

Itri Gzel Sanatlar Lisesi
Mzik Alanı

600 Adet
Do Majr ve La Minrde
2-3-4 Zamanlı, Eksik l ve C Bare ieren
Do (Alto) Anahtarlı Solfej Hazırlık alıřmaları



“Solfej” (N.Ladukhin) kitabının yeniden dzenlenmiř biimidir.

Dzenleyen
İsmet Erdem Efe

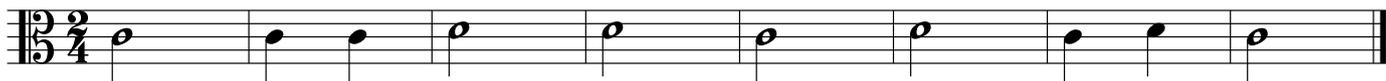
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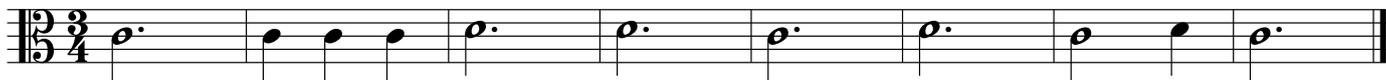
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1. Do Majör
1.1 Do Majörde 1 ve 2. Derece

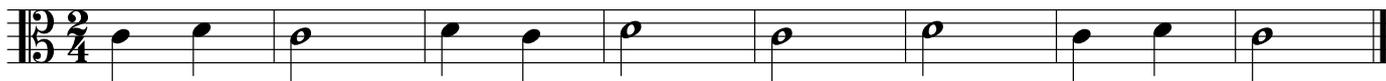
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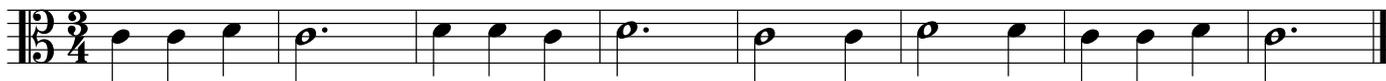
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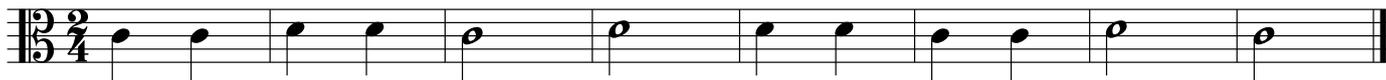
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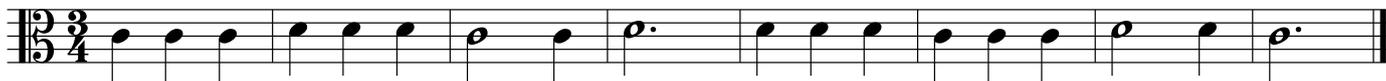
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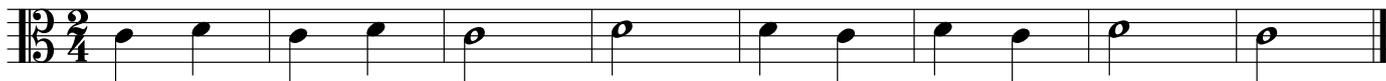
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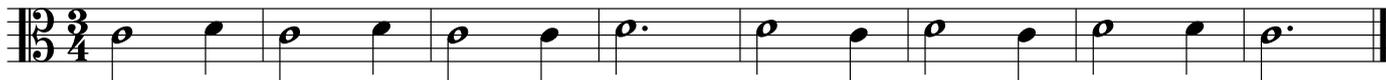
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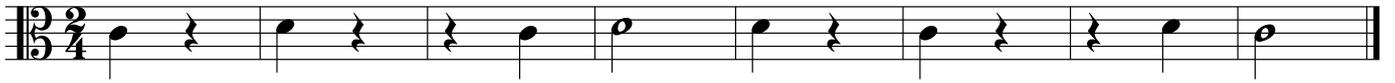
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30

Musical notation for measures 30 and 31. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. Both staves show a sequence of eighth and quarter notes.

31

Musical notation for measures 31 and 32. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. Both staves show a sequence of eighth and quarter notes.

32

Musical notation for measure 32. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The notation includes eighth notes, quarter notes, and a quarter rest.

33

Musical notation for measure 33. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The notation includes eighth notes, quarter notes, and a quarter rest.

34

Musical notation for measure 34. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The notation includes eighth notes, quarter notes, and a quarter rest.

35

Musical notation for measure 35. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The notation includes eighth notes, quarter notes, and a quarter rest.

36

Musical notation for measures 36 and 37. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. Measure 36 includes a triplet of eighth notes, indicated by a '3' below the notes. Measure 37 includes a quarter rest.

37

Two staves of musical notation for measures 37 and 38. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The music consists of quarter and eighth notes, with some notes beamed together.

38

Two staves of musical notation for measures 38 and 39. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The music includes quarter notes, eighth notes, and rests.

39

Two staves of musical notation for measures 39 and 40. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The music features quarter and eighth notes.

40

Two staves of musical notation for measures 40 and 41. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The music consists of quarter and eighth notes.

41

Two staves of musical notation for measures 41 and 42. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The music includes quarter and eighth notes.

42

Two staves of musical notation for measures 42 and 43. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The music features quarter and eighth notes.

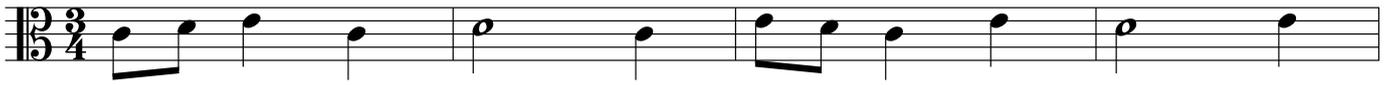
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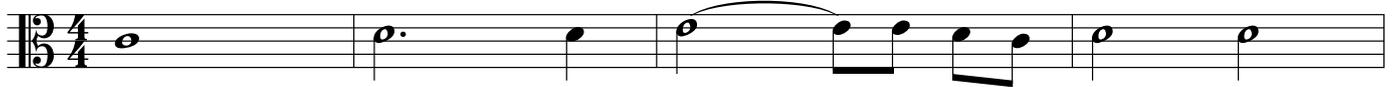
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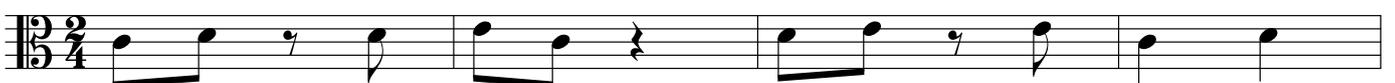
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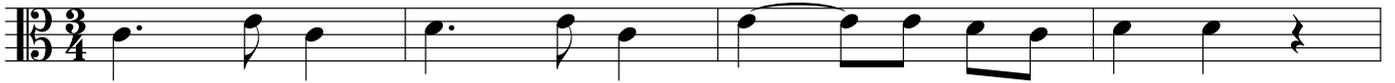
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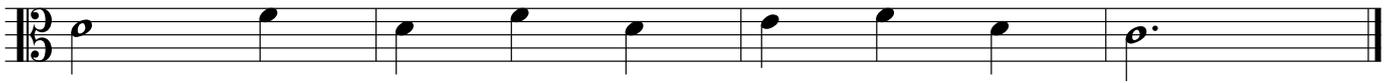
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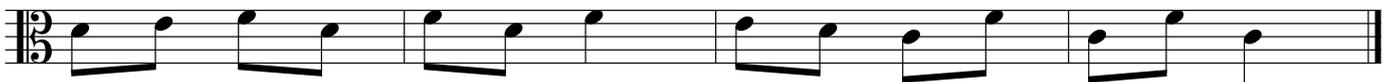
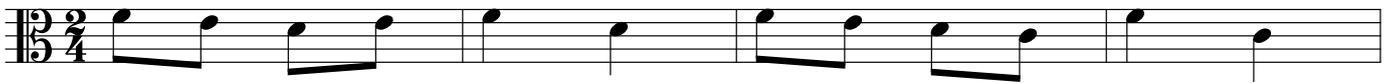
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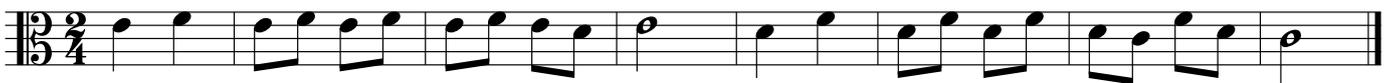
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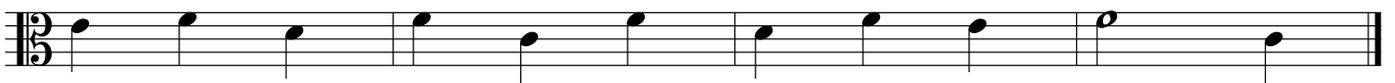
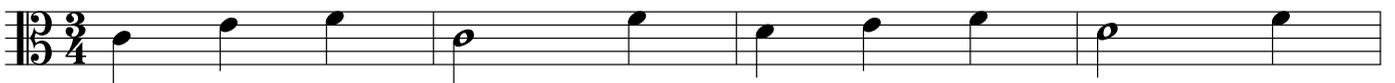
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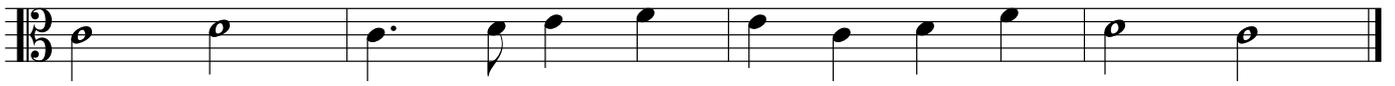
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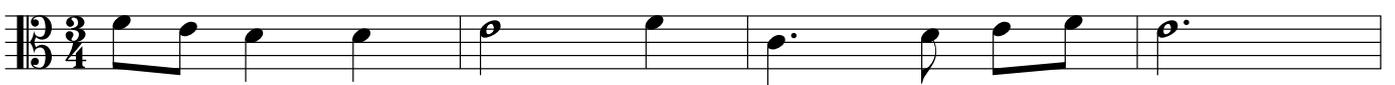
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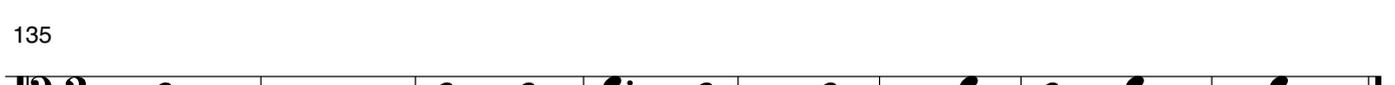
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133



134



135



143

Exercise 143 consists of two staves. The first staff is in 3/4 time and contains two measures of music. The second staff is in 3/8 time and contains two measures of music.

