

Itri Gzel Sanatlar Lisesi
Mzik Alanı

600 Adet
Do Majr ve La Minrde
2-3-4 Zamanlı, Eksik l ve C Bare ieren
Fa Anahtarlı Solfej Hazırlık alıřmaları



“Solfej” (N.Ladukhin) kitabının yeniden dzenlenmiř biimidir.

Dzenleyen
İsmet Erdem Efe

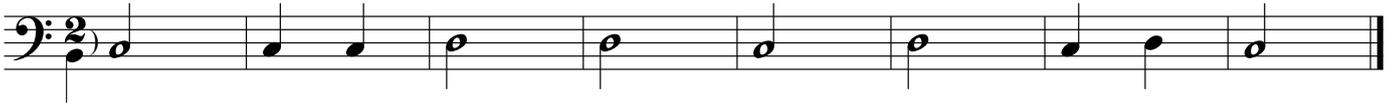
Ağustos 2025

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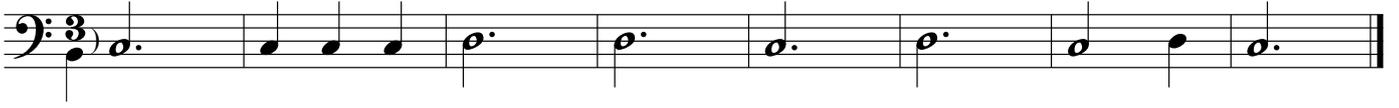
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1. Do Majör
1.1 Do Majörde 1 ve 2. Derece

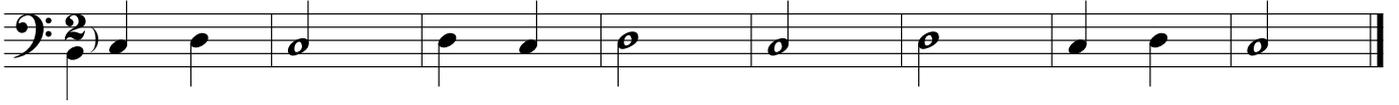
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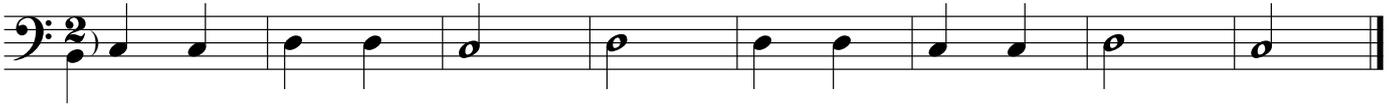
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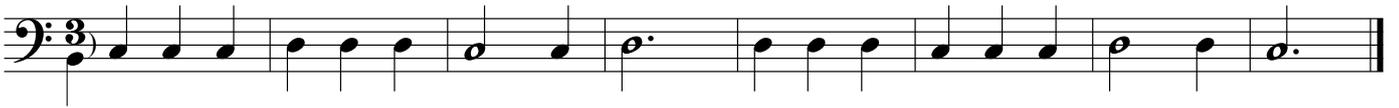
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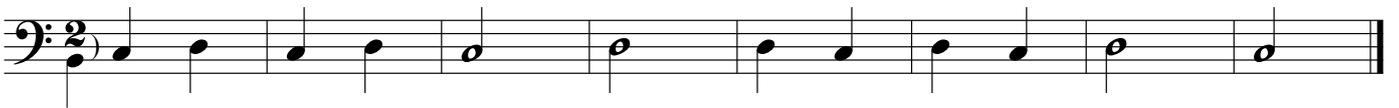
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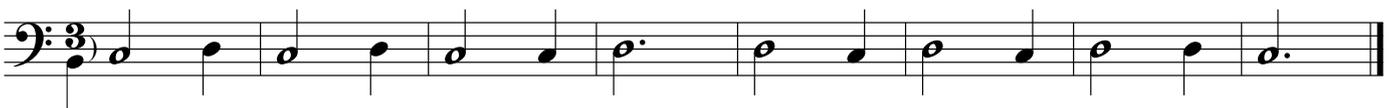
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9



10



30

Two staves of musical notation. The first staff is in 3/8 time and contains measures 30 and 31. The second staff continues the melody from measure 31. The music consists of eighth and quarter notes.

31

Two staves of musical notation. The first staff is in 3/8 time and contains measures 31 and 32. The second staff continues the melody from measure 32. The music consists of eighth and quarter notes.

32

One staff of musical notation in 2/4 time, containing measure 32. The music consists of quarter and eighth notes.

33

One staff of musical notation in 2/4 time, containing measure 33. The music consists of quarter and eighth notes.

34

One staff of musical notation in 2/4 time, containing measure 34. The music consists of quarter and eighth notes.

35

One staff of musical notation in 2/4 time, containing measure 35. The music consists of quarter and eighth notes.

36

Two staves of musical notation. The first staff is in 3/8 time and contains measures 36 and 37. The second staff continues the melody from measure 37. The music consists of eighth and quarter notes, with a triplet of eighth notes in measure 37.

37

Two staves of musical notation in 3/8 time. The first staff contains measures 37 and 38. The second staff continues the melody from measure 38. The music features a mix of quarter, eighth, and dotted notes.

38

Two staves of musical notation in 3/8 time. The first staff contains measures 39 and 40. The second staff continues the melody from measure 40. The music features a mix of quarter, eighth, and dotted notes.

39

Two staves of musical notation in 3/8 time. The first staff contains measures 41 and 42. The second staff continues the melody from measure 42. The music features a mix of quarter, eighth, and dotted notes.

40

Two staves of musical notation in 3/8 time. The first staff contains measures 43 and 44. The second staff continues the melody from measure 44. The music features a mix of quarter, eighth, and dotted notes.

41

Two staves of musical notation in 3/8 time. The first staff contains measures 45 and 46. The second staff continues the melody from measure 46. The music features a mix of quarter, eighth, and dotted notes.

42

Two staves of musical notation in 3/8 time. The first staff contains measures 47 and 48. The second staff continues the melody from measure 48. The music features a mix of quarter, eighth, and dotted notes.

43

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 43 and 44. The second staff contains measures 45 and 46. The music consists of eighth and quarter notes, with some rests.

44

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 44 and 45. The second staff contains measures 46 and 47. The music consists of eighth and quarter notes, with some rests.

45

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 45 and 46. The second staff contains measures 47 and 48. The music consists of eighth and quarter notes, with some rests.

46

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 46 and 47. The second staff contains measures 48 and 49. The music consists of eighth and quarter notes, with some rests.

47

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 47 and 48. The second staff contains measures 49 and 50. The music consists of eighth and quarter notes, with some rests.

48

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 48 and 49. The second staff contains measures 50 and 51. The music consists of eighth and quarter notes, with some rests.

49

Exercise 49 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a whole note G2, followed by a whole note F2, and then a quarter rest. The second staff continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3, ending with a double bar line.

50

Exercise 50 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The second staff continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3, ending with a double bar line.

1.2 Do Majörde 1-2 ve 3. Derece

51

Exercise 51 is a single staff of music in bass clef and 2/4 time. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, 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80

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 80 and 81. The second staff contains measures 82 and 83. The music consists of quarter and eighth notes, with some rests and a fermata over a note in measure 81.

81

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 81 and 82. The second staff contains measures 83 and 84. The music consists of quarter and eighth notes, with some rests and a fermata over a note in measure 82.

82

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 82 and 83. The second staff contains measures 84 and 85. The music consists of quarter and eighth notes, with some rests and a fermata over a note in measure 83.

83

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 83 and 84. The second staff contains measures 85 and 86. The music consists of quarter and eighth notes, with some rests and a fermata over a note in measure 84.

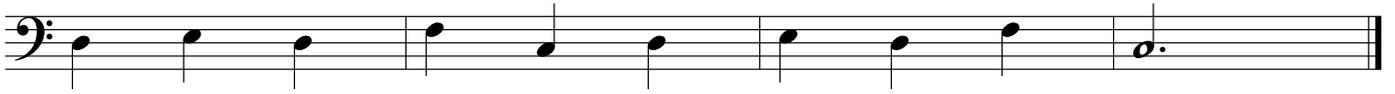
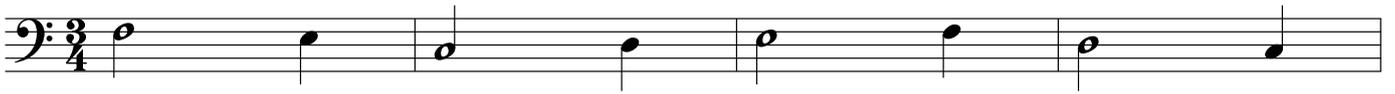
84

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 84 and 85. The second staff contains measures 86 and 87. The music consists of quarter and eighth notes, with some rests and a fermata over a note in measure 85.

85

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 85 and 86. The second staff contains measures 87 and 88. The music consists of quarter and eighth notes, with some rests and a fermata over a note in measure 86.

