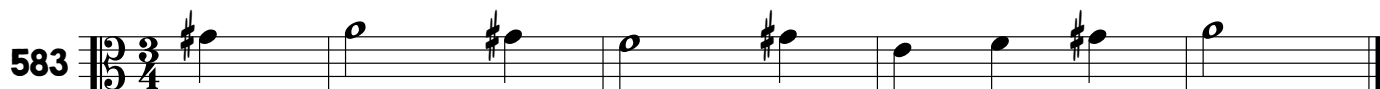
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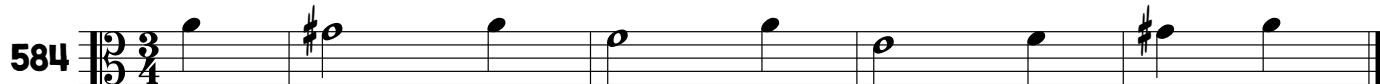
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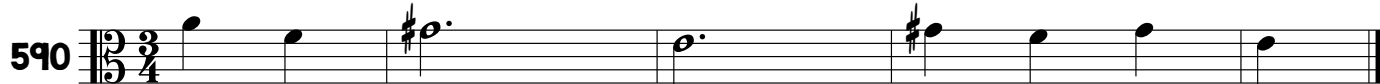
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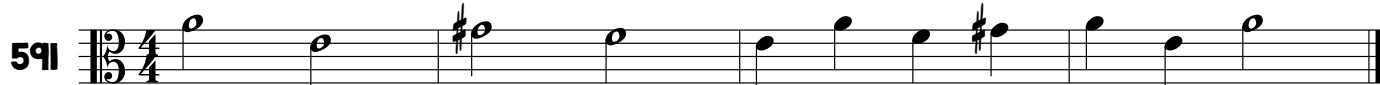
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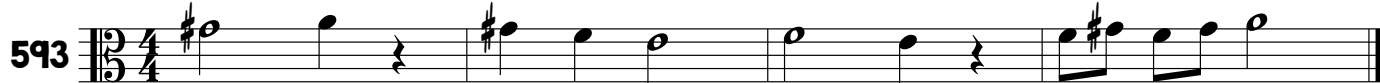
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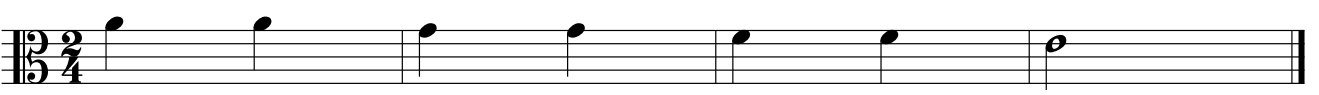
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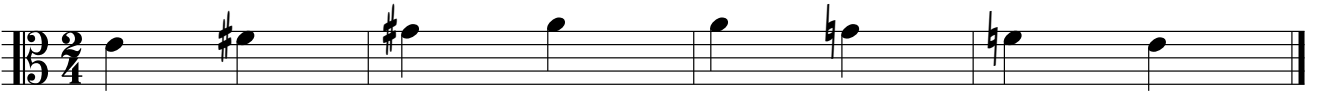
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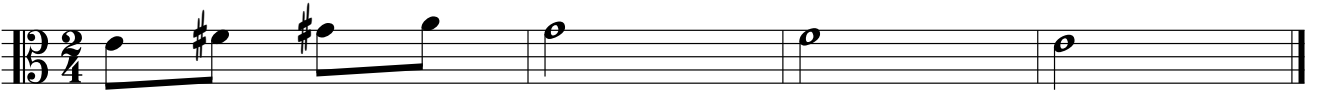
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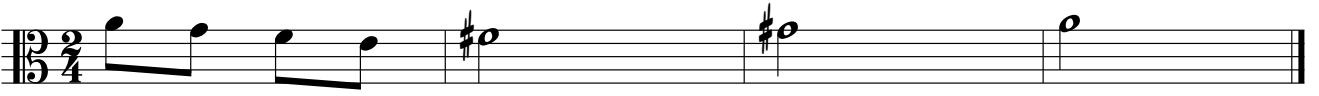
2.3 Melodik Minörde 5-6-7 ve 8. Derece