144

Exercise 144 consists of two staves. The first staff is in 3/4 time and contains two measures of music. The second staff is in 3/8 time and contains two measures of music.

145

Exercise 145 consists of two staves. The first staff is in 3/4 time and contains two measures of music. The second staff is in 3/8 time and contains two measures of music.

146

Exercise 146 consists of two staves. The first staff is in 3/4 time and contains two measures of music. The second staff is in 3/8 time and contains two measures of music.

147

Exercise 147 consists of two staves. The first staff is in 3/4 time and contains two measures of music. The second staff is in 3/8 time and contains two measures of music.

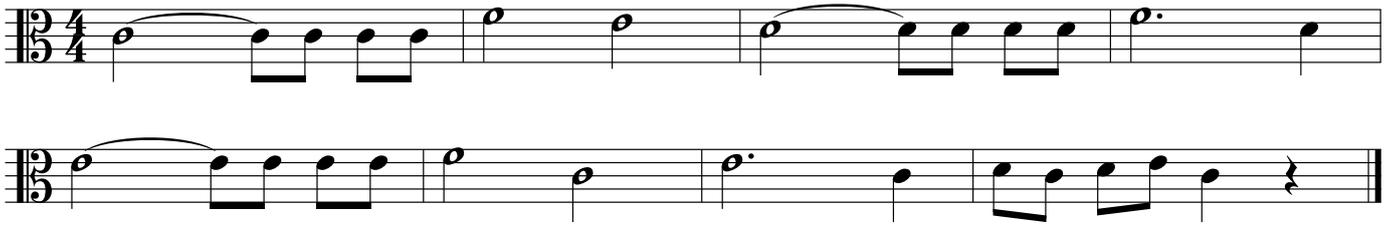
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Exercise 148 consists of two staves. The first staff is in 3/4 time and contains two measures of music. The second staff is in 3/8 time and contains two measures of music.

149

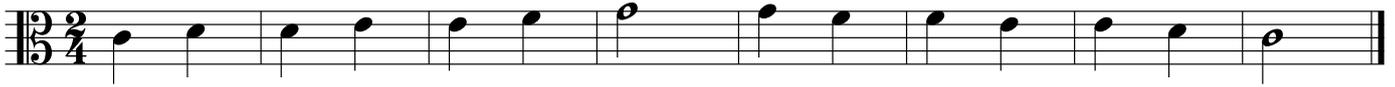
Exercise 149 consists of two staves. The first staff is in 3/4 time and contains two measures of music. The second staff is in 3/8 time and contains two measures of music.

150



1.4 Do Majörde 1-2-3-4 ve 5. Derece

151



152



153



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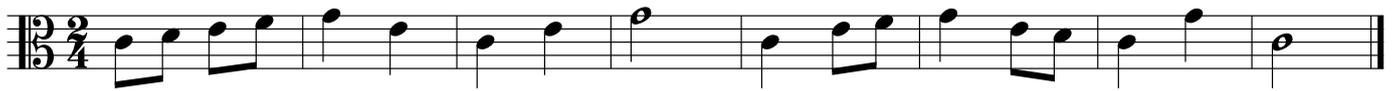
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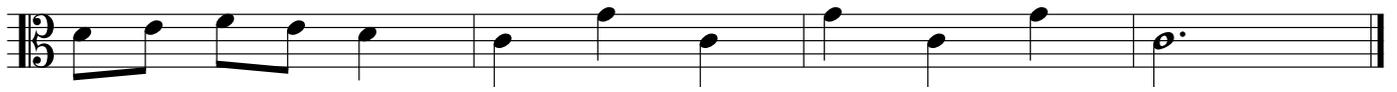
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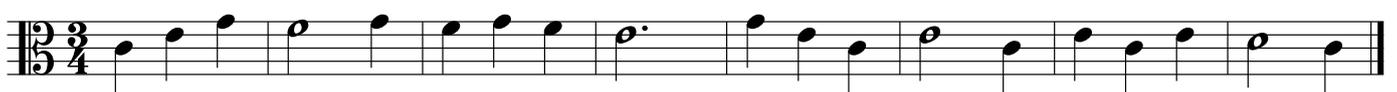
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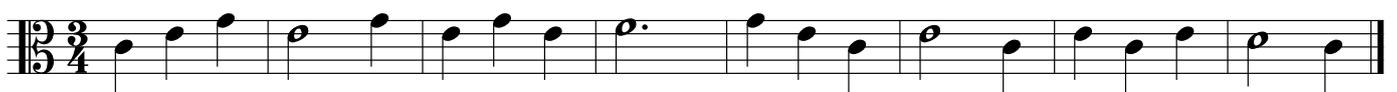
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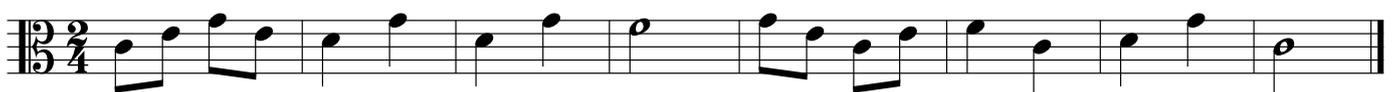
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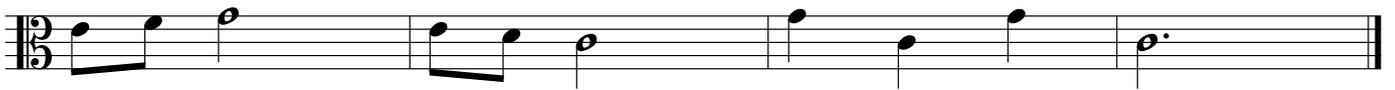
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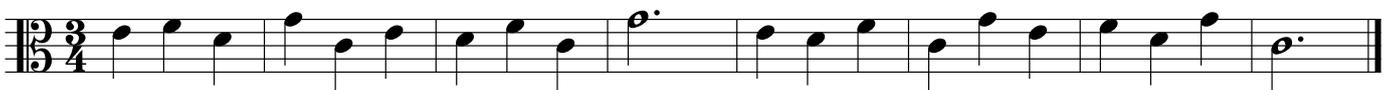
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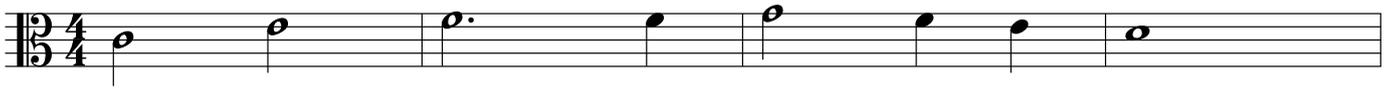
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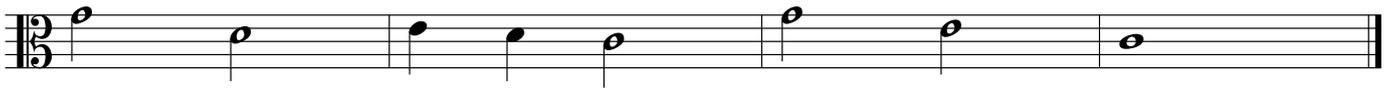
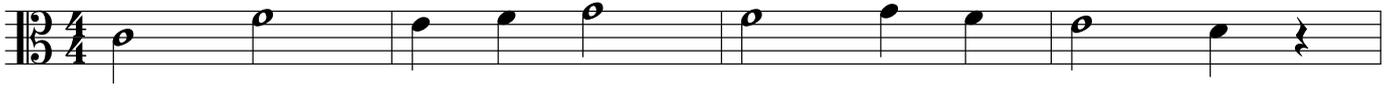
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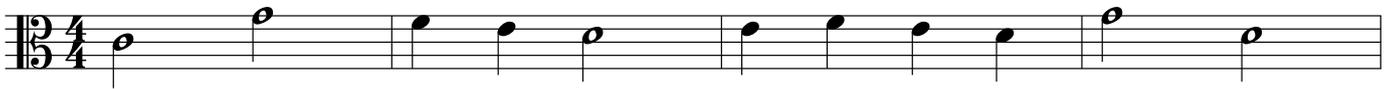
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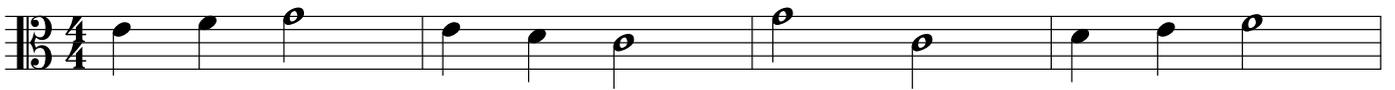
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1.5 Do Majörde 1-2-3-4-5 ve 6. Derece