115



116



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120



121



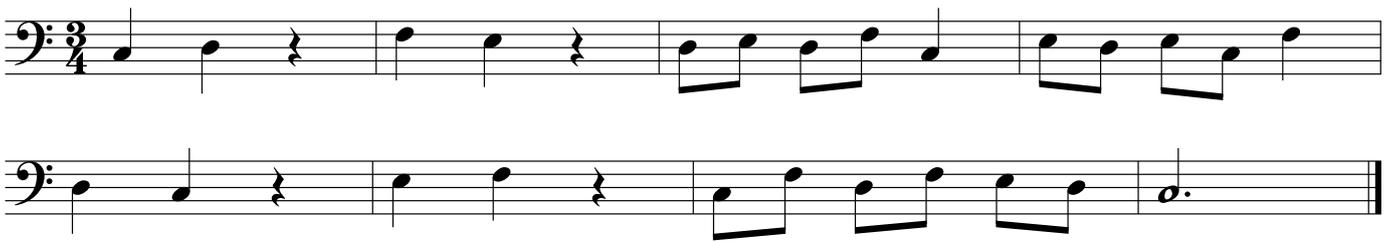
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123



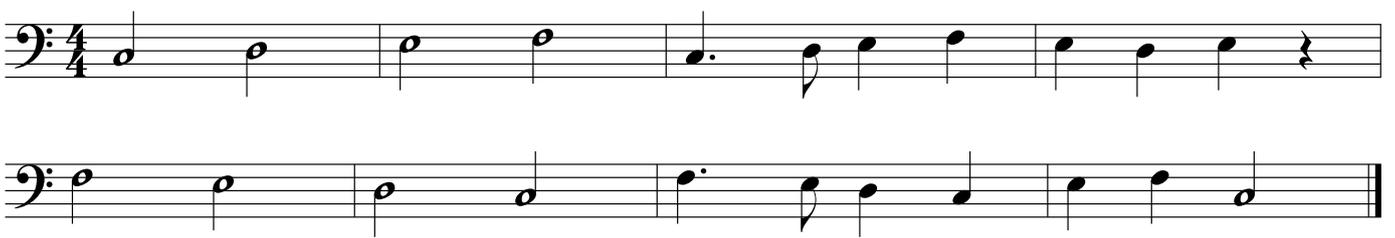
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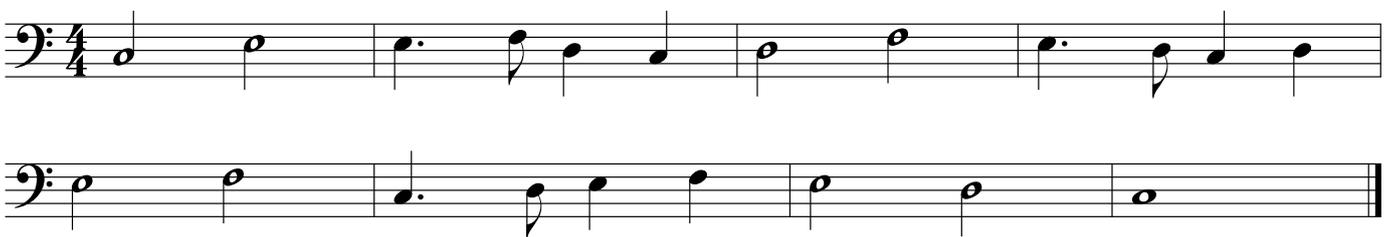
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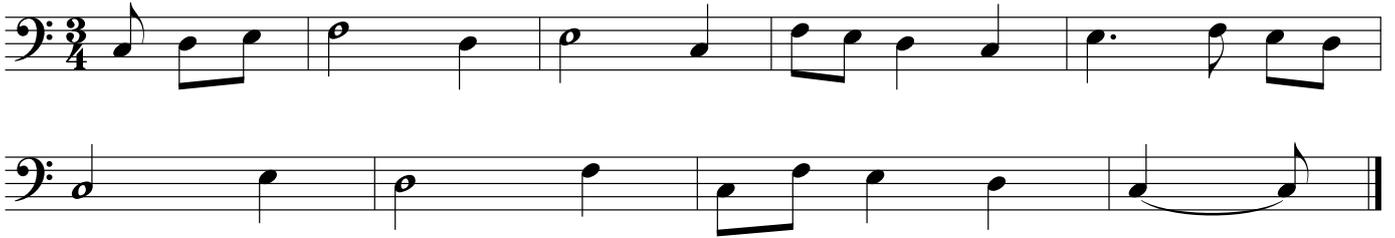
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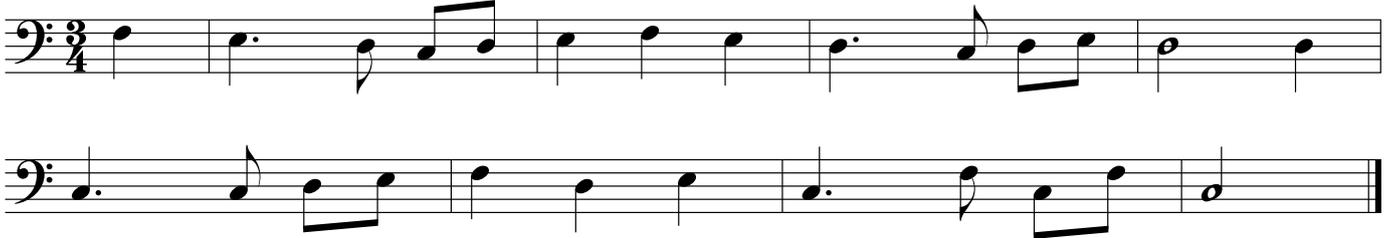
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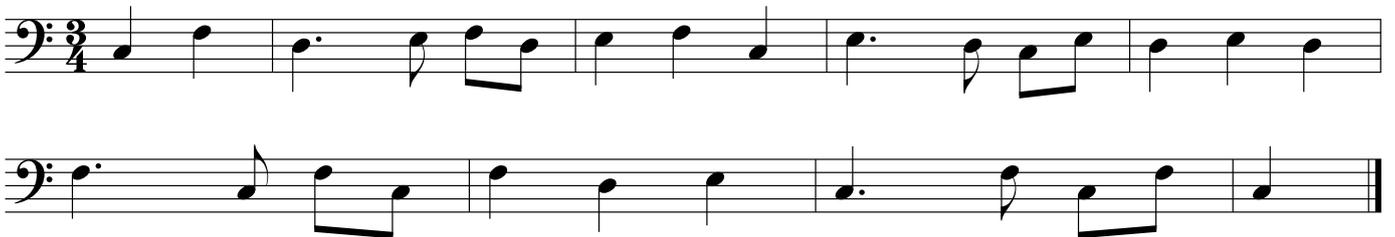
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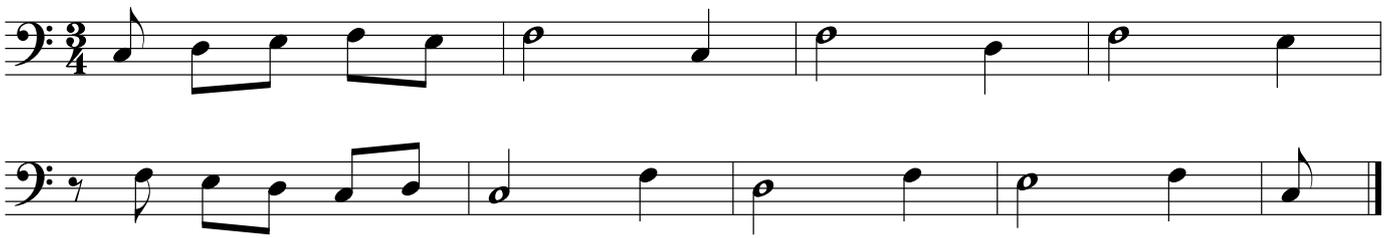
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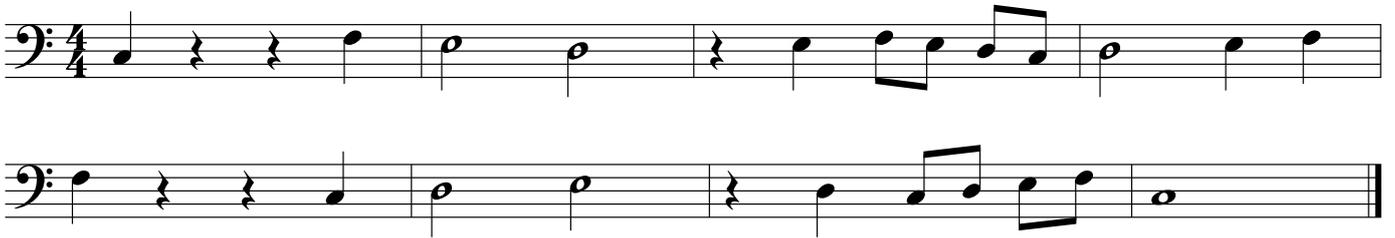
140



141



142



143

Exercise 143 is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter rest, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The second staff contains four measures: a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3, followed by a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3.

144

Exercise 144 is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains four measures: a half note G2, a half note A2, a half note B2, and a half note C3. The second staff contains four measures: a half note D3, a half note E3, a half note F3, and a half note G3, followed by a half note A3, a half note B3, a half note C4, and a half note D4.

145

Exercise 145 is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains four measures: a half note G2, a half note A2, a half note B2, and a half note C3. The second staff contains four measures: a half note D3, a half note E3, a half note F3, and a half note G3, followed by a half note A3, a half note B3, a half note C4, and a half note D4.

146

Exercise 146 is written in bass clef with a 2/4 time signature. It consists of one staff with eight measures: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

147

Exercise 147 is written in bass clef with a 2/4 time signature. It consists of one staff with eight measures: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

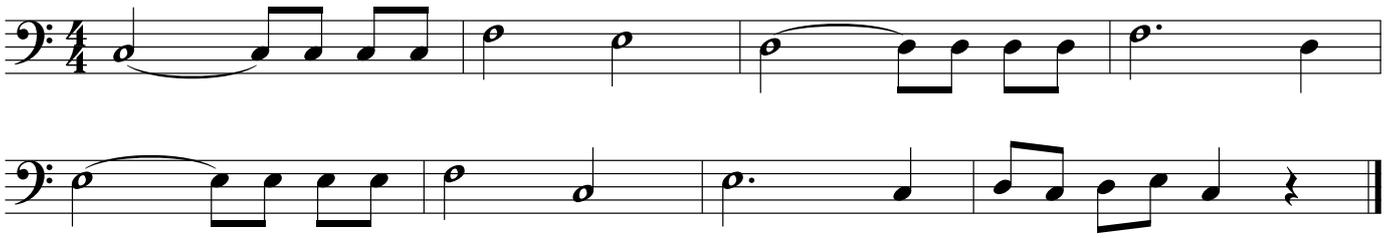
148

Exercise 148 is written in bass clef with a 2/4 time signature. It consists of one staff with eight measures: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

149

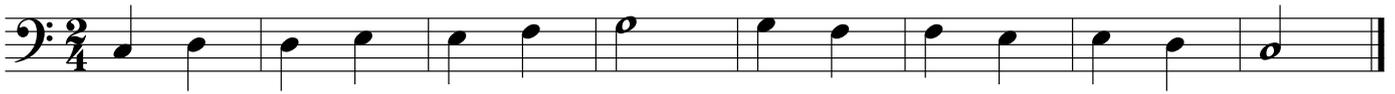
Exercise 149 is written in bass clef with a 3/4 time signature. It consists of two staves. The first staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The second staff contains four measures: a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3, followed by a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3.