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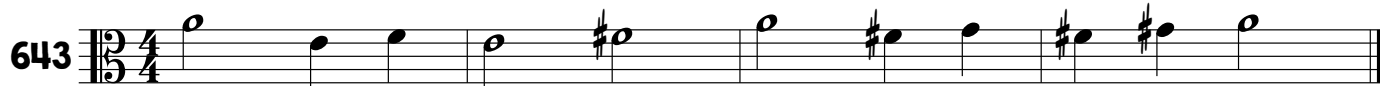
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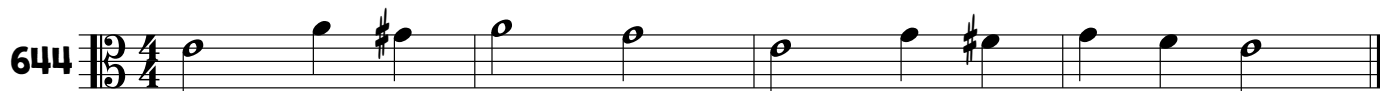
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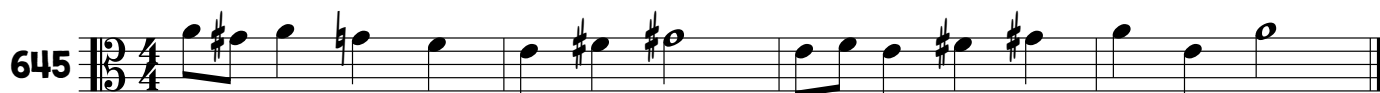
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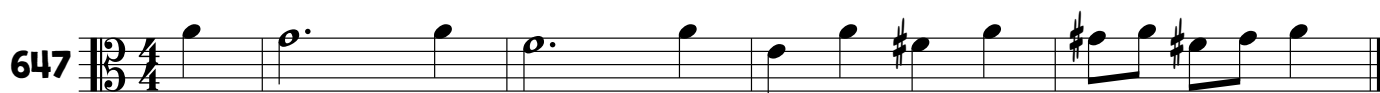
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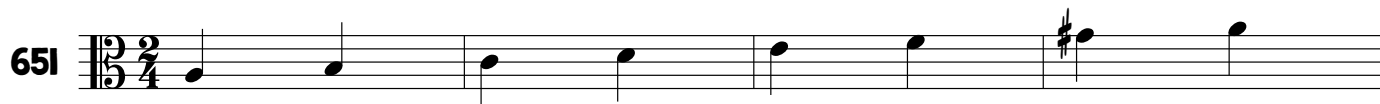
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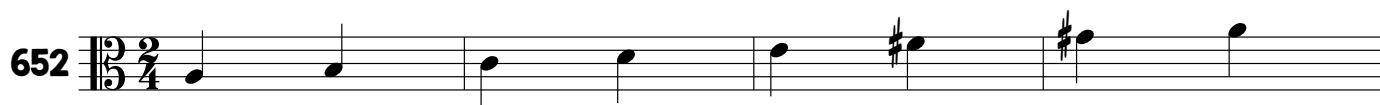
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### 2.4 Minör Solfejler

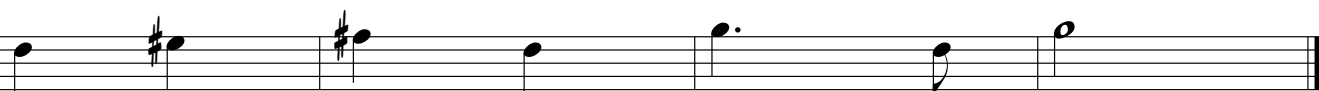
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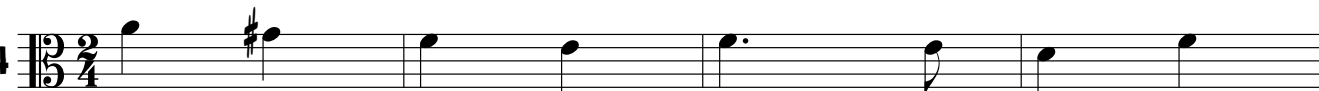


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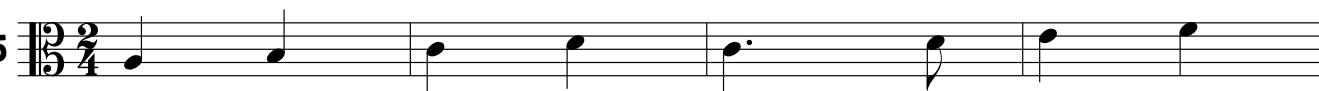