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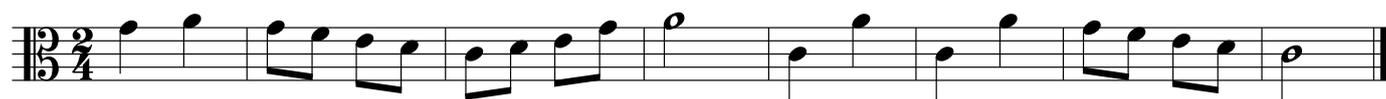
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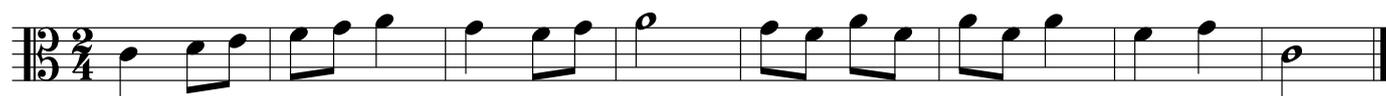
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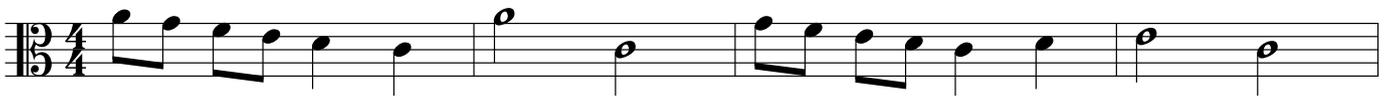
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1.6 Do Majörde 1-2-3-4-5-6-7 ve 8. Derece

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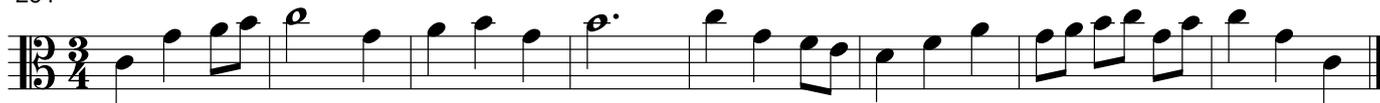
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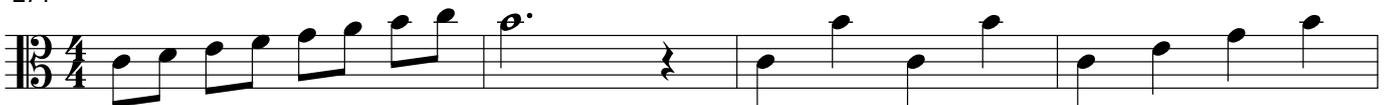
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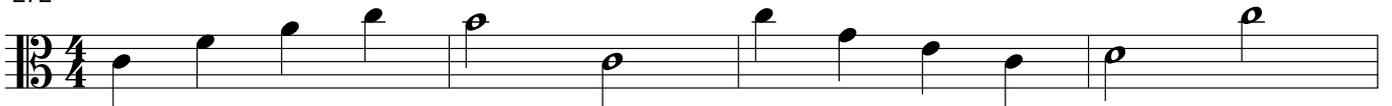
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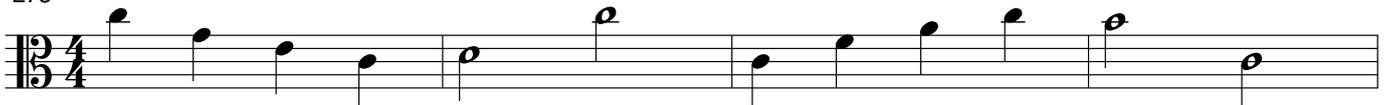
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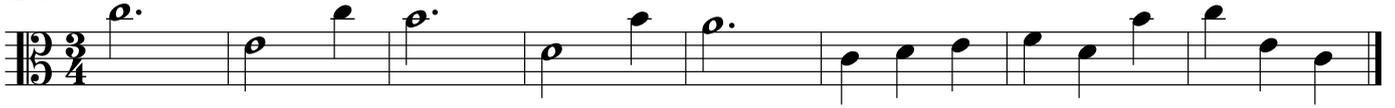
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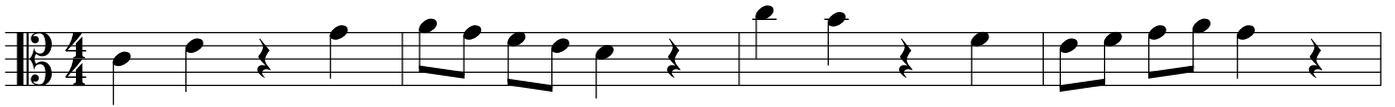
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290



291



292

Musical notation for exercise 292, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The music consists of eighth and quarter notes with rests.

293

Musical notation for exercise 293, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The music consists of eighth and quarter notes with rests.

294

Musical notation for exercise 294, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The music consists of eighth and quarter notes with rests.

295

Musical notation for exercise 295, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The music consists of eighth and quarter notes with rests.

296

Musical notation for exercise 296, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The music consists of eighth and quarter notes with rests.

297

Musical notation for exercise 297, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The music consists of eighth and quarter notes with rests.

304

Musical notation for exercise 304, consisting of two staves in 3/4 time. The top staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

305

Musical notation for exercise 305, consisting of two staves in 3/4 time. The top staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

306

Musical notation for exercise 306, consisting of two staves in 3/4 time. The top staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

307

Musical notation for exercise 307, consisting of two staves in 3/4 time. The top staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

308

Musical notation for exercise 308, consisting of two staves in 3/4 time. The top staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

309

Musical notation for exercise 309, consisting of two staves in 3/4 time. The top staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

310

Two staves of musical notation. The first staff (measures 310-311) is in 3/4 time and features a melody of quarter and eighth notes. The second staff (measures 310-311) is in 3/4 time and features a bass line with quarter notes and rests.

311

One staff of musical notation in 3/4 time, continuing the melody from the previous staff with quarter and eighth notes.

312

One staff of musical notation in 3/4 time, continuing the melody with quarter and eighth notes.

313

One staff of musical notation in 3/4 time, continuing the melody with quarter and eighth notes.

314

One staff of musical notation in 3/4 time, continuing the melody with quarter and eighth notes.

315

One staff of musical notation in 3/4 time, continuing the melody with quarter and eighth notes.

316

One staff of musical notation in 3/4 time, continuing the melody with quarter and eighth notes.

317

One staff of musical notation in 3/4 time, continuing the melody with quarter and eighth notes.

318

One staff of musical notation in 3/4 time, continuing the melody with quarter and eighth notes.

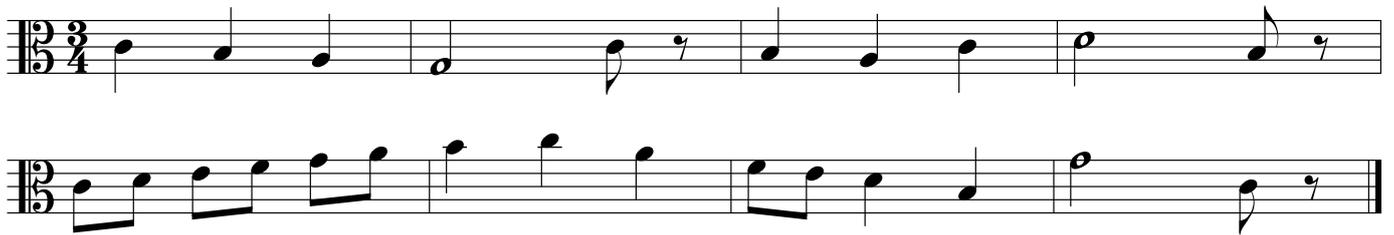
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One staff of musical notation in 3/4 time, continuing the melody with quarter and eighth notes.

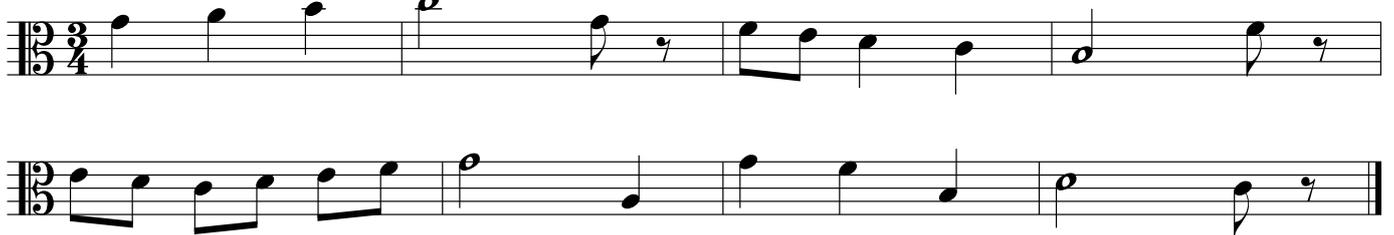
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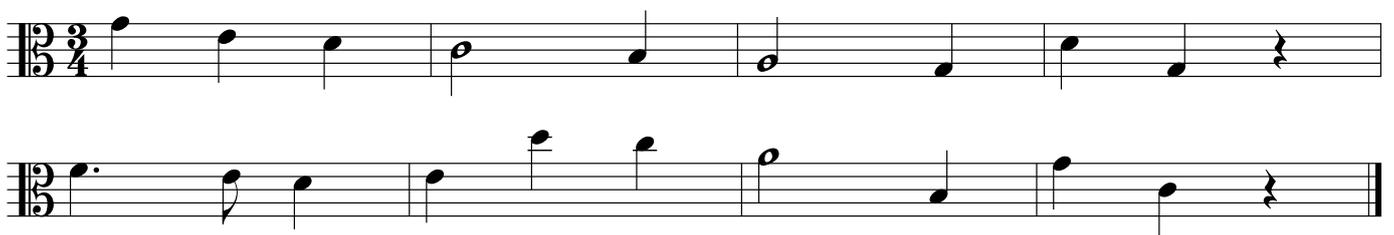
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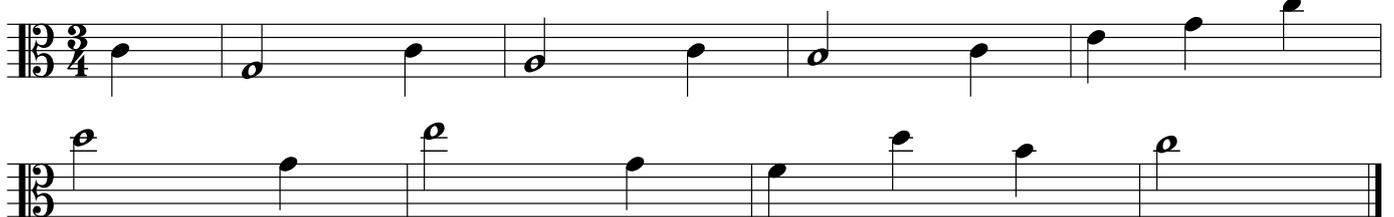
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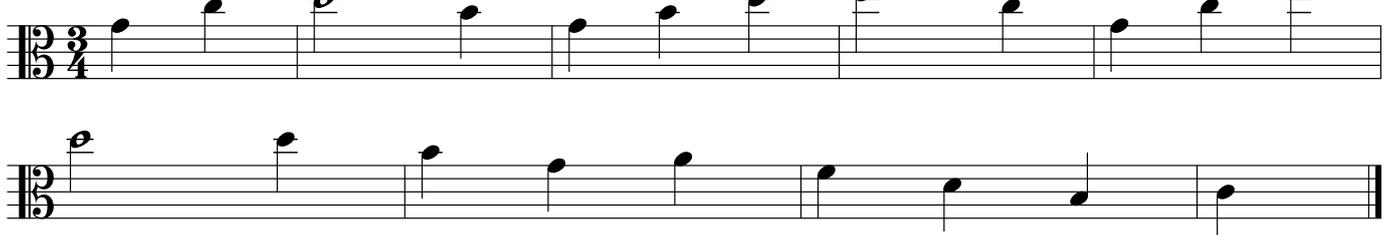
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324



325



326

Musical notation for exercise 326, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music features a sequence of eighth and quarter notes in both hands.