150



1.4 Do Majörde 1-2-3-4 ve 5. Derece

151



152



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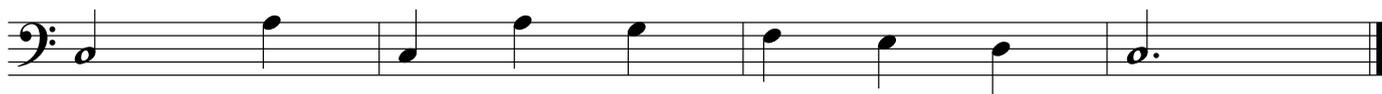
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221



222



223

Exercise 223 consists of two staves of music in 3/4 time. The first staff contains measures 1 and 2, featuring a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a dotted quarter note G3. The second staff continues with measures 3 and 4, featuring a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, followed by a dotted quarter note G3.

224

Exercise 224 consists of two staves of music in 3/4 time. The first staff contains measures 1 and 2, featuring a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a dotted quarter note G3. The second staff continues with measures 3 and 4, featuring a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, followed by a dotted quarter note G3.

225

Exercise 225 consists of two staves of music in 3/4 time. The first staff contains measures 1 and 2, featuring a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a dotted quarter note G3. The second staff continues with measures 3 and 4, featuring a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, followed by a dotted quarter note G3.

226

Exercise 226 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, featuring a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a dotted quarter note G3. The second staff continues with measures 3 and 4, featuring a sequence of quarter notes: A2, B2, C3, D3, E3, F3, G3, followed by a dotted quarter note G3.

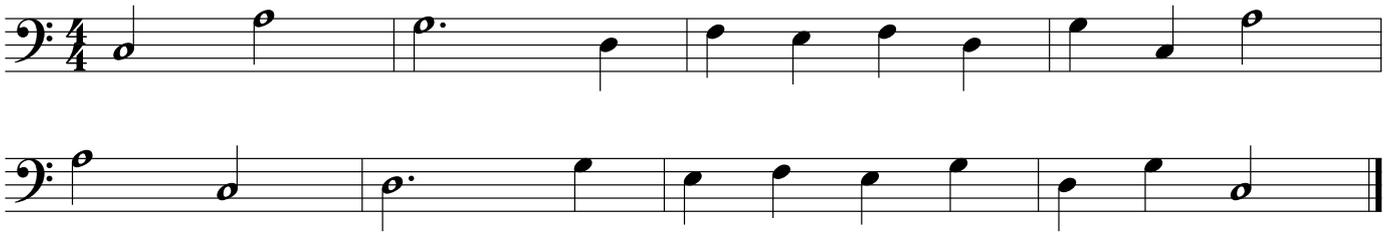
227

Exercise 227 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, featuring a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a dotted quarter note G3. The second staff continues with measures 3 and 4, featuring a sequence of quarter notes: A2, B2, C3, D3, E3, F3, G3, followed by a dotted quarter note G3.

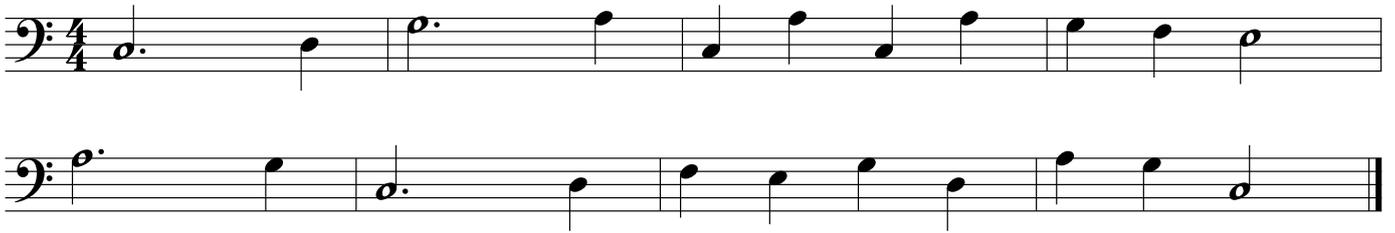
228

Exercise 228 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, featuring a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a dotted quarter note G3. The second staff continues with measures 3 and 4, featuring a sequence of quarter notes: A2, B2, C3, D3, E3, F3, G3, followed by a dotted quarter note G3.

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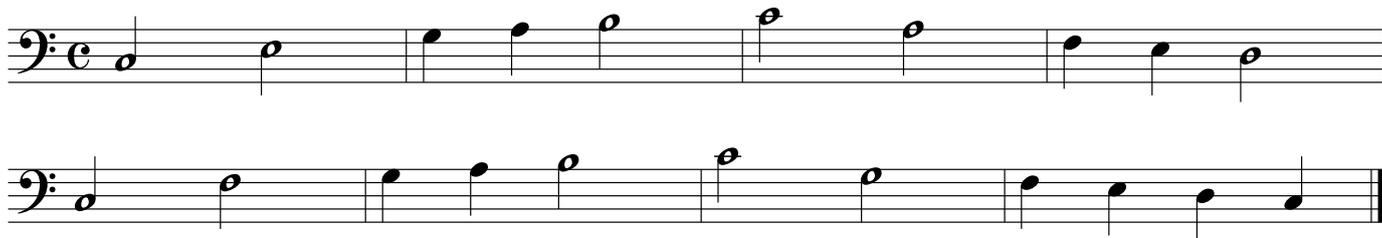
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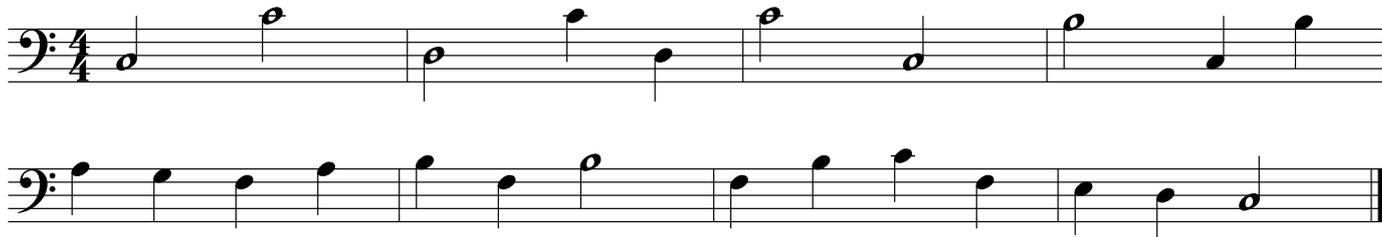
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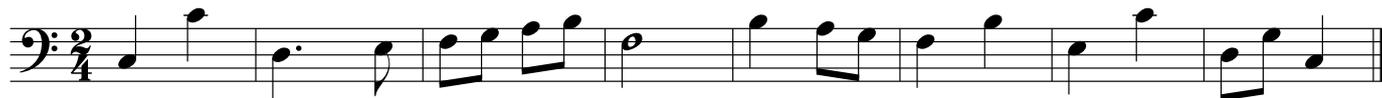
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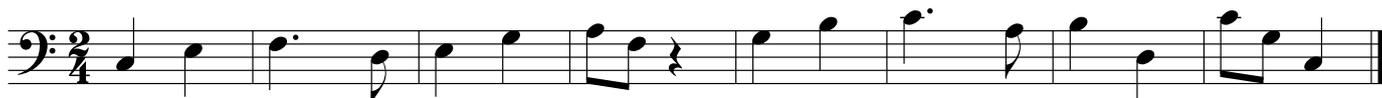
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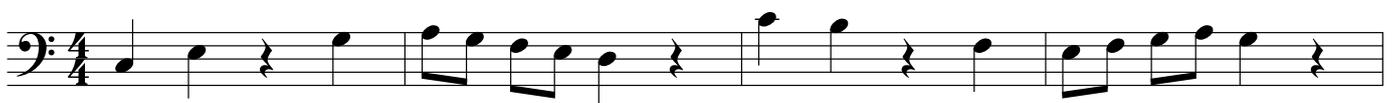
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290



291



292

Exercise 292 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, followed by a quarter rest, then eighth notes G2-A2-B2, a quarter note G2, a half note G2, a quarter rest, eighth notes G2-A2-B2, and a half note G2. The second staff begins with eighth notes G2-A2-B2, a quarter note G2, a quarter rest, eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, and a half note G2.

293

Exercise 293 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, followed by a quarter rest, eighth notes G2-A2-B2, a quarter note G2, a half note G2, a quarter rest, eighth notes G2-A2-B2, and a half note G2. The second staff begins with eighth notes G2-A2-B2, a quarter note G2, a quarter rest, eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, and a half note G2.

294

Exercise 294 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, followed by quarter notes A2-B2, a half note G2, quarter notes A2-B2, a half note G2, quarter notes A2-B2, a half note G2, and a half note G2. The second staff begins with a half note G2, quarter notes A2-B2, a half note G2, quarter notes A2-B2, a half note G2, quarter notes A2-B2, a half note G2, and a half note G2.

295

Exercise 295 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, a quarter rest, a half note G2, a quarter rest, eighth notes G2-A2-B2, a quarter note G2, a half note G2, and a half note G2. The second staff begins with a half note G2, quarter notes A2-B2, a half note G2, quarter notes A2-B2, a half note G2, quarter notes A2-B2, a half note G2, and a half note G2.

296

Exercise 296 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, a quarter rest, a half note G2, a quarter rest, eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, and a half note G2. The second staff begins with eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, and a half note G2.

297

Exercise 297 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, a quarter note G2, a half note G2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, eighth notes G2-A2-B2, a quarter note G2, and a half note G2. The second staff begins with a half note G2, quarter notes A2-B2, a half note G2, quarter notes A2-B2, a half note G2, quarter notes A2-B2, a half note G2, and a half note G2.

298

Exercise 298 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2. The second staff continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a double bar line.

299

Exercise 299 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2. The second staff continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a double bar line.

300

Exercise 300 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2. The second staff continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a double bar line.

1.7 Do Majörde Oktav Dışı Sesler

301

Exercise 301 consists of two staves of music in bass clef and common time. The first staff begins with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2. The second staff continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a double bar line.