653  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

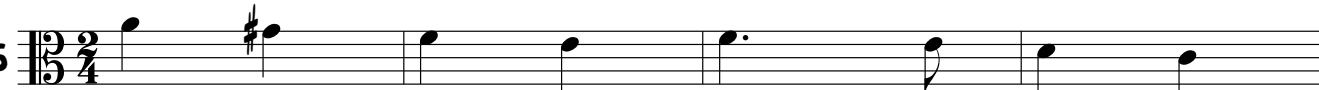


654  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

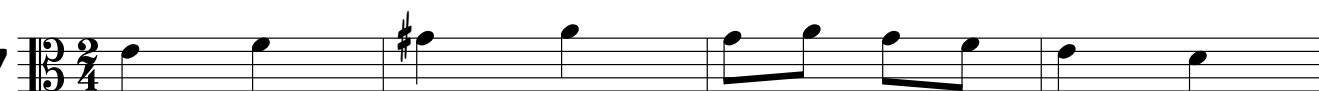



655  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  

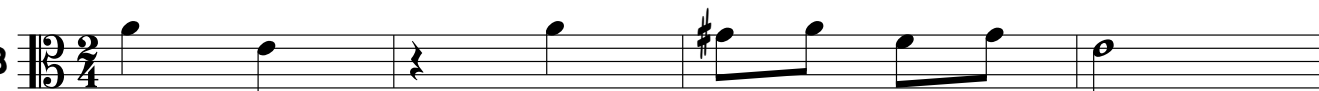


656  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  



657  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  



658  $\begin{matrix} 2 & 2 \\ 9 & 4 \end{matrix}$  



659  $\frac{9}{8} \frac{3}{4}$  Musical notation for exercise 659, first staff. The key signature has one sharp (F#) and the time signature is 9/8 over 3/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for exercise 659, second staff. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, followed by a quarter rest.

660  $\frac{9}{8} \frac{3}{4}$  Musical notation for exercise 660, first staff. The key signature has one sharp (F#) and the time signature is 9/8 over 3/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for exercise 660, second staff. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3.

661  $\frac{9}{8} \frac{3}{4}$  Musical notation for exercise 661, first staff. The key signature has one sharp (F#) and the time signature is 9/8 over 3/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical notation for exercise 661, second staff. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

662  $\frac{9}{8} \frac{3}{4}$  Musical notation for exercise 662, first staff. The key signature has one sharp (F#) and the time signature is 9/8 over 3/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical notation for exercise 662, second staff. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

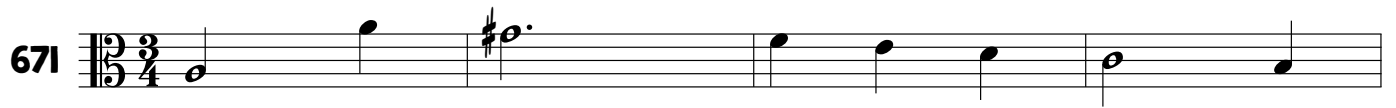
663  $\frac{9}{8} \frac{3}{4}$  Musical notation for exercise 663, first staff. The key signature has one sharp (F#) and the time signature is 9/8 over 3/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical notation for exercise 663, second staff. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

664  $\frac{9}{8} \frac{3}{4}$  Musical notation for exercise 664, first staff. The key signature has one sharp (F#) and the time signature is 9/8 over 3/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical notation for exercise 664, second staff. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, followed by a quarter rest.

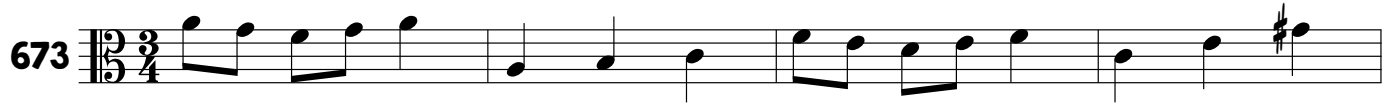


671 



672 



673 



674 



675 



676 





683  $\frac{9}{8}$   $\frac{3}{4}$

Musical notation for exercise 683, measures 1-2. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bottom staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

684  $\frac{9}{8}$   $\frac{3}{4}$

Musical notation for exercise 684, measures 1-2. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bottom staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

685  $\frac{9}{8}$   $\frac{3}{4}$

Musical notation for exercise 685, measures 1-2. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bottom staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

686  $\frac{9}{8}$   $\frac{3}{4}$

Musical notation for exercise 686, measures 1-2. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bottom staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

687  $\frac{9}{8}$   $\frac{3}{4}$

Musical notation for exercise 687, measures 1-2. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bottom staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

688  $\frac{9}{8}$   $\frac{3}{4}$

Musical notation for exercise 688, measures 1-2. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bottom staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

689  $\begin{matrix} 2/4 \\ 3/4 \end{matrix}$

690  $\begin{matrix} 2/4 \\ 3/4 \end{matrix}$

691  $\begin{matrix} 2/4 \\ 3/4 \end{matrix}$

692  $\begin{matrix} 2/4 \\ 3/4 \end{matrix}$

693  $\begin{matrix} 2/4 \\ 3/4 \end{matrix}$

694  $\begin{matrix} 2/4 \\ 3/4 \end{matrix}$



701  $\begin{matrix} 2 & 2 \\ 3 & 4 \end{matrix}$

Musical notation for exercise 701, first system. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, and a whole note G4 with a sharp sign. The bass clef staff contains notes: G3, A3, B3, C4, B3, A3, G3, and a whole note G3 with a sharp sign.