327

Musical notation for exercise 327, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music features a sequence of quarter notes in both hands.

328

Musical notation for exercise 328, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music features a sequence of quarter notes in both hands.

329

Musical notation for exercise 329, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music features a sequence of quarter notes in both hands.

330

Musical notation for exercise 330, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music features a sequence of quarter notes in both hands.

331

Musical notation for exercise 331, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music features a sequence of quarter notes in both hands.

339



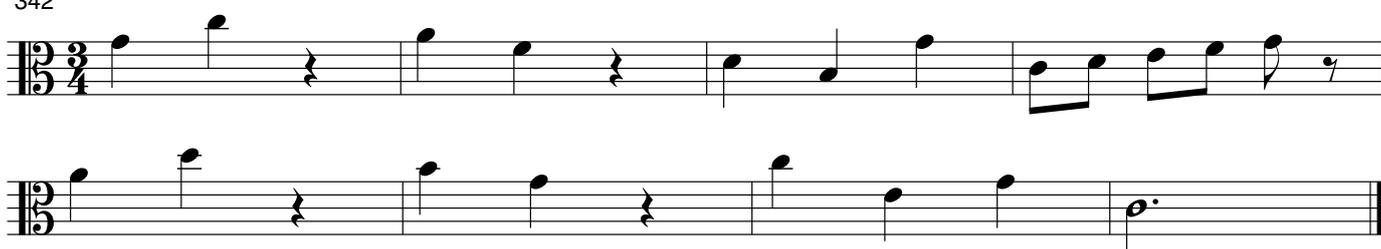
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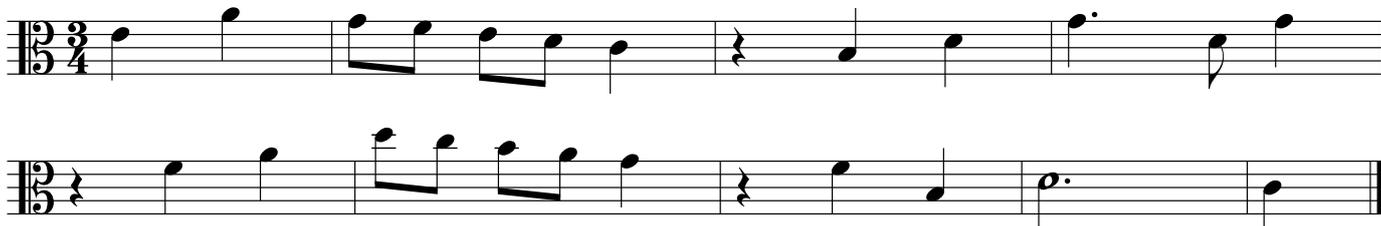
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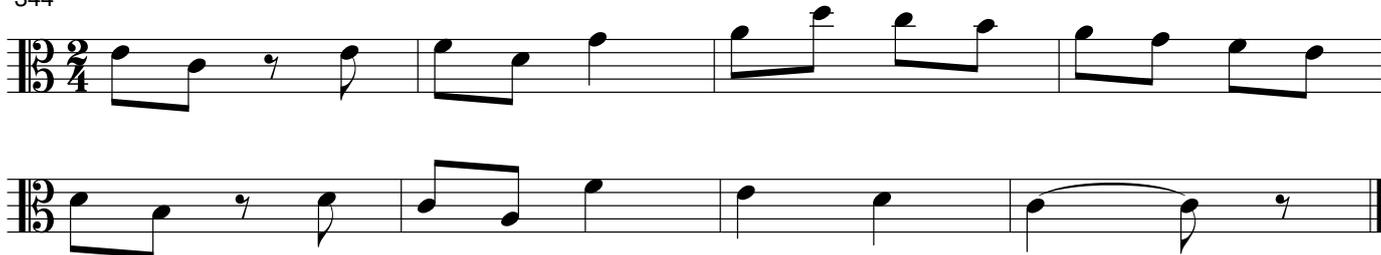
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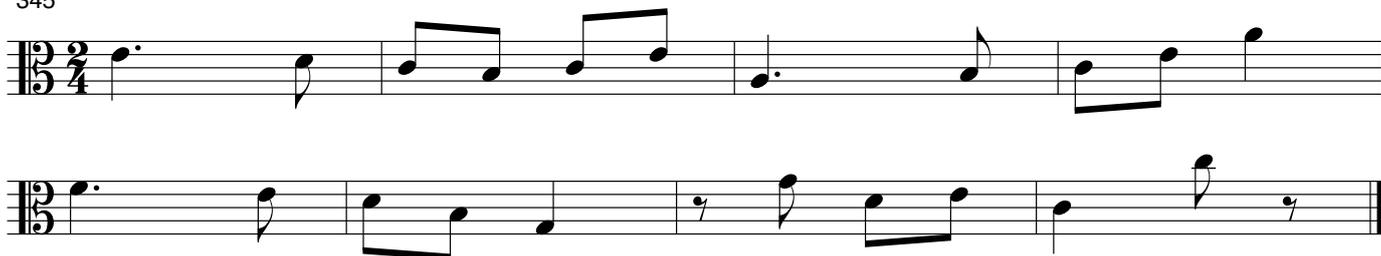
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344



345



346

Exercise 346 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The bottom staff is in bass clef. It begins with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and F2.

347

Exercise 347 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. The bottom staff is in bass clef. It begins with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and F2.

348

Exercise 348 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The bottom staff is in bass clef. It begins with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and F2.

349

Exercise 349 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The bottom staff is in bass clef. It begins with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and F2.

350

Exercise 350 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The bottom staff is in bass clef. It begins with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and F2.