302

Exercise 302 consists of two staves of music in bass clef and common time. The first staff begins with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2. The second staff continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a double bar line.

303

Exercise 303 consists of two staves of music in bass clef and common time. The first staff begins with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2. The second staff continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a double bar line.

304

Exercise 304 is written in bass clef with a common time signature. The first staff contains two measures: the first has four quarter notes (G2, A2, B2, C3) and a half note (D3); the second has a quarter rest, a quarter note (E2), and a half note (F2). The second staff contains two measures: the first has a quarter note (G2), a quarter note (A2), and a half note (B2); the second has a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), and a quarter rest.

305

Exercise 305 is written in bass clef with a common time signature. The first staff contains two measures: the first has a quarter note (G2), a quarter note (A2), and a quarter rest; the second has a quarter note (B2), a quarter note (C3), and a quarter rest. The second staff contains two measures: the first has a quarter note (D3), a quarter note (E3), a quarter note (F3), and a quarter rest; the second has a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter rest.

306

Exercise 306 is written in bass clef with a common time signature. The first staff contains two measures: the first has a quarter note (G2), a quarter note (A2), and a half note (B2); the second has a quarter note (C3), a quarter note (D3), and a half note (E3). The second staff contains two measures: the first has a half note (F3) and a quarter rest; the second has a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter rest.

307

Exercise 307 is written in bass clef with a common time signature. The first staff contains two measures: the first has a quarter note (G2), a quarter note (A2), and a half note (B2); the second has a quarter note (C3), a quarter note (D3), and a half note (E3). The second staff contains two measures: the first has a quarter note (F3), a quarter note (G3), and a half note (A3); the second has a quarter note (B3), a quarter note (C4), and a quarter rest.

308

Exercise 308 is written in treble clef with a common time signature. The first staff contains two measures: the first has a quarter note (G4), a quarter note (A4), and a half note (B4); the second has a quarter note (C5), a quarter note (D5), and a half note (E5). The second staff contains two measures: the first has a quarter note (F5), a quarter note (G5), and a half note (A5); the second has a quarter note (B5), a quarter note (C6), and a quarter rest.

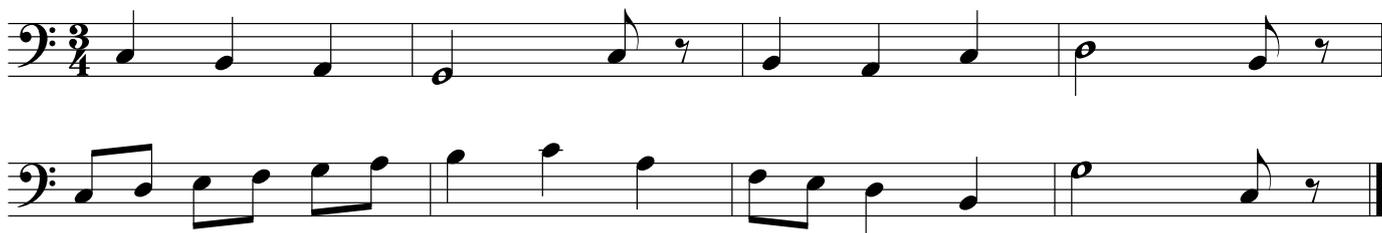
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Exercise 309 is written in bass clef with a common time signature. The first staff contains two measures: the first has a quarter note (G2), a quarter rest, and a half note (A2); the second has a quarter note (B2), a quarter note (C3), and a half note (D3). The second staff contains two measures: the first has a quarter note (E3), a quarter note (F3), and a half note (G3); the second has a quarter note (A3), a quarter note (B3), a quarter note (C4), and a quarter rest.

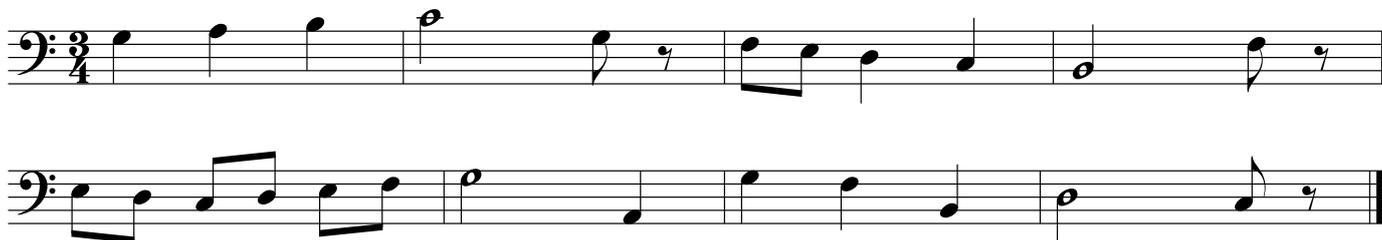
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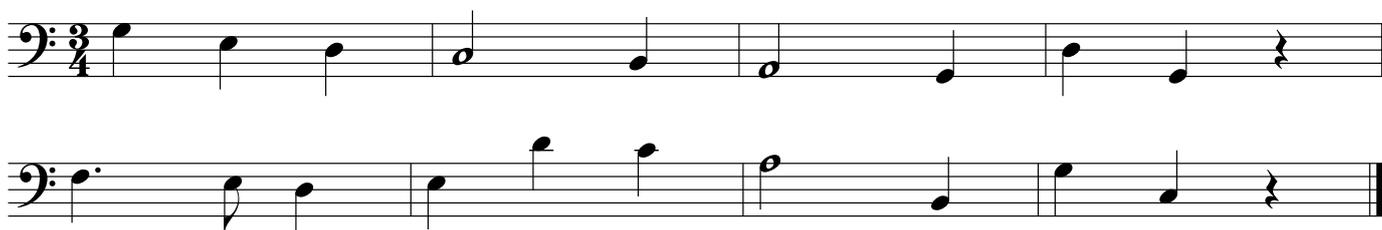
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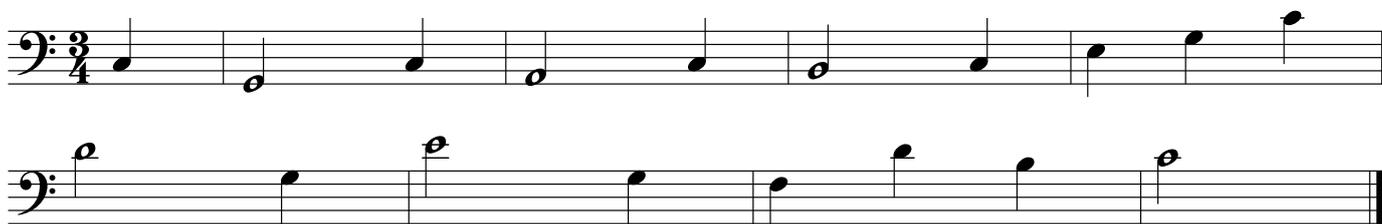
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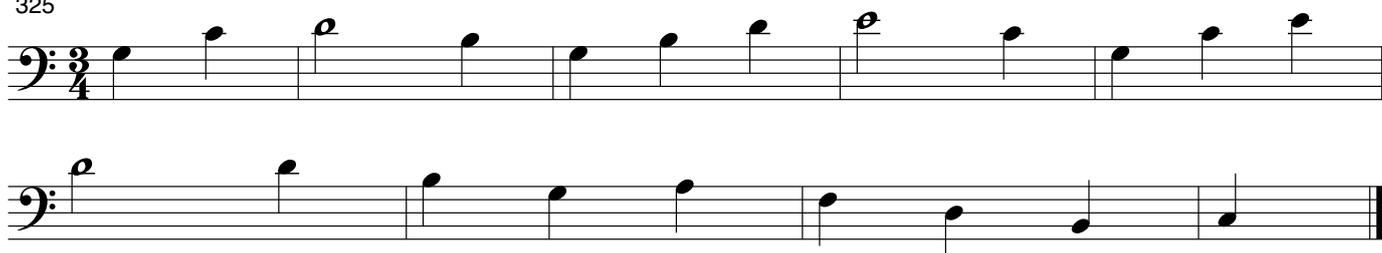
323



324



325



326

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 326 and 327. The second staff continues the melody from measure 327. The music consists of quarter and eighth notes.

327

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 327 and 328. The second staff continues the melody from measure 328. The music consists of quarter and eighth notes.

328

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 328 and 329. The second staff continues the melody from measure 329. The music consists of quarter and eighth notes.

329

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 329 and 330. The second staff continues the melody from measure 330. The music consists of quarter and eighth notes.

330

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 330 and 331. The second staff continues the melody from measure 331. The music consists of quarter and eighth notes.

331

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 331 and 332. The second staff continues the melody from measure 332. The music consists of quarter and eighth notes.

332

Exercise 332 consists of two staves of music in 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. It contains six measures of music: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The second staff contains six measures: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, followed by a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

333

Exercise 333 consists of two staves of music in 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. It contains six measures: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The second staff contains six measures: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, followed by a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

334

Exercise 334 consists of two staves of music in 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. It contains six measures: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The second staff contains six measures: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, followed by a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

335

Exercise 335 consists of two staves of music in 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. It contains six measures: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The second staff contains six measures: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, followed by a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

336

Exercise 336 consists of one staff of music in 3/4 time. It begins with a bass clef and a 3/4 time signature. The staff contains eight measures: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

337

Exercise 337 consists of one staff of music in 3/4 time. It begins with a bass clef and a 3/4 time signature. The staff contains eight measures: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

338

Exercise 338 consists of two staves of music in 3/4 time. The first staff begins with a bass clef and a 3/4 time signature. It contains six measures: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The second staff contains six measures: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, followed by a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

346

Exercise 346 consists of two staves of music in 2/4 time. The first staff begins with a bass clef and a 2/4 time signature. The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, and F3, followed by quarter notes G3, F3, and E3, ending with a double bar line.

347

Exercise 347 consists of two staves of music in 2/4 time. The first staff begins with a bass clef and a 2/4 time signature. The melody starts with a dotted quarter note G2, followed by eighth notes A2 and B2, and quarter notes C3, D3, and E3. The second staff continues with quarter notes F3, G3, and A3, followed by quarter notes B3, A3, and G3, ending with a double bar line.