702  $\begin{matrix} 2 & 2 \\ 3 & 4 \end{matrix}$

Musical notation for exercise 702, first system. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, and a whole note G4 with a sharp sign. The bass clef staff contains notes: G3, A3, B3, C4, B3, A3, G3, and a whole note G3 with a sharp sign.

703  $\begin{matrix} 2 & 2 \\ 3 & 4 \end{matrix}$

Musical notation for exercise 703, first system. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, and a whole note G4. The bass clef staff contains notes: G3, A3, B3, C4, B3, A3, G3, and a whole note G3.

704  $\begin{matrix} 2 & 2 \\ 3 & 4 \end{matrix}$

Musical notation for exercise 704, first system. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, and a whole note G4 with a sharp sign. The bass clef staff contains notes: G3, A3, B3, C4, B3, A3, G3, and a whole note G3 with a sharp sign.

705  $\begin{matrix} 2 & 2 \\ 3 & 4 \end{matrix}$

Musical notation for exercise 705, first system. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, and a whole note G4 with a sharp sign. The bass clef staff contains notes: G3, A3, B3, C4, B3, A3, G3, and a whole note G3 with a sharp sign.

706  $\begin{matrix} 2 & 2 \\ 3 & 4 \end{matrix}$

Musical notation for exercise 706, first system. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, and a whole note G4. The bass clef staff contains notes: G3, A3, B3, C4, B3, A3, G3, and a whole note G3.

707  $\begin{matrix} 2 & 2 \\ 3 & 4 \end{matrix}$

708  $\begin{matrix} 2 & 2 \\ 3 & 4 \end{matrix}$

709  $\begin{matrix} 2 & 2 \\ 3 & 4 \end{matrix}$


710  $\begin{matrix} 2 & 2 \\ 3 & 4 \end{matrix}$

711  $\begin{matrix} 2 & 2 \\ 3 & 4 \end{matrix}$

712  $\begin{matrix} 2 & 2 \\ 3 & 4 \end{matrix}$

713  $\begin{matrix} 2 & 3 \\ 15 & 4 \end{matrix}$  




714  $\begin{matrix} 2 & 3 \\ 15 & 4 \end{matrix}$  




715  $\begin{matrix} 2 & 3 \\ 15 & 4 \end{matrix}$  




716  $\begin{matrix} 2 & 3 \\ 15 & 4 \end{matrix}$  



717  $\begin{matrix} 2 & 3 \\ 15 & 4 \end{matrix}$  



718  $\begin{matrix} 2 & 3 \\ 15 & 4 \end{matrix}$  



719  $\begin{matrix} 2/4 \\ 3/4 \end{matrix}$

720  $\begin{matrix} 2/4 \\ 3/4 \end{matrix}$

721  $\begin{matrix} 2/4 \\ 3/4 \end{matrix}$

722  $\begin{matrix} 2/4 \\ 3/4 \end{matrix}$

723  $\begin{matrix} 2/4 \\ 3/4 \end{matrix}$

724  $\begin{matrix} 2/4 \\ 3/4 \end{matrix}$

725  $\frac{9}{8}$   $\frac{4}{4}$

725  $\frac{9}{8}$

726  $\frac{9}{8}$   $\frac{2}{4}$

726  $\frac{9}{8}$

727  $\frac{9}{8}$   $\frac{2}{4}$

727  $\frac{9}{8}$

728  $\frac{9}{8}$   $\frac{4}{4}$

728  $\frac{9}{8}$

729  $\frac{9}{8}$   $\frac{4}{4}$

729  $\frac{9}{8}$

730  $\frac{9}{8}$   $\frac{4}{4}$

730  $\frac{9}{8}$

731  $\text{12/15} \frac{3}{4}$  



732  $\text{12/15} \frac{3}{4}$  




733  $\text{12/15} \frac{3}{4}$  



734  $\text{12/15} \frac{3}{4}$  



735  $\text{12/15} \frac{3}{4}$  



736  $\text{12/15} \frac{3}{4}$  





743  

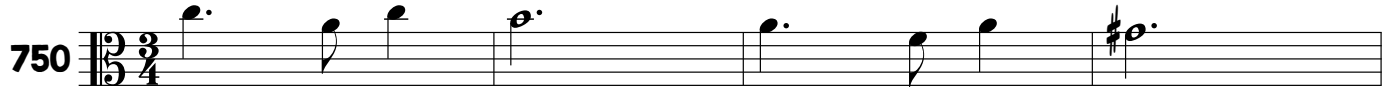
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*Bu karekod ile solfejleri sesli olarak İsmet Erdem Efe youtube kanalından izleyerek çalışabilirsiniz.*