2. La Minör
2.1 Doğal Minörde 1-2-3-4 ve 5. Derece

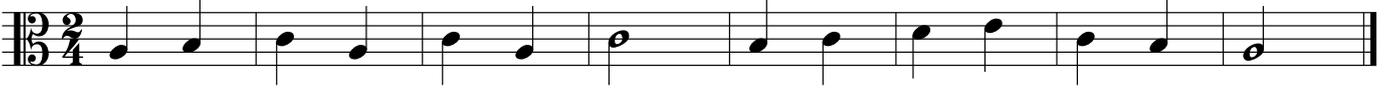
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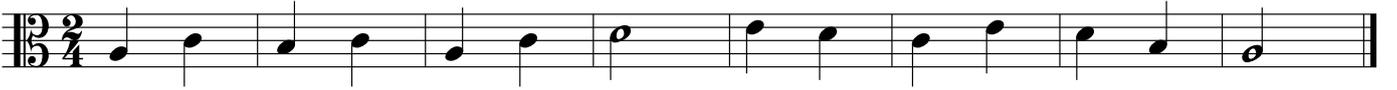
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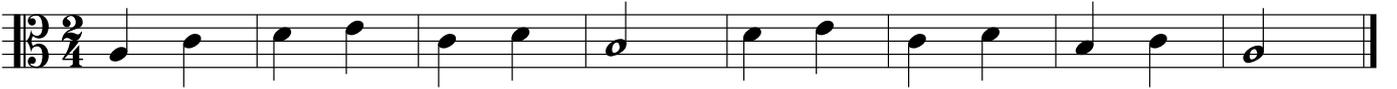
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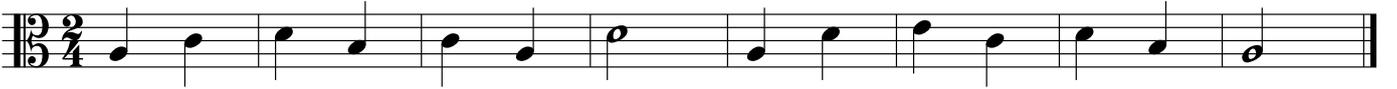
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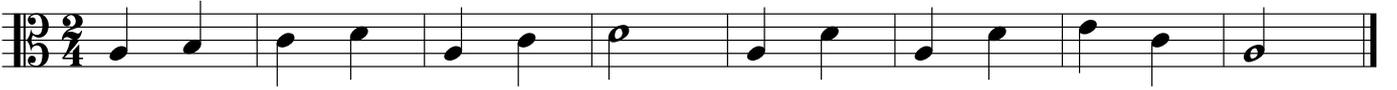
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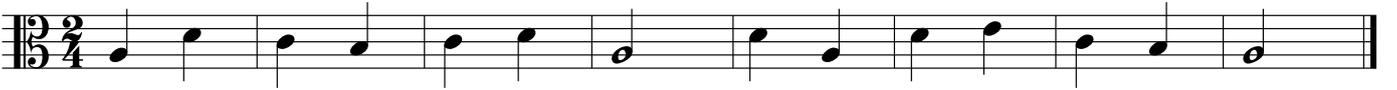
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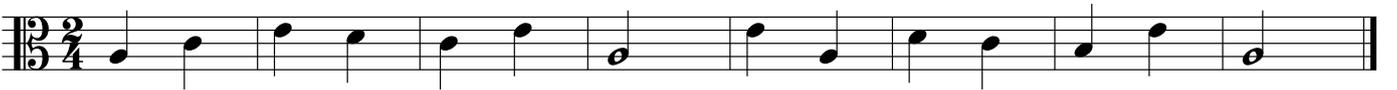
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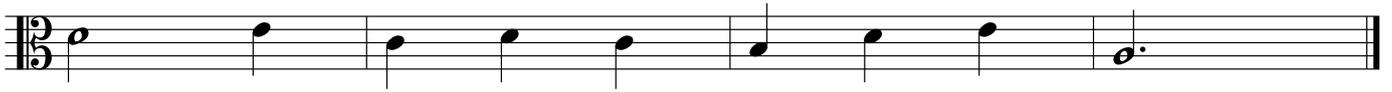
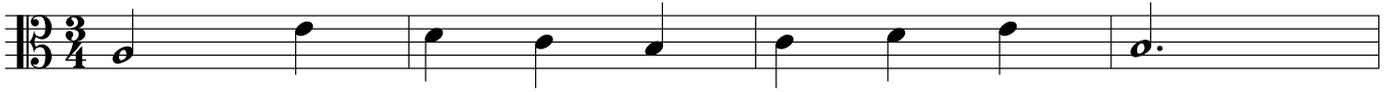
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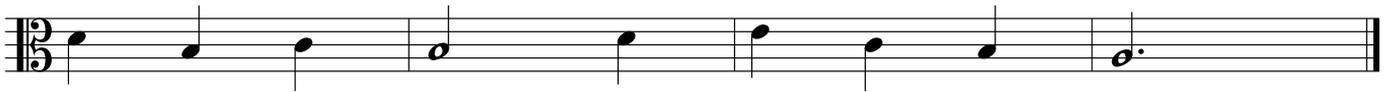
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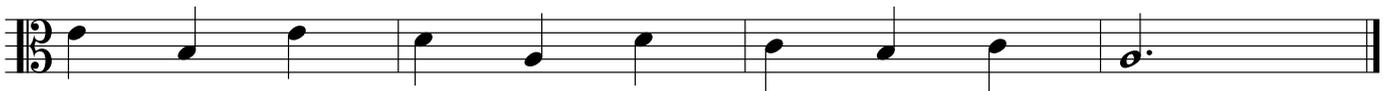
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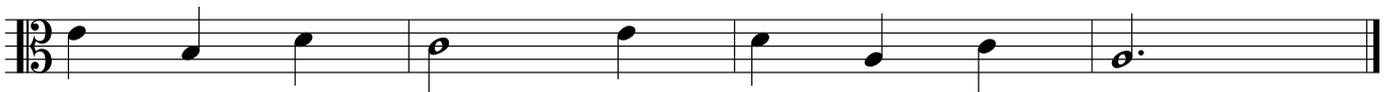
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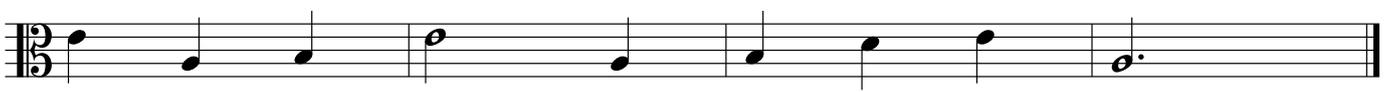
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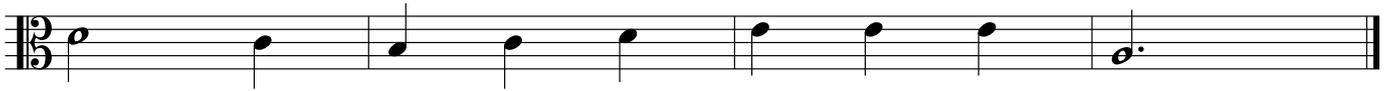
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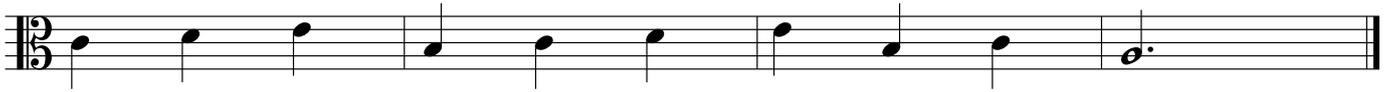
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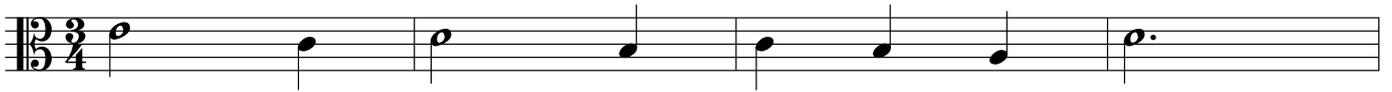
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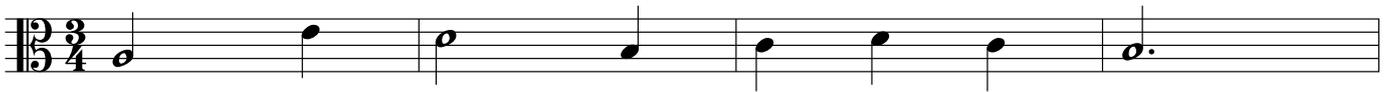
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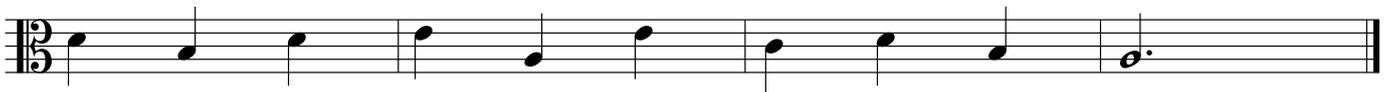
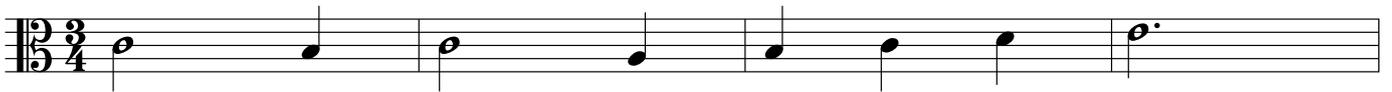
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520



521



528

Exercise 528 consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a simple, rhythmic style with eighth and quarter notes.

529

Exercise 529 consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a simple, rhythmic style with eighth and quarter notes.

530

Exercise 530 consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a simple, rhythmic style with eighth and quarter notes.

531

Exercise 531 consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a simple, rhythmic style with eighth and quarter notes.

532

Exercise 532 consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a simple, rhythmic style with eighth and quarter notes.

533

Exercise 533 consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a simple, rhythmic style with eighth and quarter notes.

534

Musical notation for exercise 534, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef with a 3/4 time signature. The music features a sequence of eighth and quarter notes with some rests.

535

Musical notation for exercise 535, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef with a 3/4 time signature. The music features a sequence of eighth and quarter notes with some rests.

536

Musical notation for exercise 536, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef with a 3/4 time signature. The music features a sequence of eighth and quarter notes with some rests.

537

Musical notation for exercise 537, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef with a 3/4 time signature. The music features a sequence of eighth and quarter notes with some rests.

538

Musical notation for exercise 538, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef with a 3/4 time signature. The music features a sequence of eighth and quarter notes with some rests.

539

Musical notation for exercise 539, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef with a 3/4 time signature. The music features a sequence of eighth and quarter notes with some rests.

540

Musical notation for exercise 540, consisting of two staves in 3/4 time. The top staff features a melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff provides a bass line with quarter and eighth notes.

541

Musical notation for exercise 541, consisting of two staves in 3/4 time. The top staff features a melody with quarter and eighth notes. The bottom staff provides a bass line with quarter and eighth notes.

542

Musical notation for exercise 542, consisting of two staves in 3/4 time. The top staff features a melody with quarter and eighth notes. The bottom staff provides a bass line with quarter and eighth notes.

543

Musical notation for exercise 543, consisting of two staves in 3/4 time. The top staff features a melody with quarter and eighth notes. The bottom staff provides a bass line with quarter and eighth notes.

544

Musical notation for exercise 544, consisting of two staves in 3/4 time. The top staff features a melody with quarter and eighth notes. The bottom staff provides a bass line with quarter and eighth notes.

545

Musical notation for exercise 545, consisting of two staves in 3/4 time. The top staff features a melody with quarter and eighth notes. The bottom staff provides a bass line with quarter and eighth notes.

546

Musical notation for exercise 546, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music consists of a sequence of notes and rests.

547

Musical notation for exercise 547, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music consists of a sequence of notes and rests.

548

Musical notation for exercise 548, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music consists of a sequence of notes and rests.

549

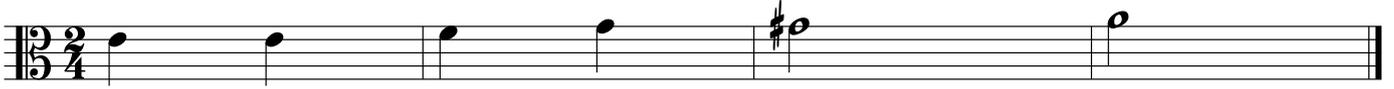
Musical notation for exercise 549, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music consists of a sequence of notes and rests.

550

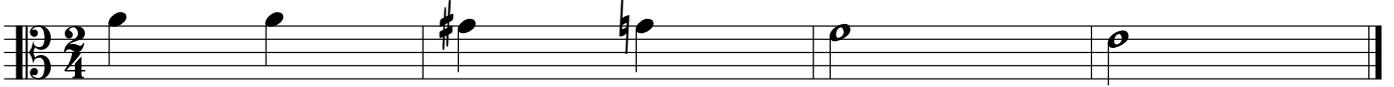
Musical notation for exercise 550, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music consists of a sequence of notes and rests.