348

Exercise 348 consists of two staves of music in 3/4 time. The first staff begins with a bass clef and a 3/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, and F3, followed by quarter notes G3, F3, and E3, ending with a double bar line.

349

Exercise 349 consists of two staves of music in 3/4 time. The first staff begins with a bass clef and a 3/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, and F3, followed by quarter notes G3, F3, and E3, ending with a double bar line.

350

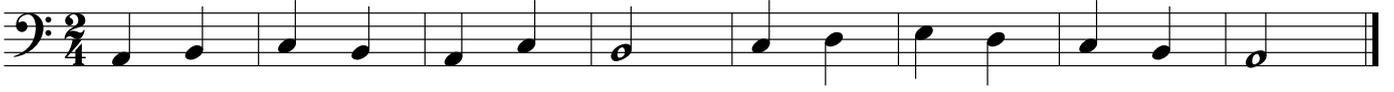
Exercise 350 consists of two staves of music in 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, and F3, followed by quarter notes G3, F3, and E3, ending with a double bar line.

2. La Minör
2.1 Doğal Minörde 1-2-3-4 ve 5. Derece

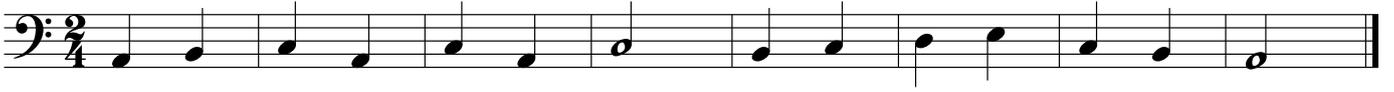
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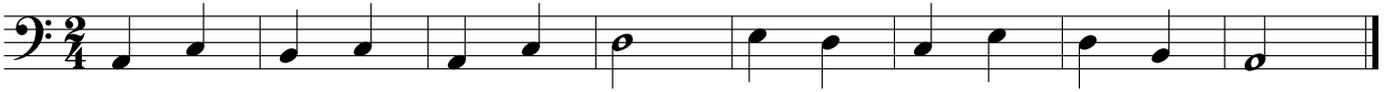
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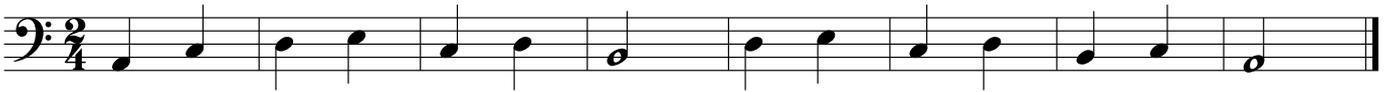
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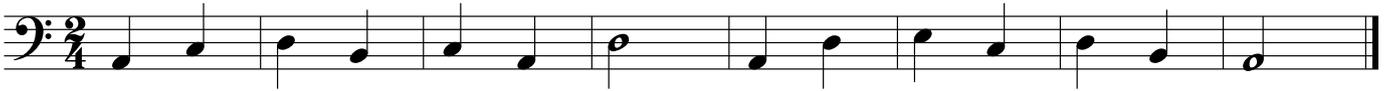
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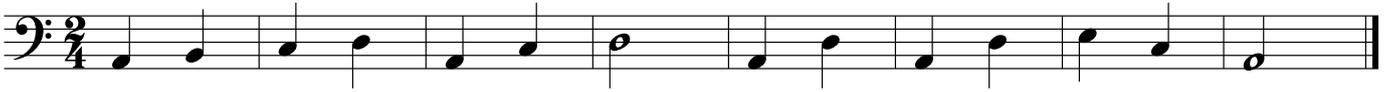
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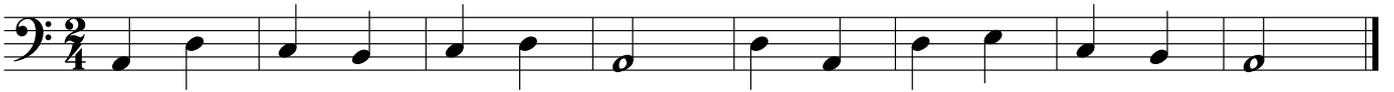
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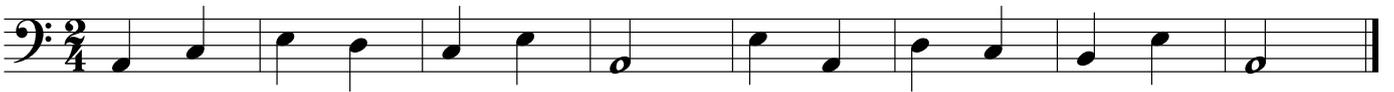
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528

Exercise 528 consists of two staves in 2/4 time. The first staff contains a sequence of eighth notes and quarter notes, while the second staff provides a bass line with similar rhythmic patterns.

529

Exercise 529 consists of two staves in 2/4 time. The first staff features a sequence of quarter notes and eighth notes, and the second staff provides a bass line with a steady eighth-note accompaniment.

530

Exercise 530 consists of two staves in 2/4 time. The first staff has a sequence of quarter notes and eighth notes, and the second staff provides a bass line with eighth-note accompaniment.

531

Exercise 531 consists of two staves in 2/4 time. The first staff contains a sequence of quarter notes and eighth notes, and the second staff provides a bass line with eighth-note accompaniment.

532

Exercise 532 consists of two staves in 2/4 time. The first staff has a sequence of quarter notes and eighth notes, and the second staff provides a bass line with eighth-note accompaniment.

533

Exercise 533 consists of two staves in 2/4 time. The first staff contains a sequence of quarter notes and eighth notes, and the second staff provides a bass line with eighth-note accompaniment.

534

Exercise 534 consists of two staves of music in bass clef and 2/4 time. The first staff contains four measures: a quarter note G2, a quarter note F2, a dotted quarter note E2, and a quarter note D2. The second staff contains four measures: a quarter rest, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

535

Exercise 535 consists of two staves of music in bass clef and 2/4 time. The first staff contains four measures: a quarter note G2, a quarter note F2, a dotted quarter note E2, and a quarter note D2. The second staff contains four measures: a quarter rest, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

536

Exercise 536 consists of two staves of music in bass clef and 3/4 time. The first staff contains four measures: a quarter note G2, a quarter note F2, a dotted quarter note E2, and a quarter note D2. The second staff contains four measures: a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

537

Exercise 537 consists of two staves of music in bass clef and 3/4 time. The first staff contains four measures: a quarter note G2, a quarter note F2, a dotted quarter note E2, and a quarter note D2. The second staff contains four measures: a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

538

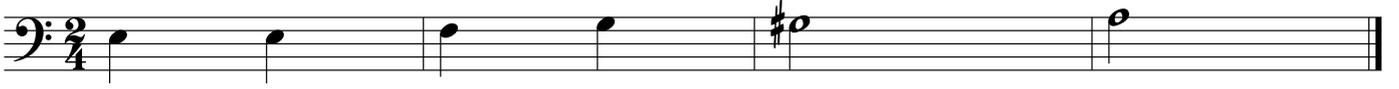
Exercise 538 consists of two staves of music in bass clef and 3/4 time. The first staff contains four measures: a quarter note G2, a quarter note F2, a dotted quarter note E2, and a quarter note D2. The second staff contains four measures: a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

539

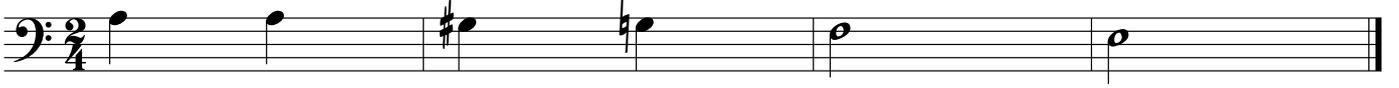
Exercise 539 consists of two staves of music in bass clef and 3/4 time. The first staff contains four measures: a quarter note G2, a quarter note F2, a dotted quarter note E2, and a quarter note D2. The second staff contains four measures: a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

2.2 Armonik Minörde 5-6-7 ve 8. Derece

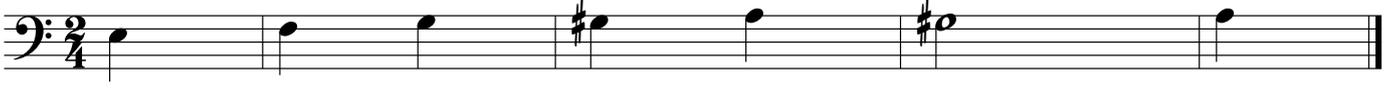
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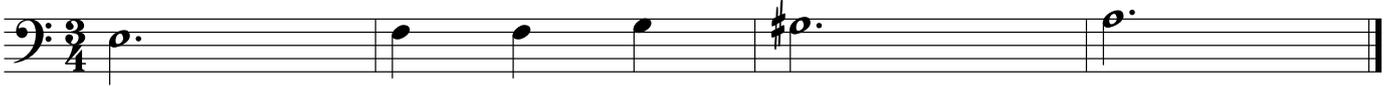
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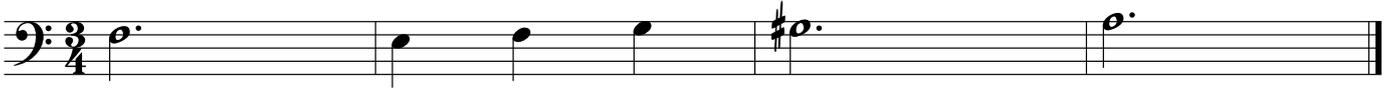
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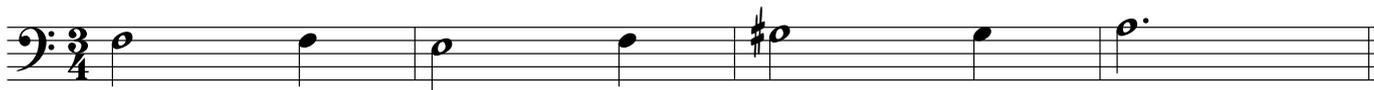
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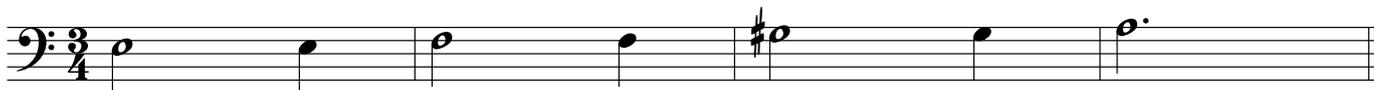
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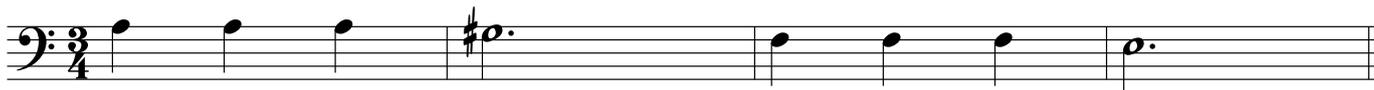
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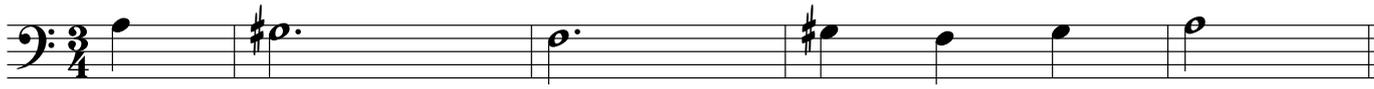
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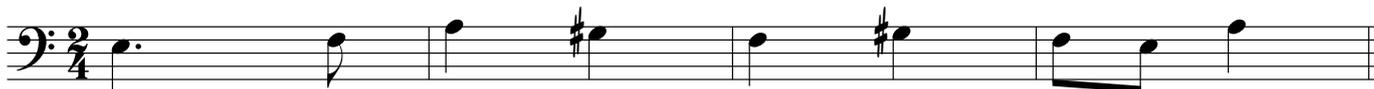
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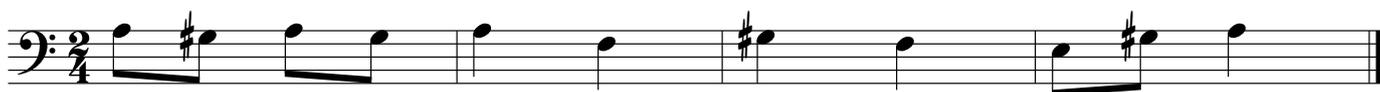
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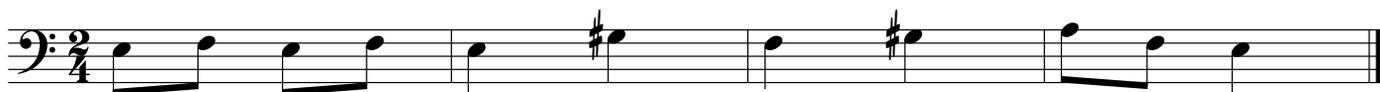
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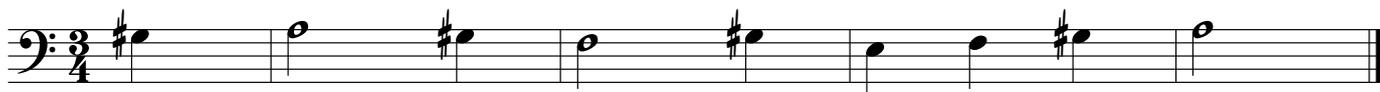
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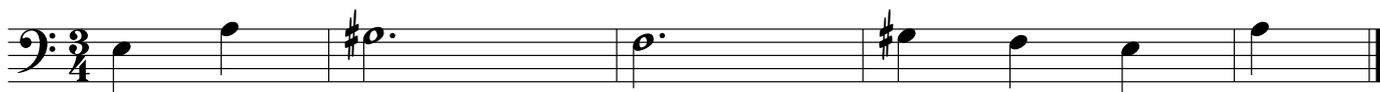
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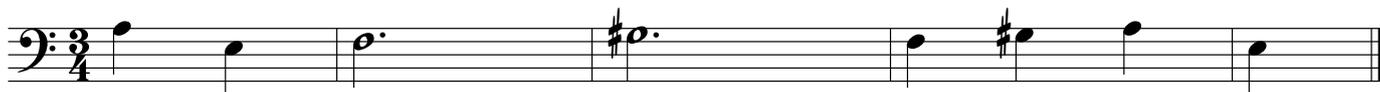
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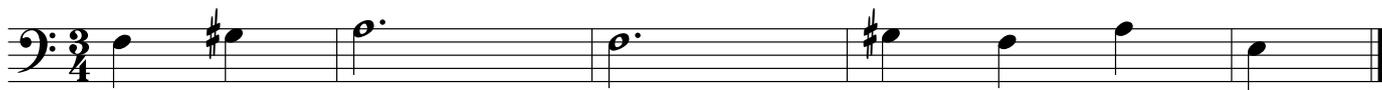
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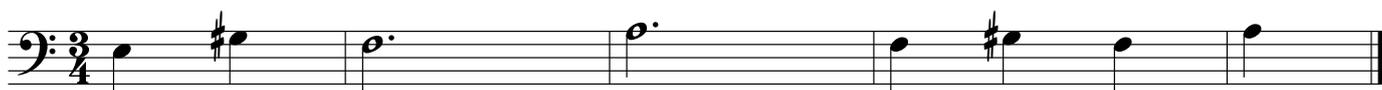
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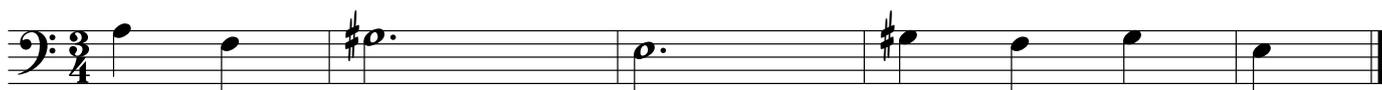
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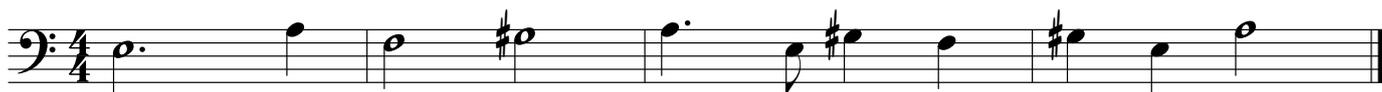
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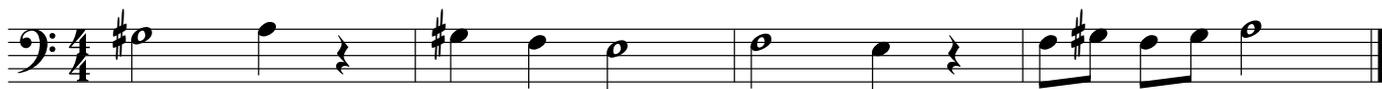
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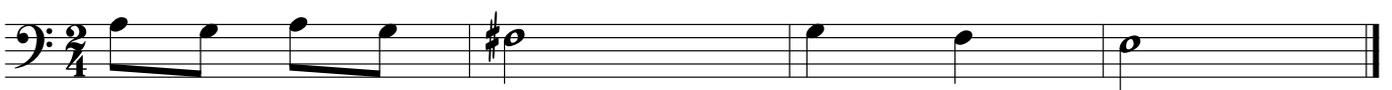
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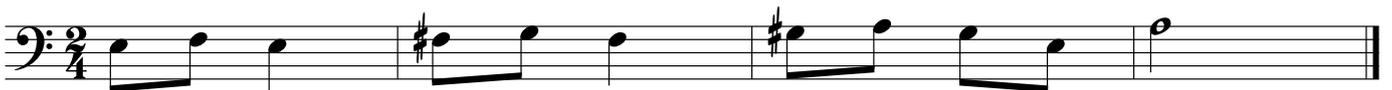
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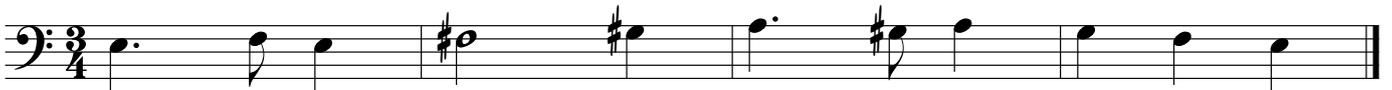
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632



633



634



661

Exercise 661 consists of two staves of music in bass clef and 3/4 time. The first staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3. The second staff continues with quarter notes G3, A3, B3, C4, D4, E4, and a quarter note F4. The piece concludes with a double bar line.

662

Exercise 662 consists of two staves of music in bass clef and 3/4 time. The first staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a quarter note F4. The second staff continues with quarter notes G4, A4, B4, C5, D5, E5, and a quarter note F5. The piece concludes with a double bar line.

663

Exercise 663 consists of two staves of music in bass clef and 3/4 time. The first staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a quarter note F#3. The second staff continues with quarter notes G3, A3, B3, C4, D4, E4, and a quarter note F4. The piece concludes with a double bar line.

664

Exercise 664 consists of two staves of music in bass clef and 3/4 time. The first staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a quarter note F#3. The second staff continues with quarter notes G3, A3, B3, C4, D4, E4, and a quarter note F4. The piece concludes with a double bar line.

665

Exercise 665 consists of two staves of music in bass clef and 3/4 time. The first staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a quarter note F#3. The second staff continues with quarter notes G3, A3, B3, C4, D4, E4, and a quarter note F4. The piece concludes with a double bar line.

666

Exercise 666 consists of two staves of music in bass clef and 3/4 time. The first staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a quarter note F#3. The second staff continues with quarter notes G3, A3, B3, C4, D4, E4, and a quarter note F4. The piece concludes with a double bar line.

667

Exercise 667 consists of two staves of music in bass clef and 3/4 time. The first staff begins with a dotted quarter note, followed by eighth notes, and includes a chromatic scale of two notes (F# and G). The second staff continues the pattern with eighth notes and concludes with a quarter rest.

668

Exercise 668 consists of two staves of music in bass clef and 3/4 time. The first staff features eighth notes and includes a chromatic scale of two notes (F# and G). The second staff continues with eighth notes and ends with a quarter rest.