2.2 Armonik Minörde 5-6-7 ve 8. Derece

551



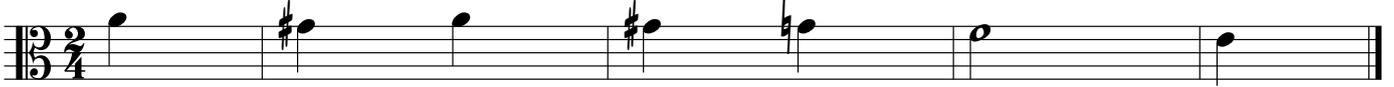
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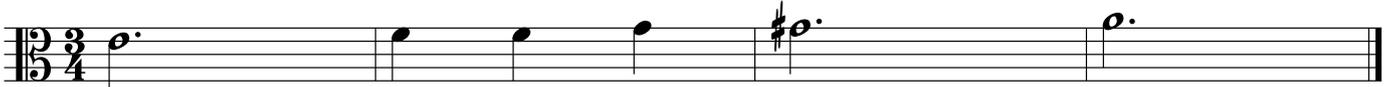
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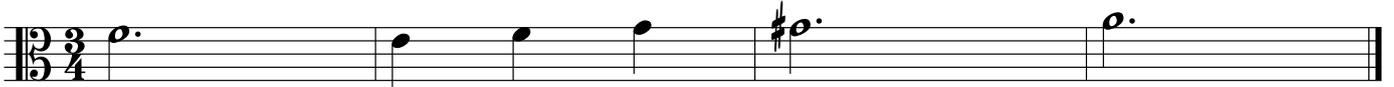
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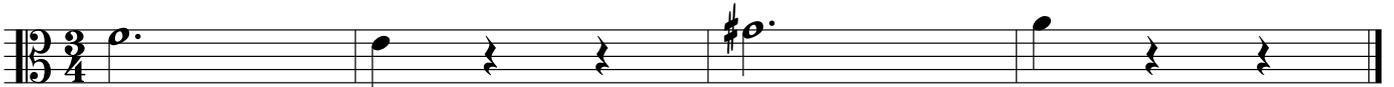
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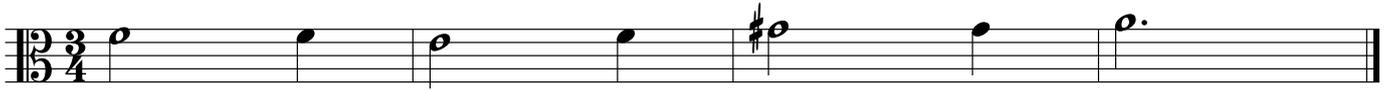
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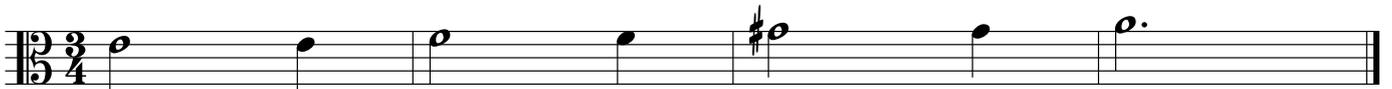
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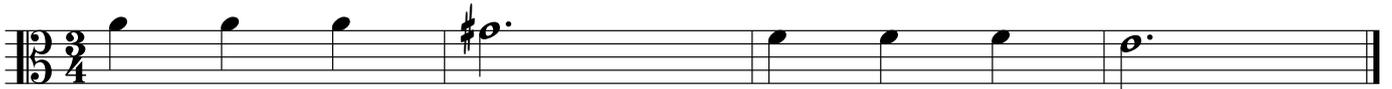
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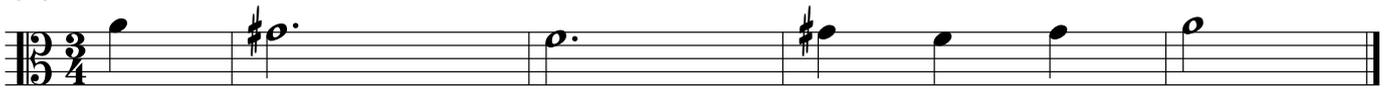
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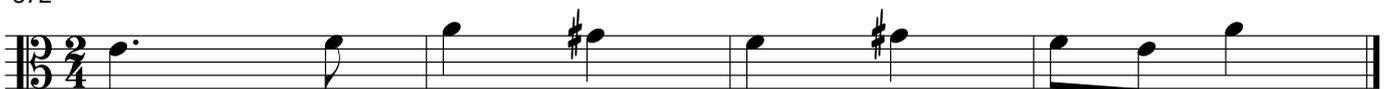
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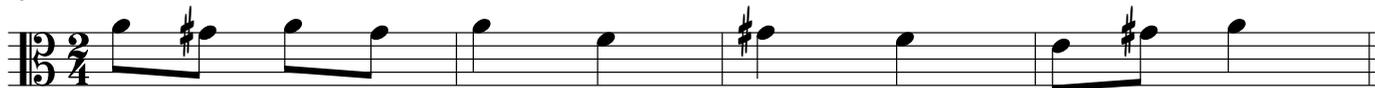
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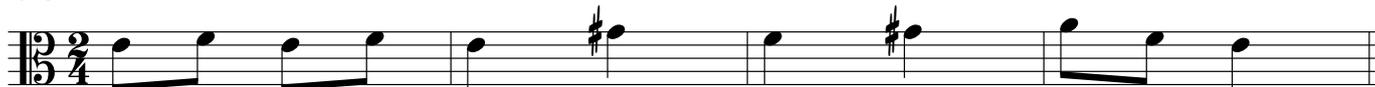
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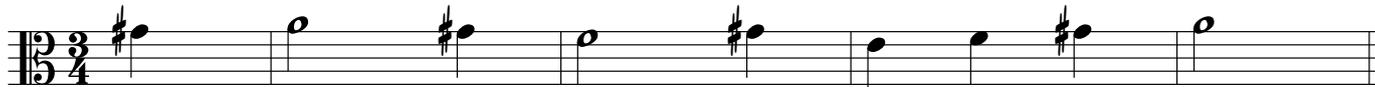
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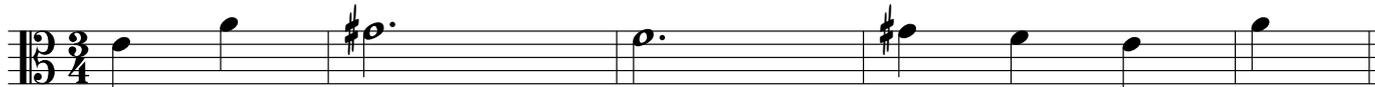
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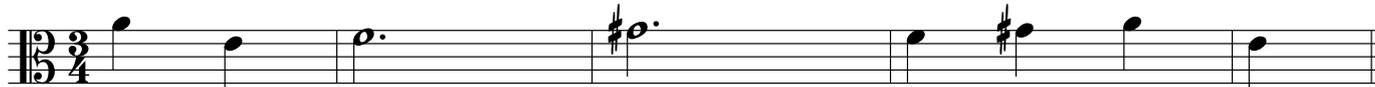
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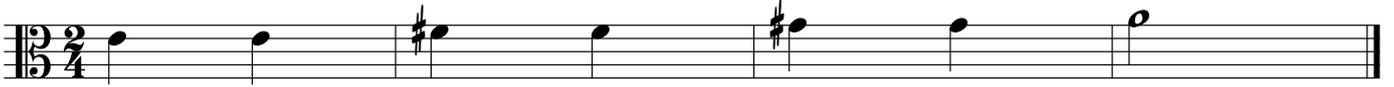


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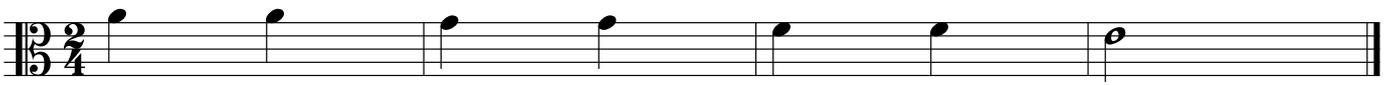


2.3 Melodik Minörde 5-6-7 ve 8. Derece

601



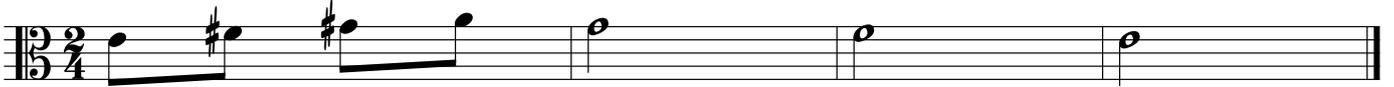
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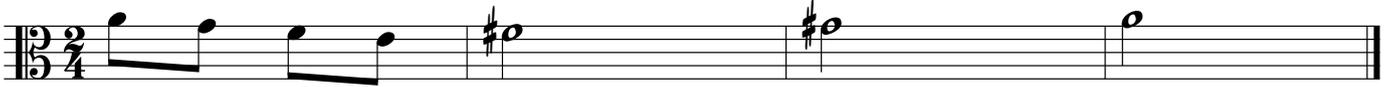
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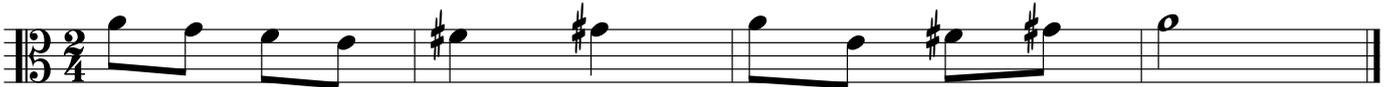
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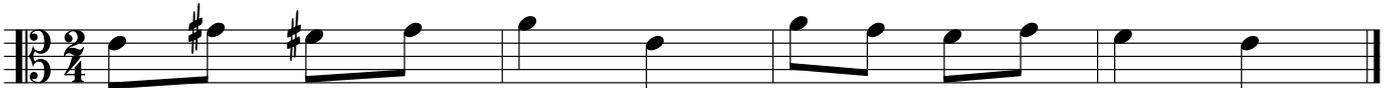
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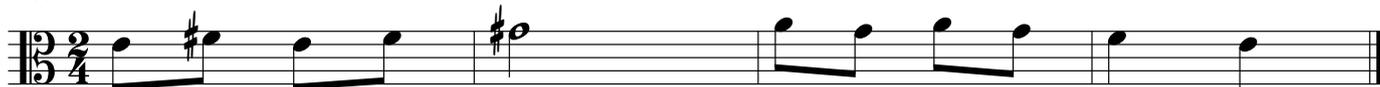
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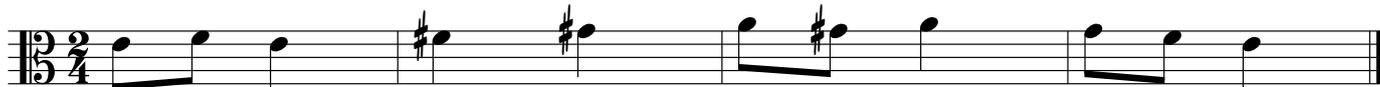
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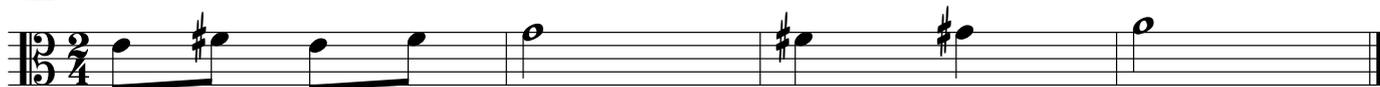
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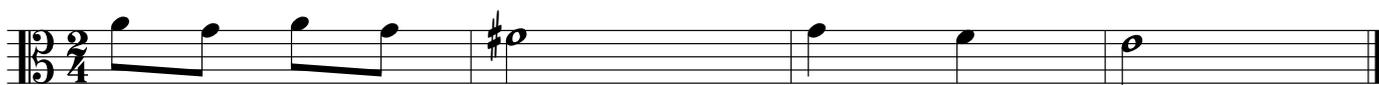
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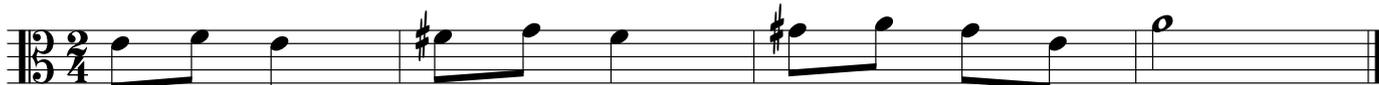
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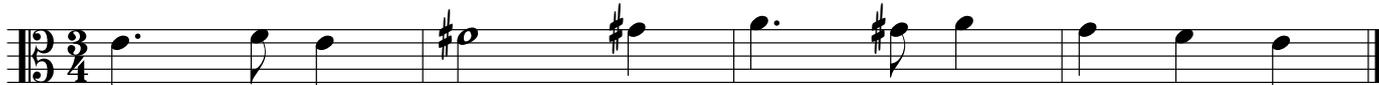
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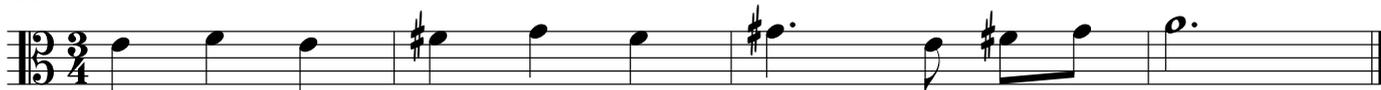
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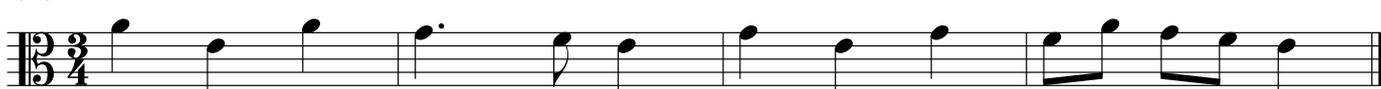
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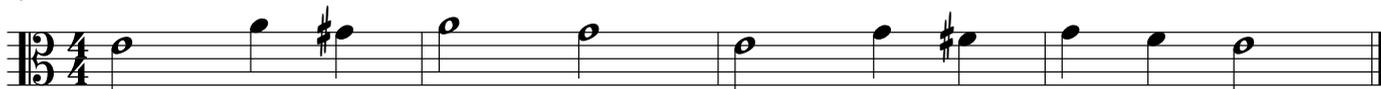
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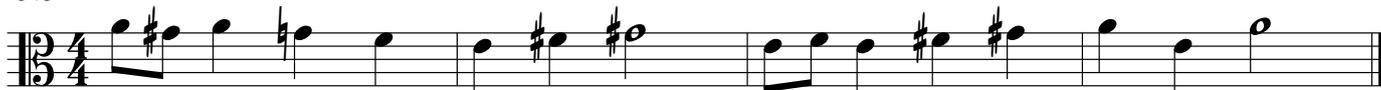
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2.4 La Minör

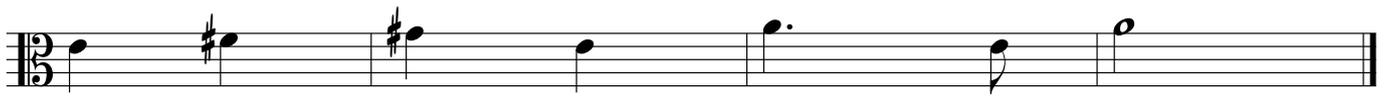
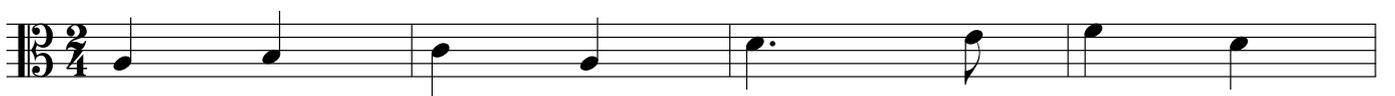
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652



653



654



655

Exercise 655 consists of two staves in 3/4 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Both staves end with a double bar line.

656

Exercise 656 consists of two staves in 3/4 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Both staves end with a double bar line.

657

Exercise 657 consists of two staves in 3/4 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Both staves end with a double bar line.

658

Exercise 658 consists of two staves in 3/4 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Both staves end with a double bar line.

659

Exercise 659 consists of two staves in 3/4 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Both staves end with a double bar line.

660

Exercise 660 consists of two staves in 3/4 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Both staves end with a double bar line.

661

Exercise 661 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note F#5. The bottom staff is in bass clef. It begins with a dotted half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note F#3. The exercise concludes with a double bar line.

662

Exercise 662 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note F#5. The bottom staff is in bass clef. It begins with a dotted half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note F#3. The exercise concludes with a double bar line.

663

Exercise 663 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note F#5. The bottom staff is in bass clef. It begins with a dotted half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note F#3. The exercise concludes with a double bar line.

664

Exercise 664 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a dotted half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note F#5. The bottom staff is in bass clef. It begins with a dotted half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note F#3. The exercise concludes with a double bar line.

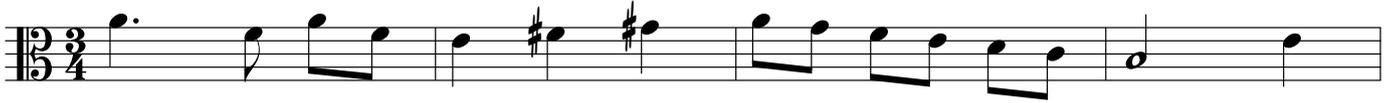
665

Exercise 665 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a dotted half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note F#5. The bottom staff is in bass clef. It begins with a dotted half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note F#3. The exercise concludes with a double bar line.

666

Exercise 666 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note F#5. The bottom staff is in bass clef. It begins with a dotted half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note F#3. The exercise concludes with a double bar line.

667



668



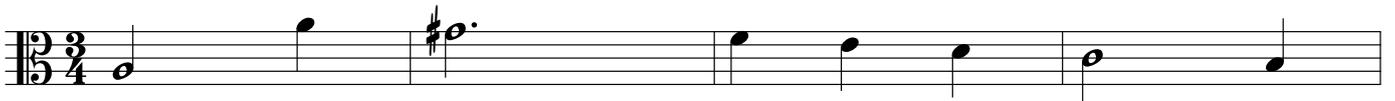
669



670



671



672



673

Musical notation for exercise 673, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef with a 3/4 time signature. The key signature has one sharp (F#).

674

Musical notation for exercise 674, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef with a 3/4 time signature. The key signature has one sharp (F#).

675

Musical notation for exercise 675, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef with a 3/4 time signature. The key signature has one sharp (F#).

676

Musical notation for exercise 676, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef with a 3/4 time signature. The key signature has one sharp (F#).

677

Musical notation for exercise 677, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef with a 3/4 time signature. The key signature has one sharp (F#).

678

Musical notation for exercise 678, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef with a 3/4 time signature. The key signature has one sharp (F#).

679

Musical notation for exercise 679, measures 1-2. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bottom staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

680

Musical notation for exercise 680, measures 1-2. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The melody in the top staff consists of quarter notes: G4, A4, B4, C#4, B4, A4, G4. The bass line in the bottom staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

681

Musical notation for exercise 681, measures 1-2. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bottom staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

682

Musical notation for exercise 682, measures 1-2. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bottom staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

683

Musical notation for exercise 683, measures 1-2. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bottom staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

684

Musical notation for exercise 684, measures 1-2. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bottom staff consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

685

Two staves of musical notation for measures 685 and 686. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music consists of eighth and quarter notes, with some accidentals.

686

Two staves of musical notation for measures 686 and 687. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music consists of eighth and quarter notes, with some accidentals.

687

Two staves of musical notation for measures 687 and 688. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music consists of eighth and quarter notes, with some accidentals.