669

Exercise 669 consists of two staves of music in bass clef and 3/4 time. The first staff contains eighth notes and a dotted quarter note. The second staff continues with eighth notes and includes a chromatic scale of two notes (F# and G) before ending with a quarter rest.

670

Exercise 670 consists of two staves of music in bass clef and 3/4 time. The first staff features eighth notes and includes a chromatic scale of two notes (F# and G). The second staff continues with eighth notes and concludes with a quarter rest.

671

Exercise 671 consists of two staves of music in bass clef and 3/4 time. The first staff begins with a dotted quarter note, followed by eighth notes, and includes a chromatic scale of two notes (F# and G). The second staff continues with eighth notes and ends with a quarter rest.

672

Exercise 672 consists of two staves of music in bass clef and 3/4 time. The first staff features eighth notes. The second staff continues with eighth notes and includes a chromatic scale of two notes (F# and G) before ending with a quarter rest.

673

Exercise 673 consists of two staves of music in bass clef and 3/4 time. The first staff contains a sequence of eighth and quarter notes, ending with a sharp sign on the final note. The second staff continues the sequence, including a sharp sign on a note, and concludes with a double bar line.

674

Exercise 674 consists of two staves of music in bass clef and 3/4 time. The first staff begins with a sharp sign on the first note. The second staff features several measures with rests, interspersed with eighth and quarter notes, ending with a double bar line.

675

Exercise 675 consists of two staves of music in bass clef and 3/4 time. The first staff contains a sequence of eighth and quarter notes. The second staff continues the sequence, including a sharp sign on a note, and concludes with a double bar line.

676

Exercise 676 consists of two staves of music in bass clef and 2/4 time. The first staff contains a sequence of eighth and quarter notes. The second staff continues the sequence, including a sharp sign on a note, and concludes with a double bar line.

677

Exercise 677 consists of two staves of music in bass clef and 2/4 time. The first staff contains a sequence of eighth and quarter notes. The second staff begins with a sharp sign on the first note and continues the sequence, concluding with a double bar line.

678

Exercise 678 consists of two staves of music in bass clef and 2/4 time. The first staff contains a sequence of eighth and quarter notes. The second staff begins with a sharp sign on the first note and continues the sequence, concluding with a double bar line.

679

Exercise 679 consists of two staves of music in 2/4 time. The first staff begins with a bass clef and a 2/4 time signature. The melody starts on a middle C (C4), moving up stepwise to G4, then down to E4, and finally to C4. The second staff continues the melody, starting on G4, moving up to A4, then down to G4, F4, E4, and finally to C4. The piece concludes with a double bar line.

680

Exercise 680 consists of two staves of music in 2/4 time. The first staff begins with a bass clef and a 2/4 time signature. The melody starts on a middle C (C4), moving up to D4, then to E4, and finally to F4. The second staff continues the melody, starting on F4, moving up to G4, then down to E4, and finally to C4. The piece concludes with a double bar line.

681

Exercise 681 consists of two staves of music in 3/4 time. The first staff begins with a bass clef and a 3/4 time signature. The melody starts on a middle C (C4), moving up to D4, then to E4, and finally to F4. The second staff continues the melody, starting on F4, moving up to G4, then down to E4, and finally to C4. The piece concludes with a double bar line.

682

Exercise 682 consists of two staves of music in 3/4 time. The first staff begins with a bass clef and a 3/4 time signature. The melody starts on a middle C (C4), moving up to D4, then to E4, and finally to F4. The second staff continues the melody, starting on F4, moving up to G4, then down to E4, and finally to C4. The piece concludes with a double bar line.

683

Exercise 683 consists of two staves of music in 3/4 time. The first staff begins with a bass clef and a 3/4 time signature. The melody starts on a middle C (C4), moving up to D4, then to E4, and finally to F4. The second staff continues the melody, starting on F4, moving up to G4, then down to E4, and finally to C4. The piece concludes with a double bar line.

684

Exercise 684 consists of two staves of music in 3/4 time. The first staff begins with a bass clef and a 3/4 time signature. The melody starts on a middle C (C4), moving up to D4, then to E4, and finally to F4. The second staff continues the melody, starting on F4, moving up to G4, then down to E4, and finally to C4. The piece concludes with a double bar line.

685

Two staves of musical notation in bass clef, 3/4 time. The first staff contains measures 685 and 686. The second staff continues the melody from measure 686. The key signature has one sharp (F#).

686

Two staves of musical notation in bass clef, 3/4 time. The first staff contains measures 687 and 688. The second staff continues the melody from measure 688. The key signature has one sharp (F#).

687

Two staves of musical notation in bass clef, 3/4 time. The first staff contains measures 689 and 690. The second staff continues the melody from measure 690. The key signature has one sharp (F#).

688

Two staves of musical notation in bass clef, 3/4 time. The first staff contains measures 691 and 692. The second staff continues the melody from measure 692. The key signature has one sharp (F#).

689

Two staves of musical notation in bass clef, 3/4 time. The first staff contains measures 693 and 694. The second staff continues the melody from measure 694. The key signature has one sharp (F#).

690

Two staves of musical notation in bass clef, 3/4 time. The first staff contains measures 695 and 696. The second staff continues the melody from measure 696. The key signature has one sharp (F#).

691

Exercise 691 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains a dotted quarter note D3, an eighth note C3, and a half note B2. The third measure has quarter notes A2, G2, and F2. The fourth measure has quarter notes E2, D2, and C2. The fifth measure has eighth notes B1, A1, and G1. The sixth measure has quarter notes F1, E1, and D1. The seventh measure has quarter notes C1, B1, and A1. The eighth measure has quarter notes G1, F1, and E1. The piece concludes with a double bar line.

692

Exercise 692 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains a dotted quarter note D3, an eighth note C3, and a half note B2. The third measure has quarter notes A2, G2, and F2. The fourth measure has quarter notes E2, D2, and C2. The fifth measure has quarter notes B1, A1, and G1. The sixth measure has quarter notes F1, E1, and D1. The seventh measure has quarter notes C1, B1, and A1. The eighth measure has quarter notes G1, F1, and E1. The piece concludes with a double bar line.

693

Exercise 693 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains a dotted quarter note D3, an eighth note C3, and a half note B2. The third measure has quarter notes A2, G2, and F2. The fourth measure has quarter notes E2, D2, and C2. The fifth measure has quarter notes B1, A1, and G1. The sixth measure has quarter notes F1, E1, and D1. The seventh measure has quarter notes C1, B1, and A1. The eighth measure has quarter notes G1, F1, and E1. The piece concludes with a double bar line.

694

Exercise 694 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains a dotted quarter note D3, an eighth note C3, and a half note B2. The third measure has quarter notes A2, G2, and F2. The fourth measure has quarter notes E2, D2, and C2. The fifth measure has quarter notes B1, A1, and G1. The sixth measure has quarter notes F1, E1, and D1. The seventh measure has quarter notes C1, B1, and A1. The eighth measure has quarter notes G1, F1, and E1. The piece concludes with a double bar line.

695

Exercise 695 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains a dotted quarter note D3, an eighth note C3, and a half note B2. The third measure has quarter notes A2, G2, and F2. The fourth measure has quarter notes E2, D2, and C2. The fifth measure has quarter notes B1, A1, and G1. The sixth measure has quarter notes F1, E1, and D1. The seventh measure has quarter notes C1, B1, and A1. The eighth measure has quarter notes G1, F1, and E1. The piece concludes with a double bar line.

696

Exercise 696 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains a dotted quarter note D3, an eighth note C3, and a half note B2. The third measure has quarter notes A2, G2, and F2. The fourth measure has quarter notes E2, D2, and C2. The fifth measure has quarter notes B1, A1, and G1. The sixth measure has quarter notes F1, E1, and D1. The seventh measure has quarter notes C1, B1, and A1. The eighth measure has quarter notes G1, F1, and E1. The piece concludes with a double bar line.

697

Exercise 697 consists of two staves of music in 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. The melody starts on a whole note G2, followed by quarter notes A2, B2, and C3. The second measure contains quarter notes D3, E3, and F3, followed by a half note G3. The third measure contains quarter notes A3, B3, and C4, followed by a half note D4. The fourth measure contains a whole note E4 with a sharp sign (#). The second staff continues the melody with a dotted quarter note G4, followed by eighth notes F4 and E4. The second measure contains eighth notes D4 and C4, followed by quarter notes B3 and A3. The third measure contains quarter notes G3 and F3, followed by a half note E3 with a sharp sign (#). The exercise concludes with a double bar line.

698

Exercise 698 consists of two staves of music in 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. The melody starts with a whole note G2 with a sharp sign (#), followed by quarter notes A2 and B2. The second measure contains quarter notes C3 and D3, followed by a half note E3. The third measure contains quarter notes F3 and G3, followed by a half note A3. The fourth measure contains quarter notes B3 and C4, followed by a half note D4. The second staff continues the melody with quarter notes E4 and F4, followed by quarter notes G4 and A4. The exercise concludes with a double bar line.

699

Exercise 699 consists of two staves of music in 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. The melody starts with a whole note G2, followed by quarter notes A2 and B2. The second measure contains quarter notes C3 and D3, followed by a half note E3. The third measure contains quarter notes F3 and G3, followed by a half note A3 with a sharp sign (#). The fourth measure contains quarter notes B3 and C4, followed by a half note D4. The second staff continues the melody with quarter notes E4 and F4, followed by quarter notes G4 and A4. The exercise concludes with a double bar line.

700

Exercise 700 consists of two staves of music in 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. The melody starts with a whole note G2, followed by quarter notes A2 and B2. The second measure contains quarter notes C3 and D3, followed by a half note E3. The third measure contains quarter notes F3 and G3, followed by a half note A3. The fourth measure contains quarter notes B3 and C4, followed by a half note D4 with a sharp sign (#). The second staff continues the melody with quarter notes E4 and F4, followed by quarter notes G4 and A4. The exercise concludes with a double bar line.

701

Exercise 701 consists of two staves of music in 2/4 time. The first staff begins with a bass clef and a 2/4 time signature. The melody starts with a quarter note G2, followed by a quarter note A2. The second measure contains a quarter note B2, followed by a quarter note C3. The third measure contains a quarter note D3, followed by a quarter note E3 with a sharp sign (#). The fourth measure contains a quarter note F3, followed by a quarter note G3. The second staff continues the melody with a quarter note A3, followed by a quarter note B3. The exercise concludes with a double bar line.

702

Exercise 702 consists of two staves of music in 2/4 time. The first staff begins with a bass clef and a 2/4 time signature. The melody starts with a quarter note G2, followed by a quarter note A2. The second measure contains a quarter note B2, followed by a quarter note C3. The third measure contains a quarter note D3, followed by a quarter note E3 with a sharp sign (#). The fourth measure contains a quarter note F3, followed by a quarter note G3. The second staff continues the melody with a quarter note A3, followed by a quarter note B3. The exercise concludes with a double bar line.

703

Exercise 703 consists of two staves of music in bass clef and 2/4 time. The first staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a quarter note D4.

704

Exercise 704 consists of two staves of music in bass clef and 2/4 time. The first staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a quarter note D4.

705

Exercise 705 consists of two staves of music in bass clef and 2/4 time. The first staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a quarter note D4.

706

Exercise 706 consists of two staves of music in bass clef and 2/4 time. The first staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a quarter note D4.

707

Exercise 707 consists of two staves of music in bass clef and 2/4 time. The first staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a quarter note D4.

708

Exercise 708 consists of two staves of music in bass clef and 2/4 time. The first staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a quarter note D4.

709

Exercise 709 consists of two staves of music in 2/4 time. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody starts on G2, moving to A2, B2, C3, D3, E3, F#3, G3, and ending on F#3. The second staff continues the melody from G3, moving to A3, B3, C4, D4, E4, F#4, G4, and ending on F#4.

710

Exercise 710 consists of two staves of music in 2/4 time. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody starts on G2, moving to A2, B2, C3, D3, E3, F#3, G3, and ending on F#3. The second staff continues the melody from G3, moving to A3, B3, C4, D4, E4, F#4, G4, and ending on F#4.

711

Exercise 711 consists of two staves of music in 3/4 time. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody starts on G2, moving to A2, B2, C3, D3, E3, F#3, G3, and ending on F#3. The second staff continues the melody from G3, moving to A3, B3, C4, D4, E4, F#4, G4, and ending on F#4.

712

Exercise 712 consists of two staves of music in 3/4 time. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody starts on G2, moving to A2, B2, C3, D3, E3, F#3, G3, and ending on F#3. The second staff continues the melody from G3, moving to A3, B3, C4, D4, E4, F#4, G4, and ending on F#4.

713

Exercise 713 consists of two staves of music in 3/4 time. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody starts on G2, moving to A2, B2, C3, D3, E3, F#3, G3, and ending on F#3. The second staff continues the melody from G3, moving to A3, B3, C4, D4, E4, F#4, G4, and ending on F#4.

714

Exercise 714 consists of two staves of music in 3/4 time. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody starts on G2, moving to A2, B2, C3, D3, E3, F#3, G3, and ending on F#3. The second staff continues the melody from G3, moving to A3, B3, C4, D4, E4, F#4, G4, and ending on F#4.

715

Musical notation for exercise 715, consisting of two staves in bass clef with a 3/4 time signature. The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff contains: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

716

Musical notation for exercise 716, consisting of two staves in bass clef with a 3/4 time signature. The first staff contains: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff contains: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

717

Musical notation for exercise 717, consisting of two staves in bass clef with a 3/4 time signature. The first staff contains: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff contains: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

718

Musical notation for exercise 718, consisting of two staves in bass clef with a 3/4 time signature. The first staff contains: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff contains: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

719

Musical notation for exercise 719, consisting of two staves in bass clef with a 3/4 time signature. The first staff contains: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff contains: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

720

Musical notation for exercise 720, consisting of two staves in bass clef with a 3/4 time signature. The first staff contains: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff contains: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

721

Exercise 721 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a whole note G2, followed by a quarter note A2 with a sharp sign, a quarter note B2, a whole note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3 with a sharp sign. The second staff begins with a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3 with a sharp sign, a quarter note G3 with a sharp sign, a quarter note A3, a quarter note B3, and a whole note C4.

722

Exercise 722 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a whole note G2, a quarter note A2, a quarter note B2 with a sharp sign, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3 with a sharp sign, a quarter note G3 with a sharp sign, a quarter note A3, and a whole note B3. The second staff begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a whole note C4.

723

Exercise 723 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a whole note B3. The second staff begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3 with a sharp sign, a quarter note G3 with a sharp sign, a quarter note A3, and a whole note B3.

724

Exercise 724 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3 with a sharp sign, a quarter note G3 with a sharp sign, a quarter note A3, and a whole note B3. The second staff begins with a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a whole note B3.

725

Exercise 725 consists of two staves of music in bass clef and 4/4 time. The first staff begins with a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3 with a sharp sign, a quarter note G3, a quarter note A3, a quarter note B3, and a whole note C4. The second staff begins with a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a whole note B3.

726

Exercise 726 consists of two staves of music in bass clef and 2/4 time. The first staff begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3 with a sharp sign, a quarter note E3, a quarter note F3, and a quarter note G3. The second staff begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

727

Exercise 727 consists of two staves of music in 2/4 time. The first staff begins with a bass clef and a 2/4 time signature. It contains two measures: the first measure has a half note G2, and the second measure has a half note A2. The second staff continues with two measures: the first measure has quarter notes G2, A2, B2, and C3, and the second measure has quarter notes D3, E3, F3, and G3.

728

Exercise 728 consists of two staves of music in 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. It contains two measures: the first measure has a half note G2, and the second measure has a half note A2. The second staff continues with two measures: the first measure has quarter notes G2, A2, B2, and C3, and the second measure has quarter notes D3, E3, F3, and G3.

729

Exercise 729 consists of two staves of music in 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. It contains two measures: the first measure has quarter notes G2, A2, B2, and C3, and the second measure has quarter notes D3, E3, F3, and G3. The second staff continues with two measures: the first measure has quarter notes G2, A2, B2, and C3, and the second measure has quarter notes D3, E3, F3, and G3.

730

Exercise 730 consists of two staves of music in 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. It contains two measures: the first measure has quarter notes G2, A2, B2, and C3, and the second measure has quarter notes D3, E3, F3, and G3. The second staff continues with two measures: the first measure has quarter notes G2, A2, B2, and C3, and the second measure has quarter notes D3, E3, F3, and G3.

731

Exercise 731 consists of two staves of music in 3/4 time. The first staff begins with a bass clef and a 3/4 time signature. It contains two measures: the first measure has quarter notes G2, A2, and B2, and the second measure has quarter notes C3, D3, and E3. The second staff continues with two measures: the first measure has quarter notes G2, A2, and B2, and the second measure has quarter notes C3, D3, and E3.

732

Exercise 732 consists of two staves of music in 3/4 time. The first staff begins with a bass clef and a 3/4 time signature. It contains two measures: the first measure has quarter notes G2, A2, and B2, and the second measure has quarter notes C3, D3, and E3. The second staff continues with two measures: the first measure has quarter notes G2, A2, and B2, and the second measure has quarter notes C3, D3, and E3.

739

Exercise 739 consists of two staves of music in bass clef with a 3/4 time signature. The first staff begins with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The second staff continues with eighth notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest.

740

Exercise 740 consists of two staves of music in bass clef with a 2/4 time signature. The first staff begins with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, and a dotted quarter note G3. The second staff continues with quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest.

741

Exercise 741 consists of two staves of music in bass clef with a 2/4 time signature. The first staff begins with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, and a dotted quarter note G3. The second staff continues with quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest.

742

Exercise 742 consists of two staves of music in bass clef with a 2/4 time signature. The first staff begins with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, and a dotted quarter note G3. The second staff continues with quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest.

743

Exercise 743 consists of two staves of music in bass clef with a 2/4 time signature. The first staff begins with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, and a dotted quarter note G3. The second staff continues with quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest.

744

Exercise 744 consists of two staves of music in bass clef with a 2/4 time signature. The first staff begins with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, and a dotted quarter note G3. The second staff continues with quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest.

745

Exercise 745 consists of two staves of music in 2/4 time. The first staff contains measures 1 and 2, featuring eighth and quarter notes with various accidentals. The second staff continues the melody in measures 3 and 4, ending with a double bar line.

746

Exercise 746 consists of two staves of music in 2/4 time. The first staff contains measures 1 and 2, featuring eighth and quarter notes. The second staff continues the melody in measures 3 and 4, ending with a double bar line.

747

Exercise 747 consists of two staves of music in 2/4 time. The first staff contains measures 1 and 2, featuring quarter and eighth notes. The second staff continues the melody in measures 3 and 4, ending with a double bar line.

748

Exercise 748 consists of two staves of music in 3/4 time. The first staff contains measures 1 and 2, featuring quarter and eighth notes. The second staff continues the melody in measures 3 and 4, ending with a double bar line.

749

Exercise 749 consists of two staves of music in 3/4 time. The first staff contains measures 1 and 2, featuring quarter and eighth notes. The second staff continues the melody in measures 3 and 4, ending with a double bar line.

750

Exercise 750 consists of two staves of music in 3/4 time. The first staff contains measures 1 and 2, featuring quarter and eighth notes. The second staff continues the melody in measures 3 and 4, ending with a double bar line.

AÇIKLAMALAR:

İlk 52 çalışmada ölçü birimi, farkındalığı artırmak amacı ile, rakam yerine nota sembolü ile gösterilmiştir. Çalışmalarda ölçü saymayı unutmayın:

2 zamanlı ölçü için: 1 + 2 + (+ sembolü zamanın alt bölümünü gösterir “ve” hecesi ile okunur.)

3 zamanlı ölçü için: 1 + 2 + 3 +

4 zamanlı ölçü için: 1 + 2 + 3 + 4 +

Her bir solfej çalışması için okumadan önce 2 ölçü sayıp okumaya başlayın:

2 zamanlı ölçü için: 1 + 2 + (son) + 2 +

3 zamanlı ölçü için: 1 + 2 + 3 + (son) + 2 + 3 +

4 zamanlı ölçü için: 1 + 2 + 3 + 4 + (son) + 2 + 3 + 4 +

Her bir solfeji defalarca tekrar etmeyi unutmayın.