688

Two staves of musical notation for measures 688 and 689. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music consists of eighth and quarter notes, with some accidentals.

689

Two staves of musical notation for measures 689 and 690. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music consists of eighth and quarter notes, with some accidentals.

690

Two staves of musical notation for measures 690 and 691. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music consists of eighth and quarter notes, with some accidentals.

691

Exercise 691 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. The bottom staff is in bass clef. It begins with a whole note G3, followed by quarter notes A3, B3, and C4. The second measure contains a dotted quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3.

692

Exercise 692 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. The bottom staff is in bass clef. It begins with a whole note G3, followed by quarter notes A3, B3, and C4. The second measure contains a dotted quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3.

693

Exercise 693 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. The bottom staff is in bass clef. It begins with a whole note G3, followed by quarter notes A3, B3, and C4. The second measure contains a dotted quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3.

694

Exercise 694 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. The bottom staff is in bass clef. It begins with a whole note G3, followed by quarter notes A3, B3, and C4. The second measure contains a dotted quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3.

695

Exercise 695 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. The bottom staff is in bass clef. It begins with a whole note G3, followed by quarter notes A3, B3, and C4. The second measure contains a dotted quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3.

696

Exercise 696 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. The bottom staff is in bass clef. It begins with a whole note G3, followed by quarter notes A3, B3, and C4. The second measure contains a dotted quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3.

697

Exercise 697 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It contains two measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The bottom staff is in bass clef. It contains two measures: the first measure has a quarter note G3, a quarter note A3, and a quarter note B3; the second measure has a quarter note C4, a quarter note B3, and a quarter note A3. Both staves end with a double bar line.

698

Exercise 698 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The bottom staff is in bass clef. It contains two measures: the first measure has a quarter note G3, a quarter note A3, and a quarter note B3; the second measure has a quarter note C4, a quarter note B3, and a quarter note A3. Both staves end with a double bar line.

699

Exercise 699 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The bottom staff is in bass clef. It contains two measures: the first measure has a quarter note G3, a quarter note A3, and a quarter note B3; the second measure has a quarter note C4, a quarter note B3, and a quarter note A3. Both staves end with a double bar line.

700

Exercise 700 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The bottom staff is in bass clef. It contains two measures: the first measure has a quarter note G3, a quarter note A3, and a quarter note B3; the second measure has a quarter note C4, a quarter note B3, and a quarter note A3. Both staves end with a double bar line.

701

Exercise 701 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The bottom staff is in bass clef. It contains two measures: the first measure has a quarter note G3, a quarter note A3, and a quarter note B3; the second measure has a quarter note C4, a quarter note B3, and a quarter note A3. Both staves end with a double bar line.

702

Exercise 702 consists of two staves. The top staff is in treble clef with a 3/4 time signature. It contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The bottom staff is in bass clef. It contains two measures: the first measure has a quarter note G3, a quarter note A3, and a quarter note B3; the second measure has a quarter note C4, a quarter note B3, and a quarter note A3. Both staves end with a double bar line.

709

Exercise 709 consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The melody in the top staff starts on G4, moves to A4, B4, C5, D5, E5, and ends on D5. The bass line starts on G3, moves to A3, B3, C4, D4, E4, and ends on D4.

710

Exercise 710 consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The melody in the top staff starts on G4, moves to A4, B4, C5, D5, E5, and ends on D5. The bass line starts on G3, moves to A3, B3, C4, D4, E4, and ends on D4.

711

Exercise 711 consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The melody in the top staff starts on G4, moves to A4, B4, C5, D5, E5, and ends on D5. The bass line starts on G3, moves to A3, B3, C4, D4, E4, and ends on D4.

712

Exercise 712 consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The melody in the top staff starts on G4, moves to A4, B4, C5, D5, E5, and ends on D5. The bass line starts on G3, moves to A3, B3, C4, D4, E4, and ends on D4.

713

Exercise 713 consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The melody in the top staff starts on G4, moves to A4, B4, C5, D5, E5, and ends on D5. The bass line starts on G3, moves to A3, B3, C4, D4, E4, and ends on D4.

714

Exercise 714 consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The melody in the top staff starts on G4, moves to A4, B4, C5, D5, E5, and ends on D5. The bass line starts on G3, moves to A3, B3, C4, D4, E4, and ends on D4.

715

Musical notation for exercise 715, measures 1-2. The piece is in 3/4 time. The first staff (treble clef) contains the melody: G4 (quarter), A4 (quarter), B4 (half), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), C4 (quarter). The second staff (bass clef) contains the bass line: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

716

Musical notation for exercise 716, measures 1-2. The piece is in 3/4 time. The first staff (treble clef) contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half), D4 (quarter). The second staff (bass clef) contains the bass line: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

717

Musical notation for exercise 717, measures 1-2. The piece is in 3/4 time. The first staff (treble clef) contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half), D4 (quarter). The second staff (bass clef) contains the bass line: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

718

Musical notation for exercise 718, measures 1-2. The piece is in 3/4 time. The first staff (treble clef) contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half), D4 (quarter). The second staff (bass clef) contains the bass line: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

719

Musical notation for exercise 719, measures 1-2. The piece is in 3/4 time. The first staff (treble clef) contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half), D4 (quarter). The second staff (bass clef) contains the bass line: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

720

Musical notation for exercise 720, measures 1-2. The piece is in 3/4 time. The first staff (treble clef) contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half), D4 (quarter). The second staff (bass clef) contains the bass line: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

721

Musical score for exercise 721, consisting of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef accompaniment features a steady eighth-note pattern.

722

Musical score for exercise 722, consisting of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The key signature has one sharp (F#). The melody in the treble clef includes quarter and eighth notes, with some slurs. The bass clef accompaniment features a steady eighth-note pattern.

723

Musical score for exercise 723, consisting of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

724

Musical score for exercise 724, consisting of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

725

Musical score for exercise 725, consisting of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The key signature has one sharp (F#). The melody in the treble clef includes quarter and eighth notes with a slur. The bass clef accompaniment features a steady eighth-note pattern.

726

Musical score for exercise 726, consisting of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

733

Exercise 733 consists of two staves in 3/4 time. The first staff (treble clef) contains measures 1 and 2. Measure 1 has a quarter note G4, quarter note A4, quarter note B4. Measure 2 has eighth notes C5, B4, A4, G4, quarter note F#4. The second staff (bass clef) contains measures 1 and 2. Measure 1 has quarter notes G3, A3, B3. Measure 2 has quarter notes C4, D4, E4, quarter note F#4.

734

Exercise 734 consists of two staves in 3/4 time. The first staff (treble clef) contains measures 1 and 2. Measure 1 has quarter notes G4, A4, B4. Measure 2 has quarter notes C5, B4, A4, quarter note G#4. The second staff (bass clef) contains measures 1 and 2. Measure 1 has quarter notes G3, A3, B3. Measure 2 has quarter notes C4, D4, E4, quarter note F#4.

735

Exercise 735 consists of two staves in 3/4 time. The first staff (treble clef) contains measures 1 and 2. Measure 1 has quarter notes G4, A4, B4. Measure 2 has quarter notes C5, B4, A4, quarter note G#4. The second staff (bass clef) contains measures 1 and 2. Measure 1 has quarter notes G3, A3, B3. Measure 2 has quarter notes C4, D4, E4, quarter note F#4.

736

Exercise 736 consists of two staves in 3/4 time. The first staff (treble clef) contains measures 1 and 2. Measure 1 has quarter notes G4, A4, B4. Measure 2 has quarter notes C5, B4, A4, quarter note G#4. The second staff (bass clef) contains measures 1 and 2. Measure 1 has quarter notes G3, A3, B3. Measure 2 has quarter notes C4, D4, E4, quarter note F#4.

737

Exercise 737 consists of two staves in 3/4 time. The first staff (treble clef) contains measures 1 and 2. Measure 1 has quarter notes G4, A4, B4. Measure 2 has quarter notes C5, B4, A4, quarter note G#4. The second staff (bass clef) contains measures 1 and 2. Measure 1 has quarter notes G3, A3, B3. Measure 2 has quarter notes C4, D4, E4, quarter note F#4.

738

Exercise 738 consists of two staves in 3/4 time. The first staff (treble clef) contains measures 1 and 2. Measure 1 has quarter notes G4, A4, B4. Measure 2 has quarter notes C5, B4, A4, quarter note G#4. The second staff (bass clef) contains measures 1 and 2. Measure 1 has quarter notes G3, A3, B3. Measure 2 has quarter notes C4, D4, E4, quarter note F#4.

745

Musical notation for exercise 745, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The key signature has one sharp (F#). The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the second staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.

746

Musical notation for exercise 746, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The key signature has one sharp (F#). The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the second staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.

747

Musical notation for exercise 747, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The key signature has one sharp (F#). The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the second staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.

748

Musical notation for exercise 748, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The key signature has one sharp (F#). The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the second staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.

749

Musical notation for exercise 749, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The key signature has one sharp (F#). The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the second staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.

750

Musical notation for exercise 750, measures 1-2. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The key signature has one sharp (F#). The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the second staff consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.

AÇIKLAMALAR:

Bu çalışma viyola öğrencilerinin 3. çizgi do anahtarında daha hızlı nota okuyabilme amacı ile hazırlanmıştır.

Çalışmalarda ölçü saymayı unutmayın:

2 zamanlı ölçü için: 1 + 2 + (+ sembolü zamanın alt bölümünü gösterir "ve" hecesi ile okunur.)

3 zamanlı ölçü için: 1 + 2 + 3 +

4 zamanlı ölçü için: 1 + 2 + 3 + 4 +

Her bir solfej çalışması için okumadan önce 2 ölçü sayıp okumaya başlayın:

2 zamanlı ölçü için: 1 + 2 + (son) + 2 +

3 zamanlı ölçü için: 1 + 2 + 3 + (son) + 2 + 3 +

4 zamanlı ölçü için: 1 + 2 + 3 + 4 + (son) + 2 + 3 + 4 +

Her bir solfeji defalarca tekrar etmeyi unutmayın.